

MARMADUKE MOUSE

ANC

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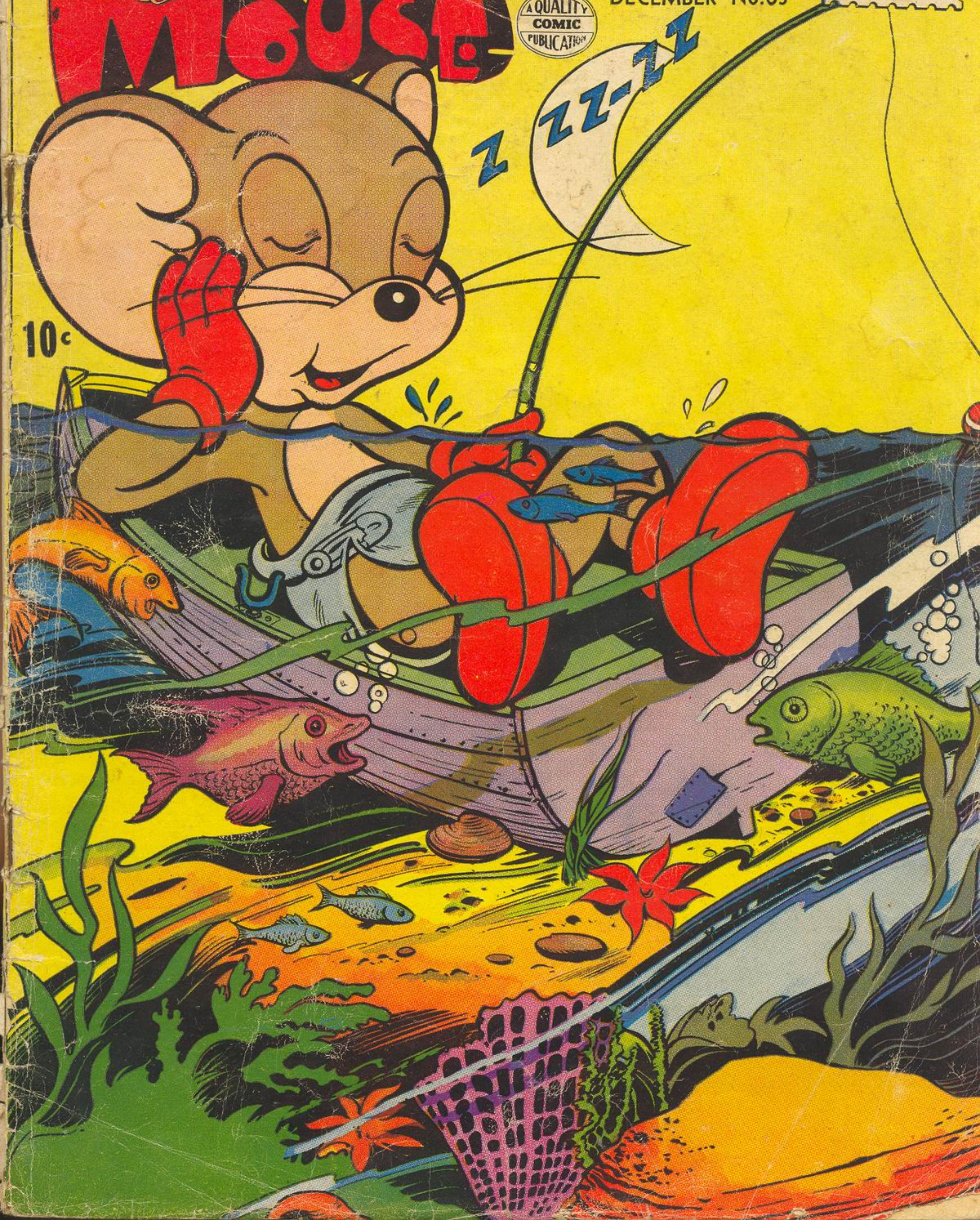


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The Most Amazing **DANCING DOLL** in the world

NINA BALLERINA

SHE'S ALMOST 2 FEET TALL

She Toe Dances

**NATIONALLY
ADVERTISED ~~\$9.95~~**

Sale Price

\$5⁹⁵

She Kicks High

She Does Splits

She really walks on her toes!

Presenting Nina Ballerina, the sensational toe-dancing doll. She rises a glorious 20" on the toes of genuine Capezio ballet slippers and dances as you hold her hand. She does splits, kicks high, turns her head and flashes huge eyes . . . all with the grace of a true Prima Ballerina. Her petal-soft vinyl face is crowned with thick, glossy Saran hair you can wash, comb and curl into endless glamorous styles. She comes 'on stage' in a real ballerina costume . . . thigh-length hose, frothy net skirt and gleaming real lamé bodice. Nina can sit, walk and sleep too . . . her fully jointed body is unbreakable. Completely guaranteed dancing mechanism. She's the dream doll of every little girl—and it costs so little to fulfill that dream.

• Long, rooted
Saran hair

• Unbreakable

• Expensive
ballerina
costume

• Guaranteed
mechanism



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Please rush Nina Ballerina, the most amazing Dancing Doll in the world, at \$5.95 plus C.O.D. postage. Full purchase price refunded if not 100% satisfied.

☐ Send C.O.D. plus postage.

☐ \$5.95 enclosed—ship prepaid.

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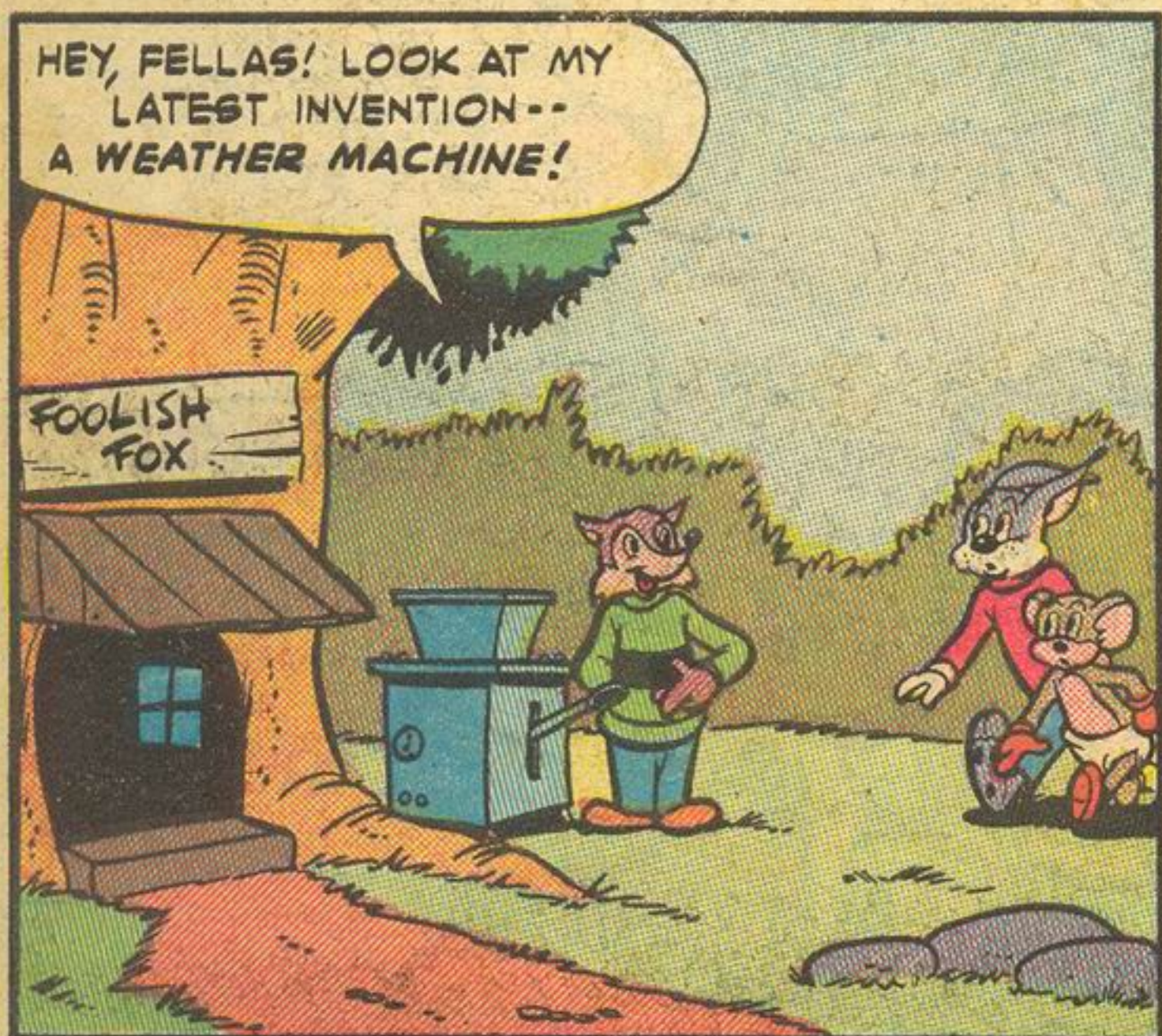
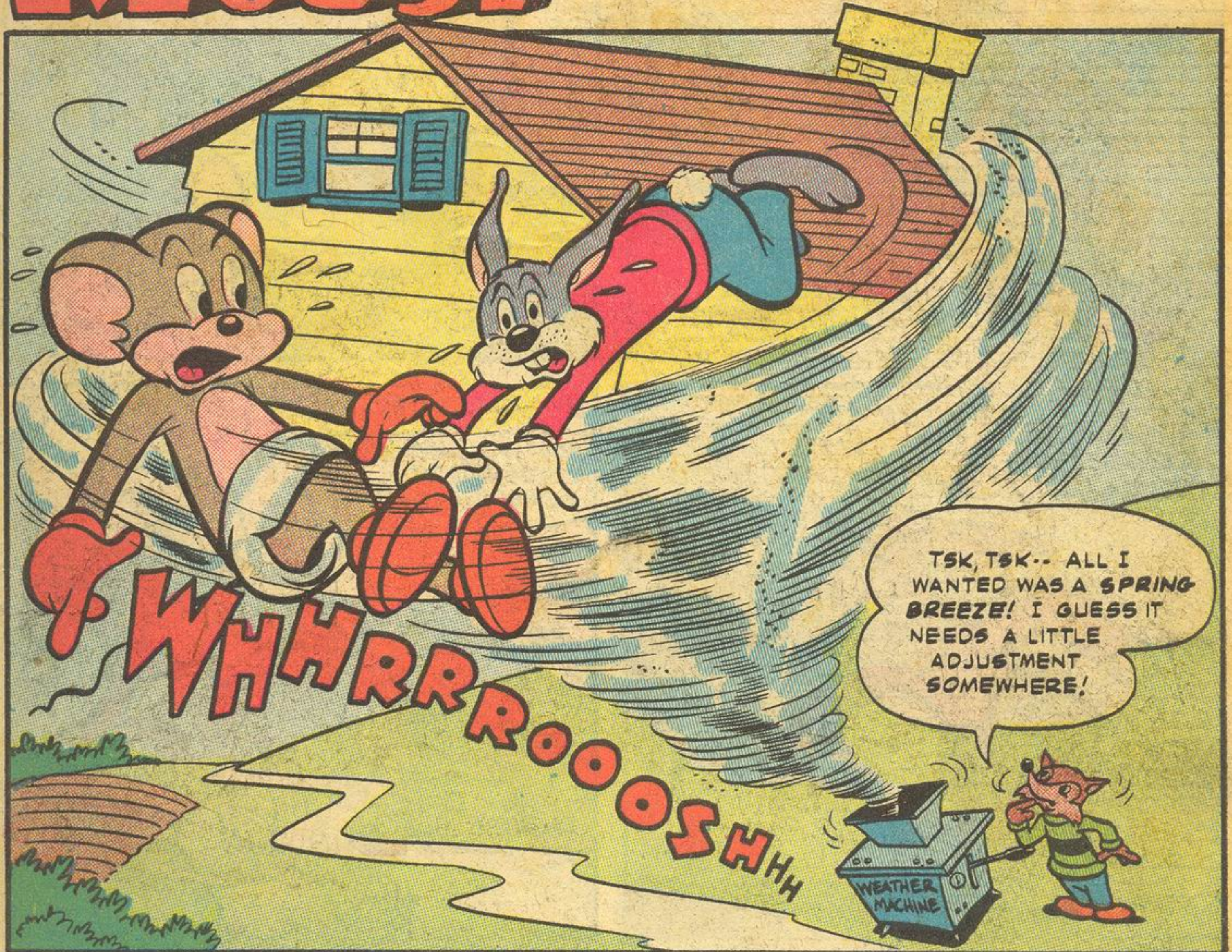
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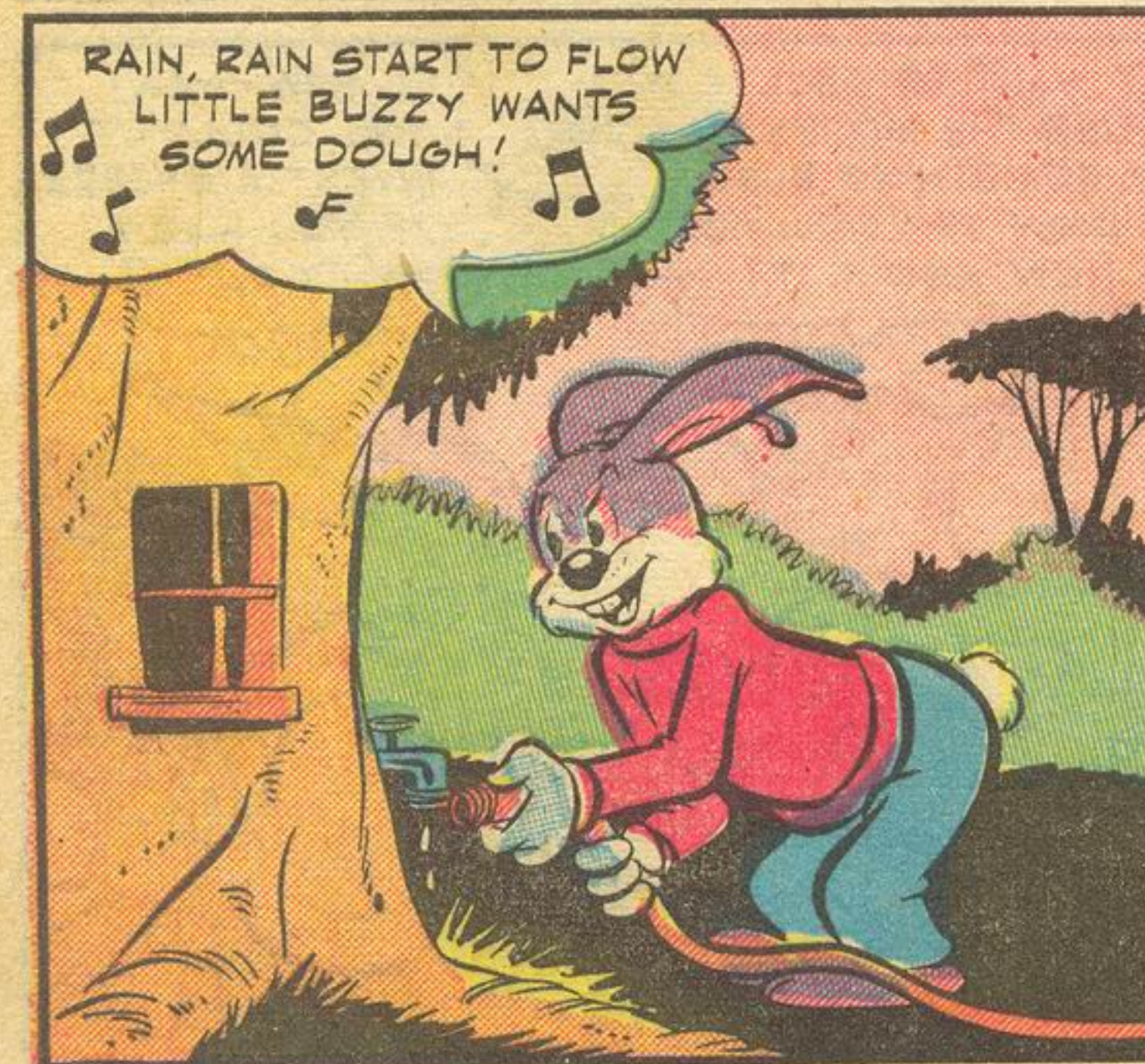
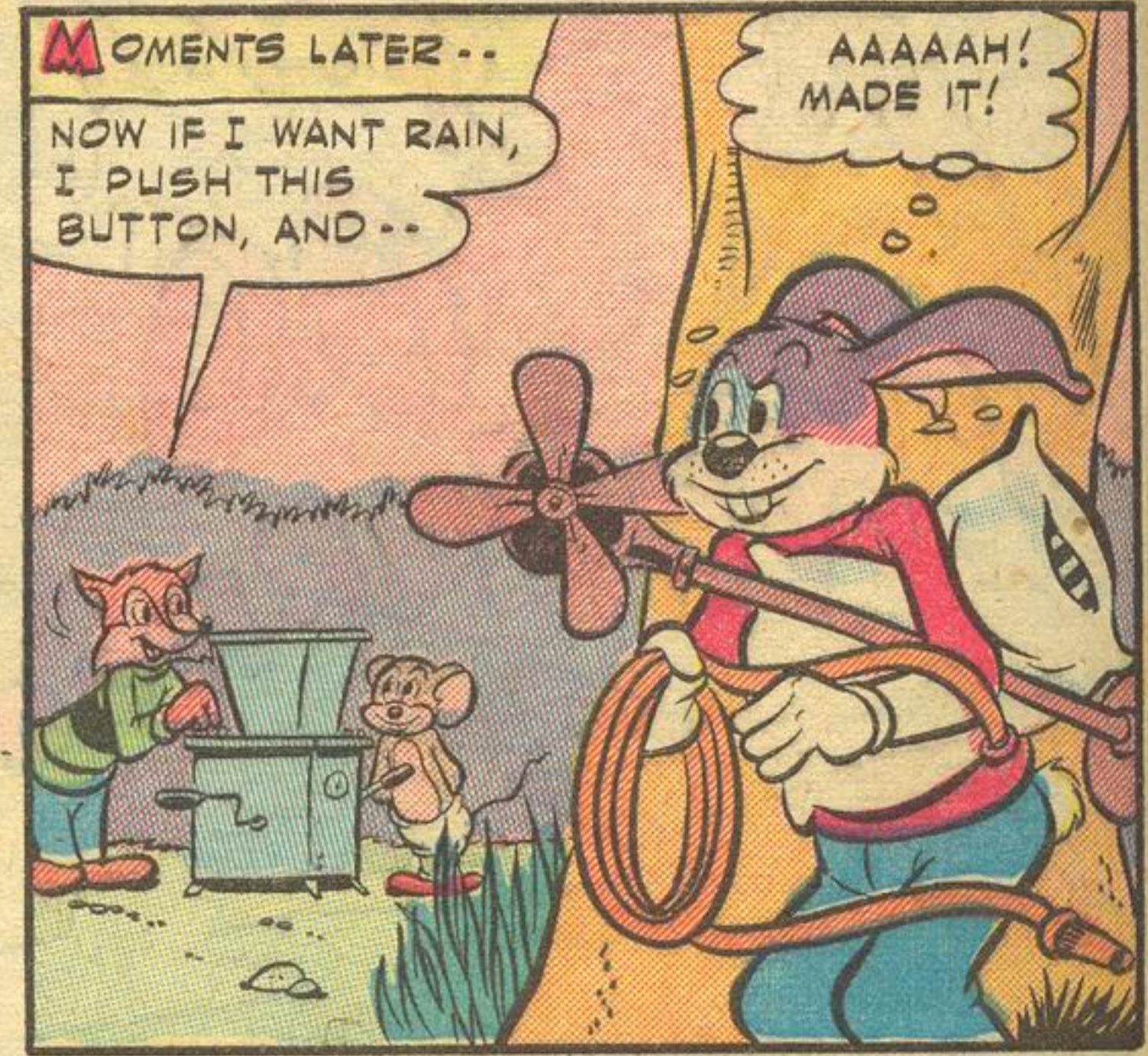
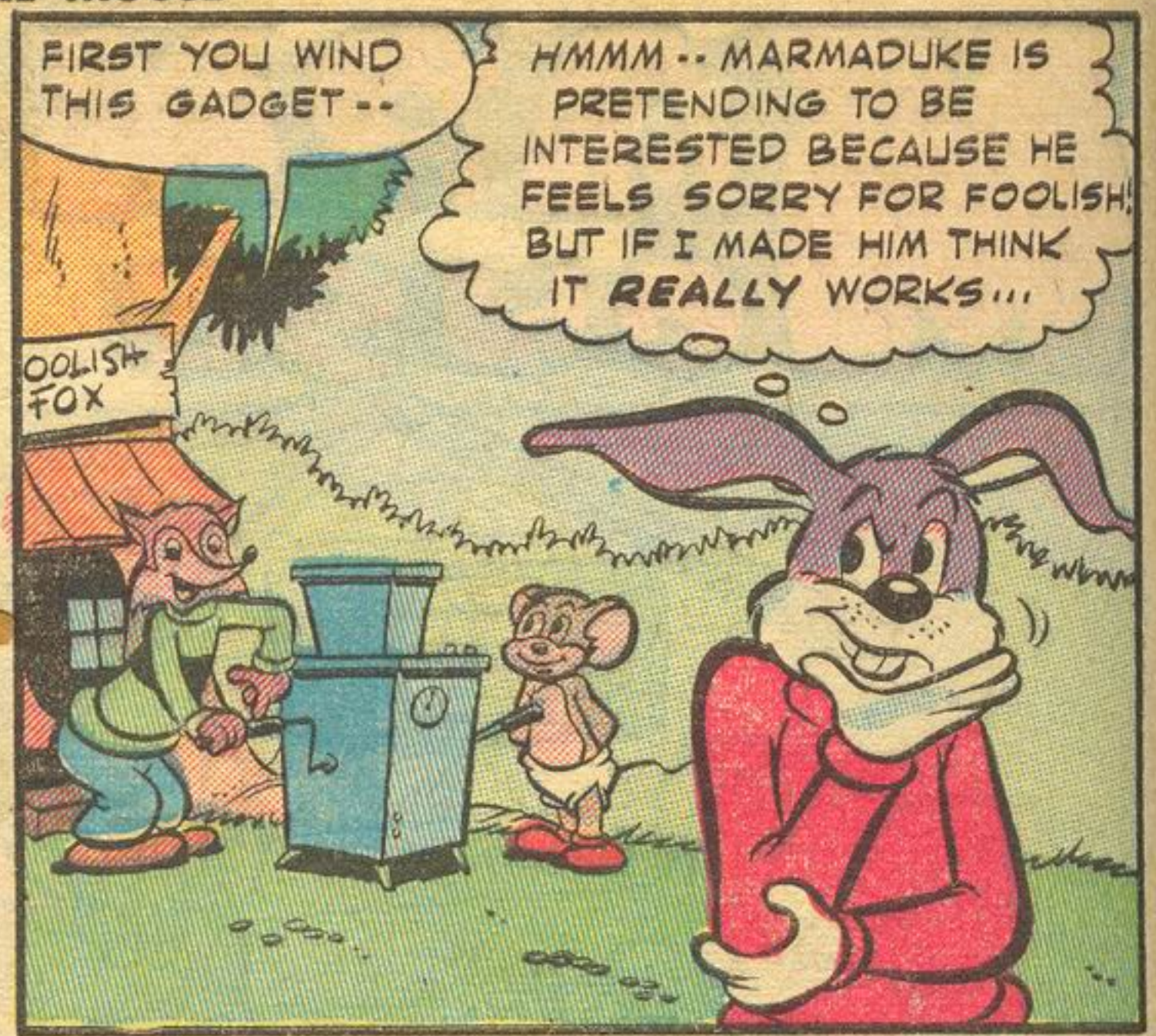
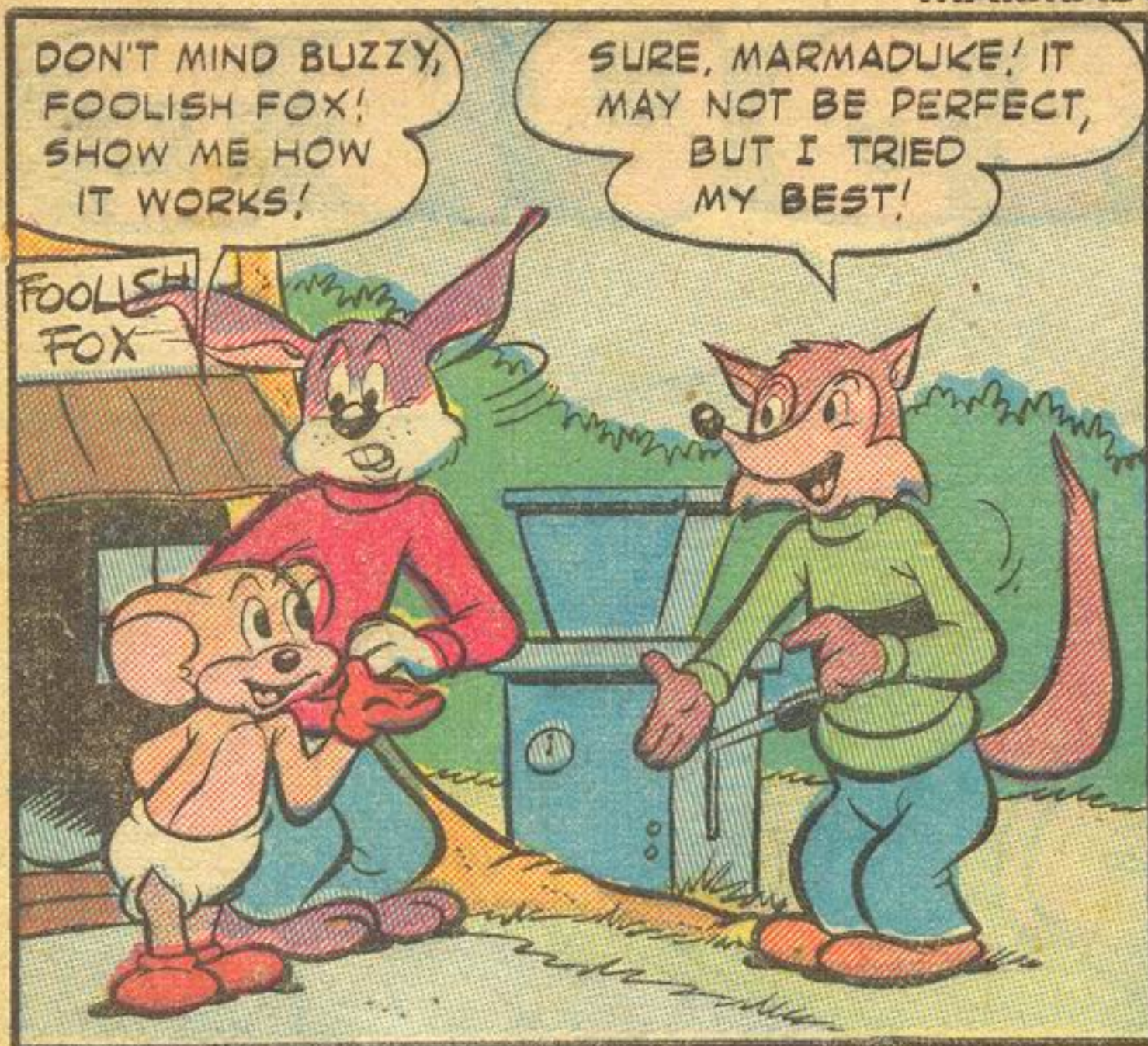
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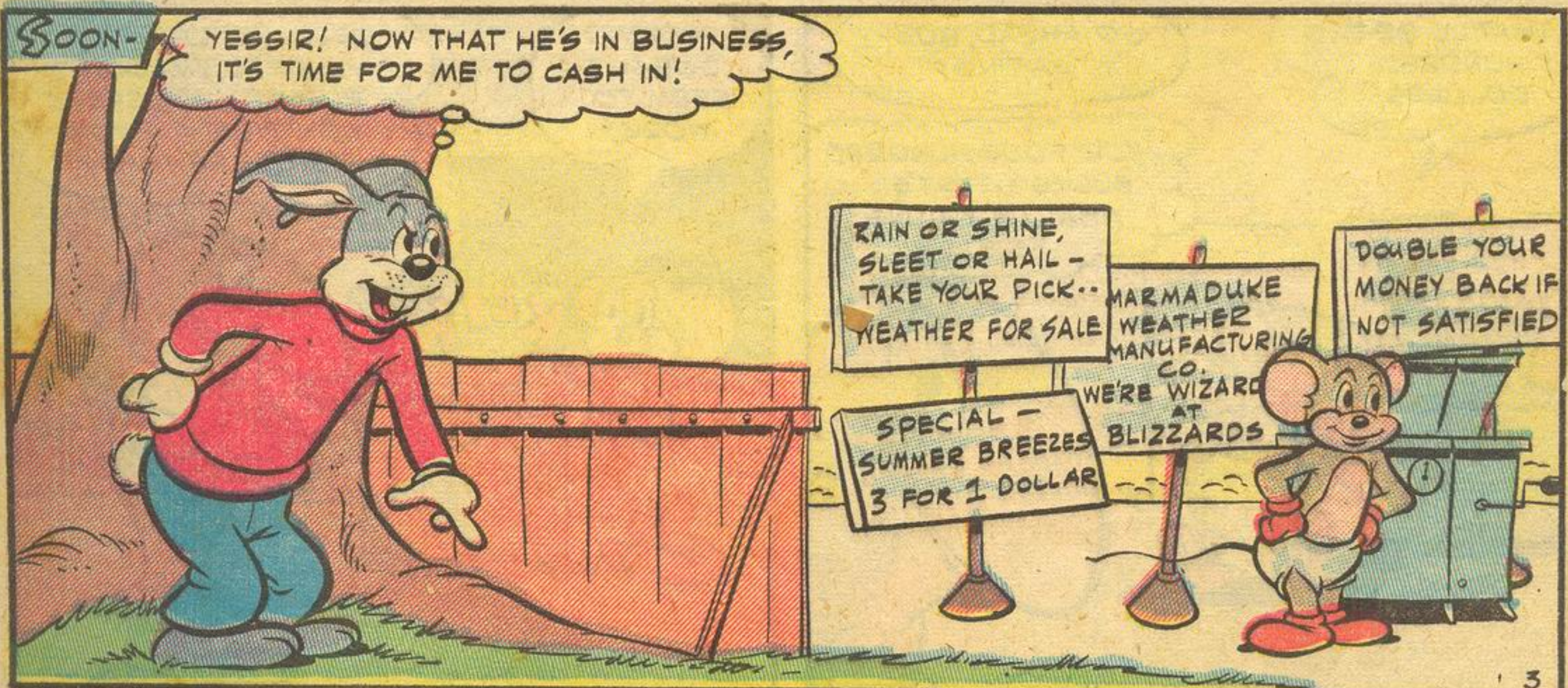
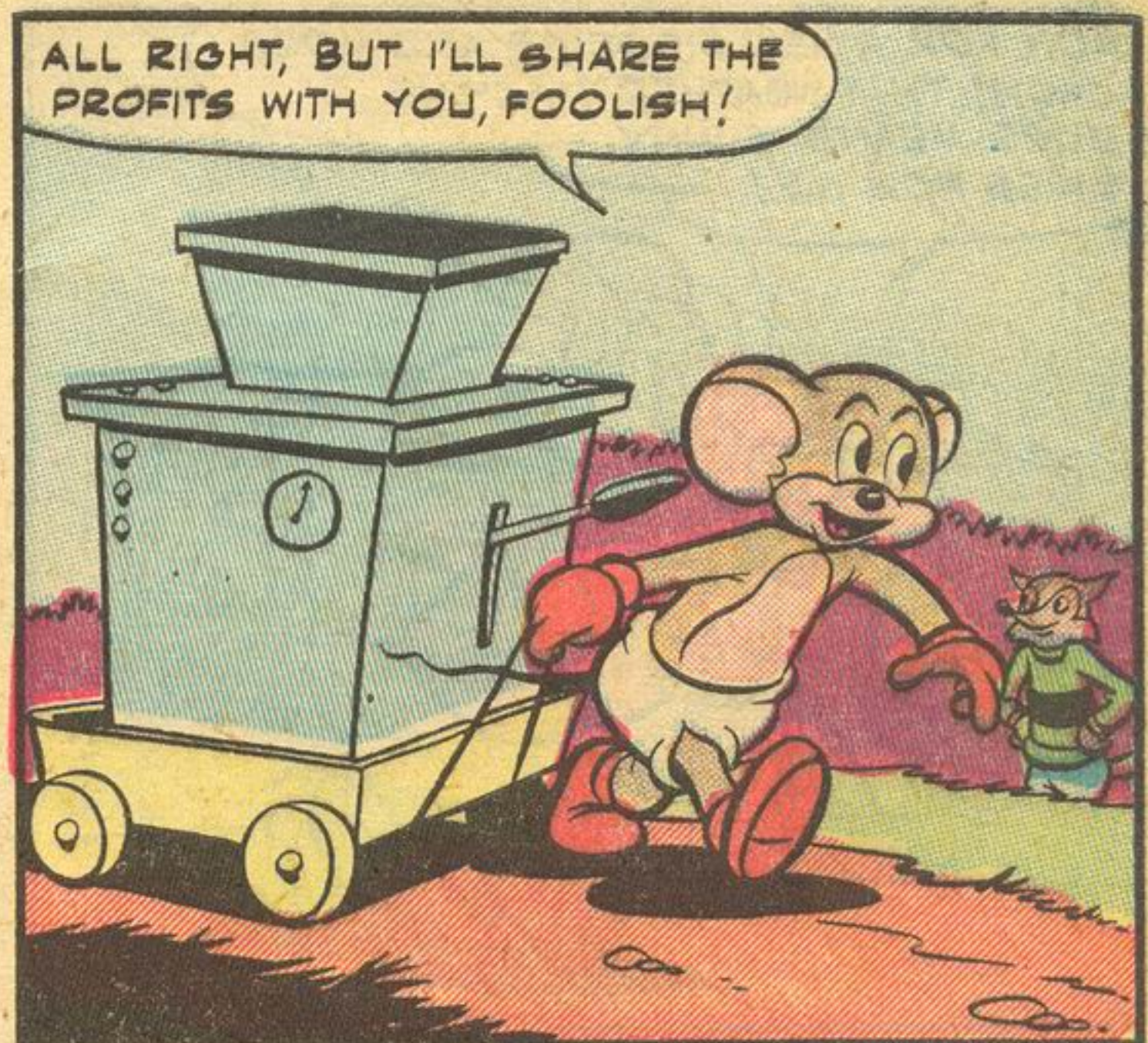
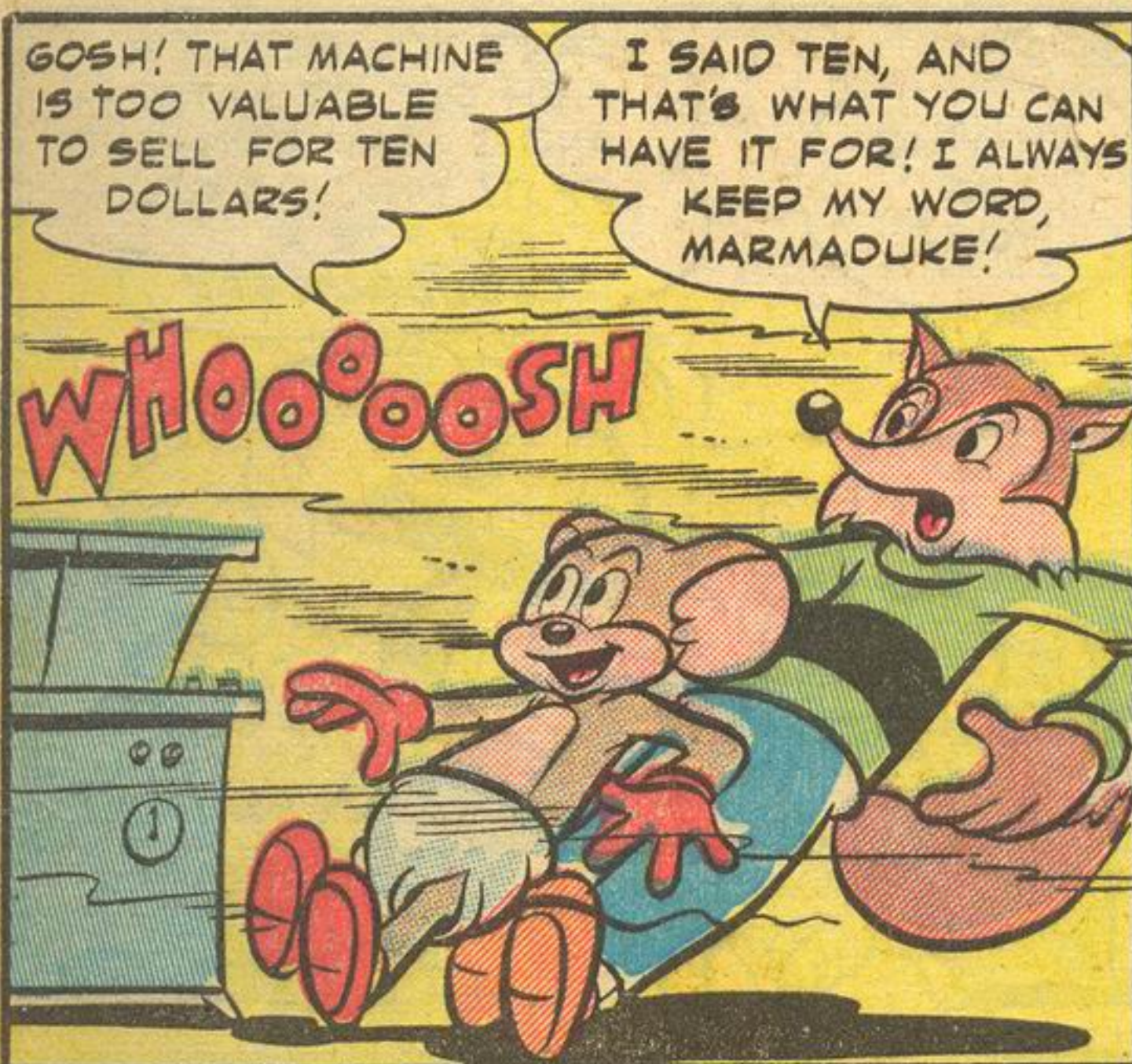
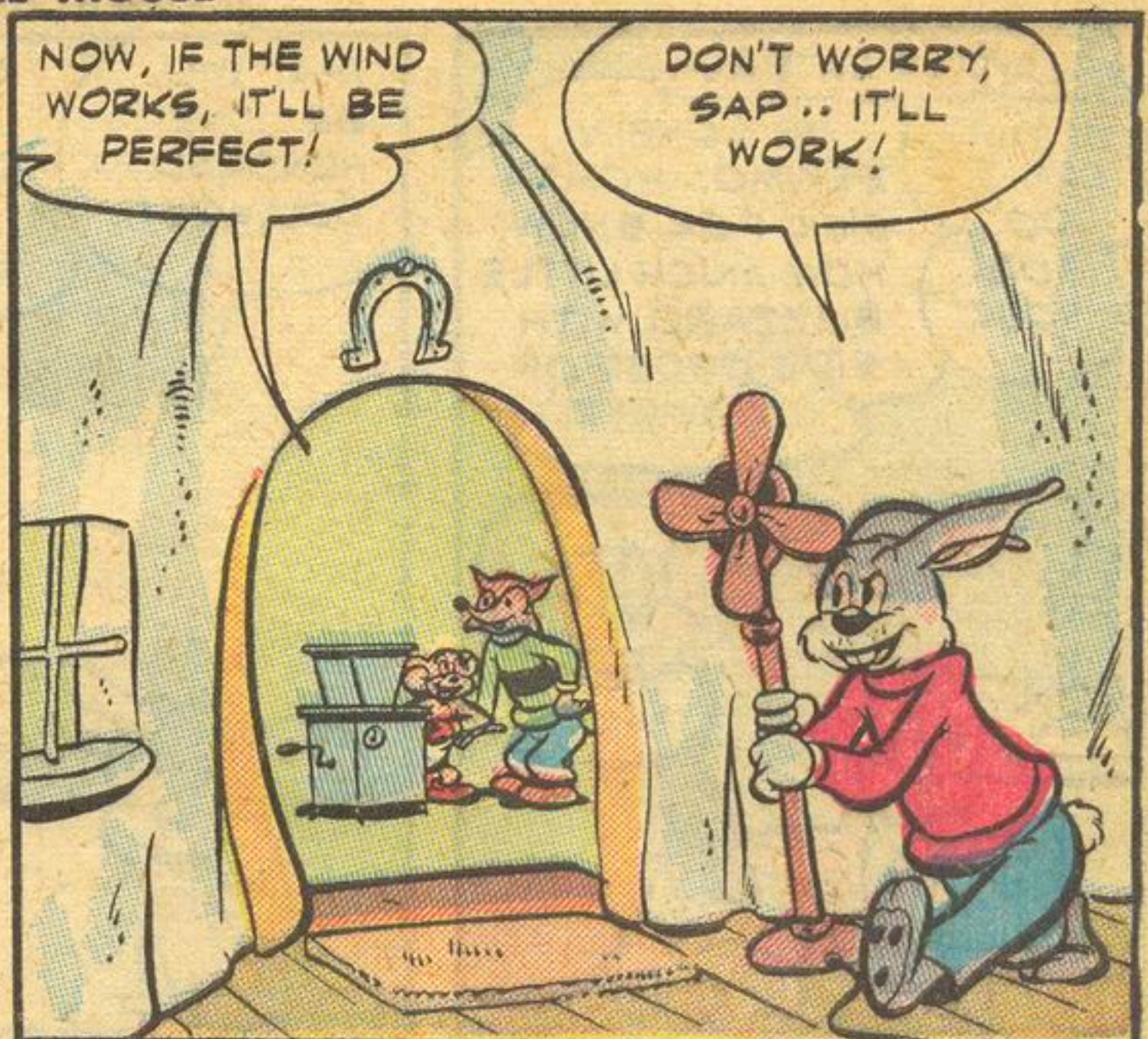
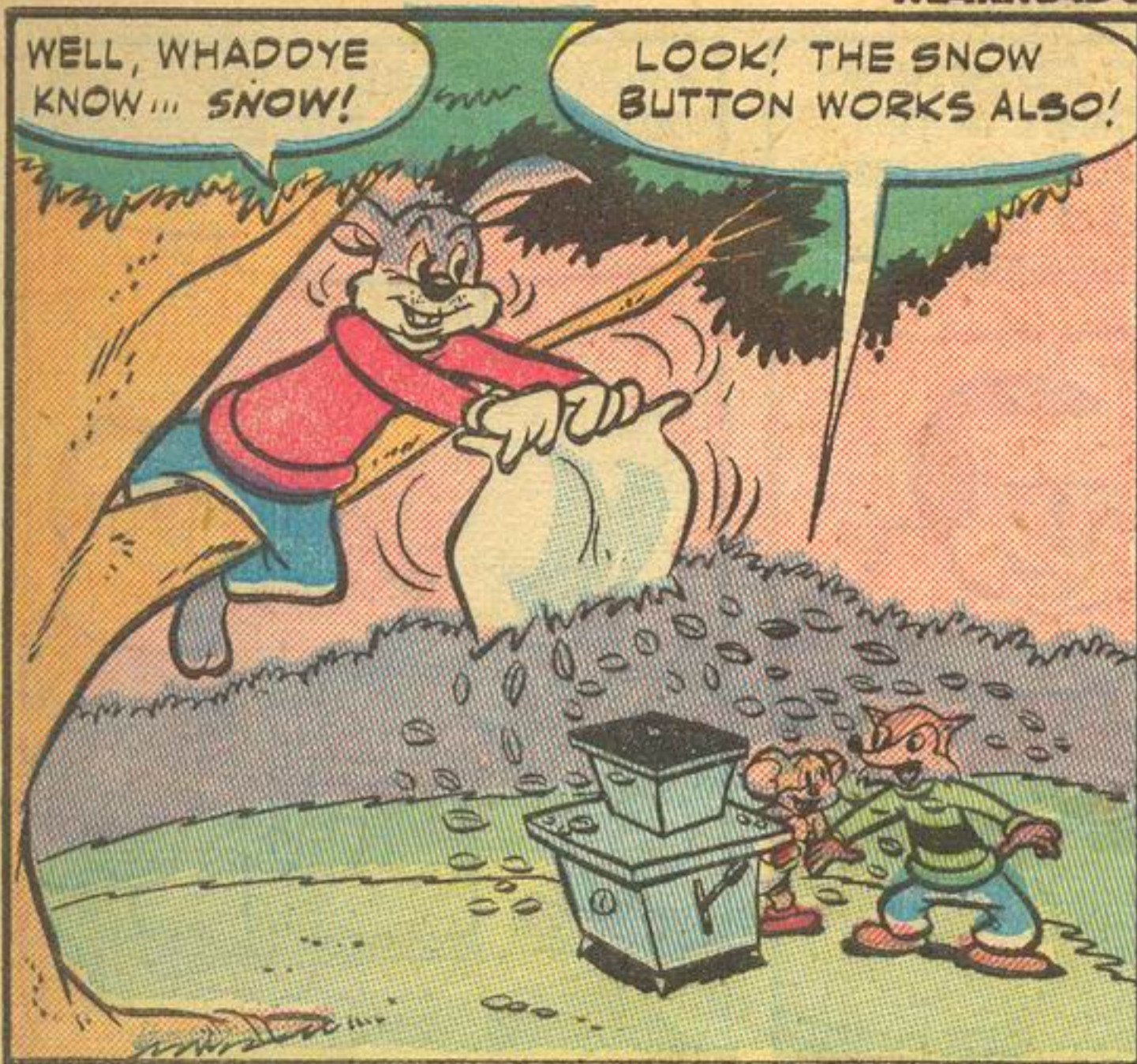
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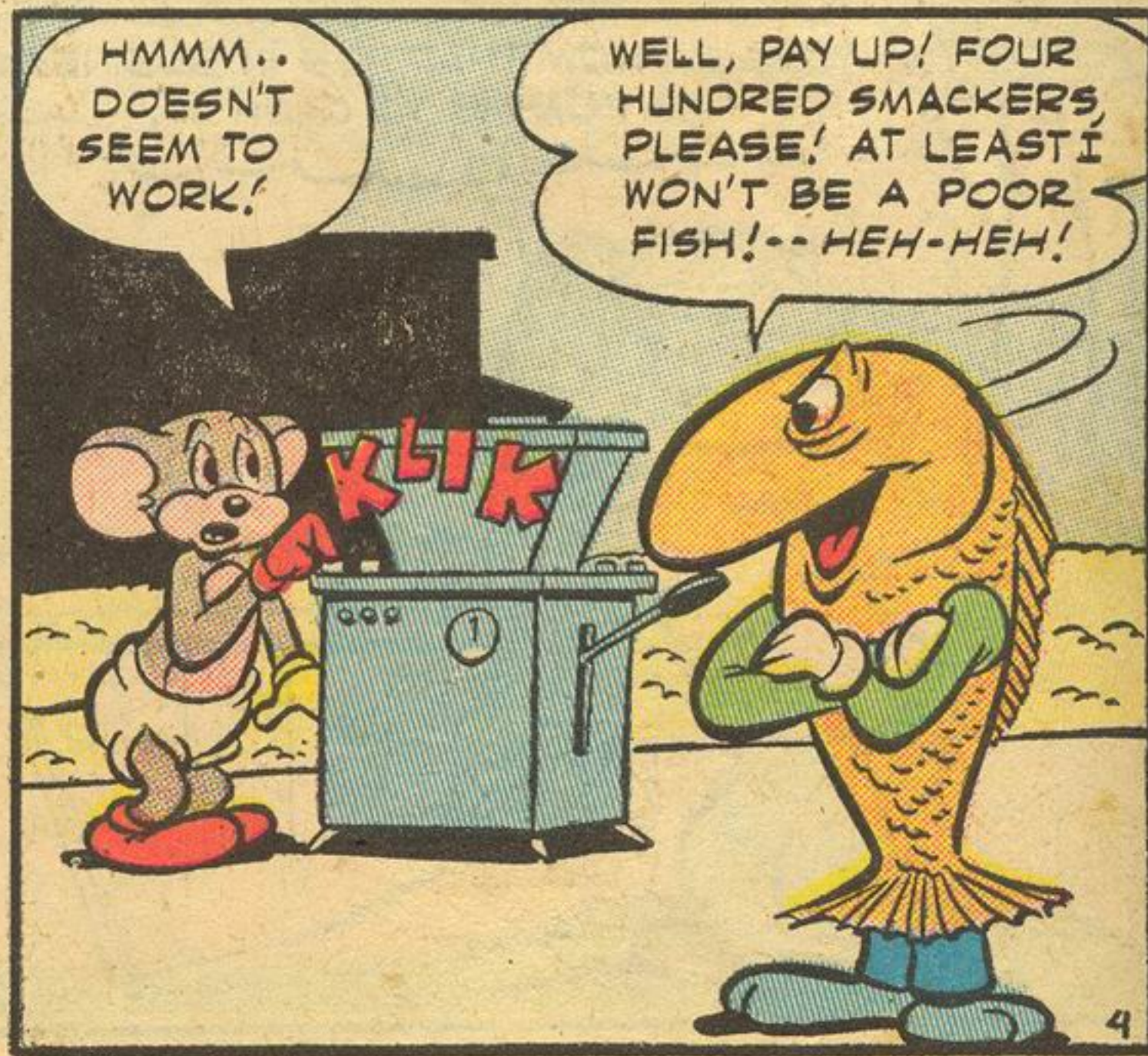
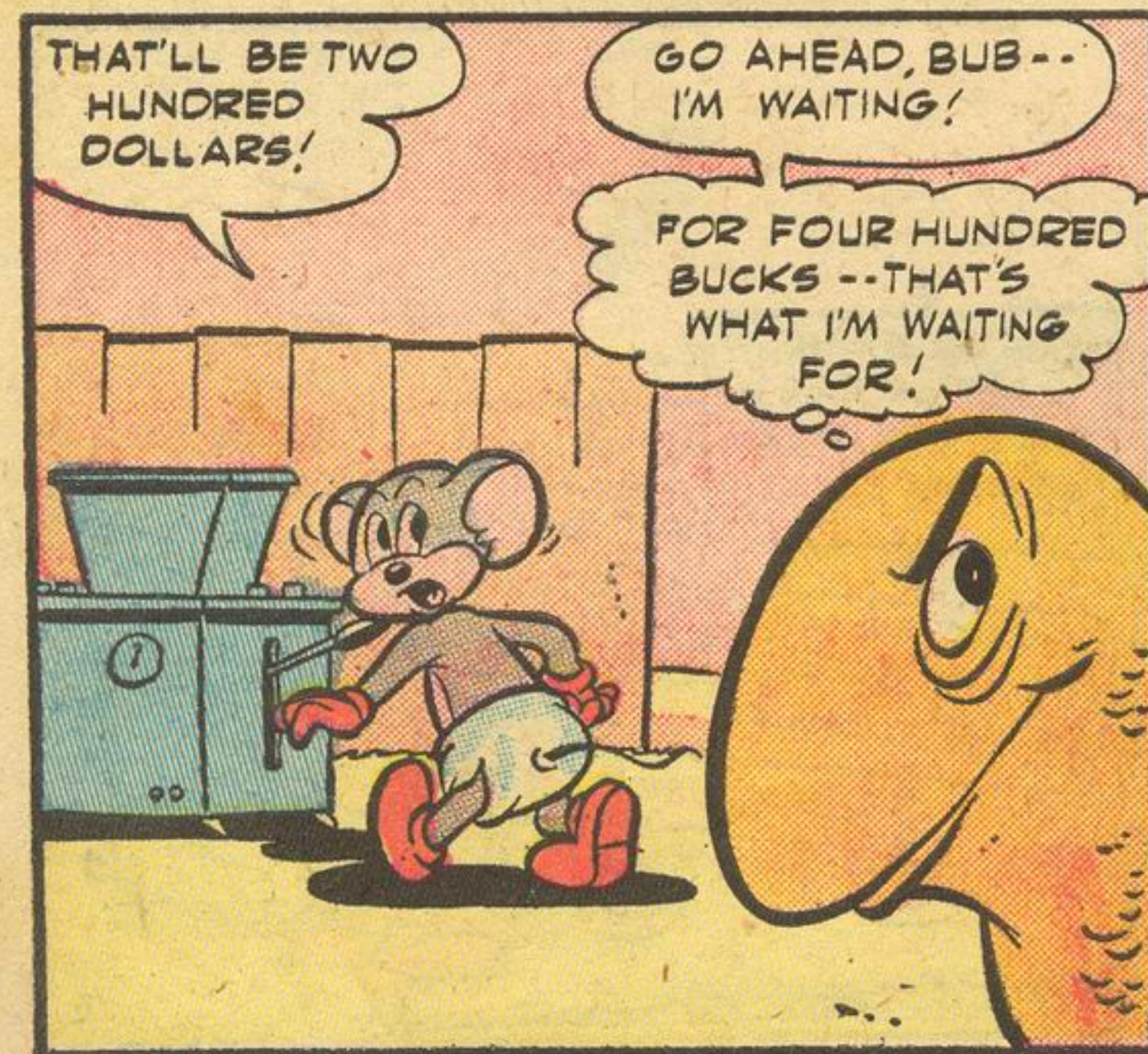
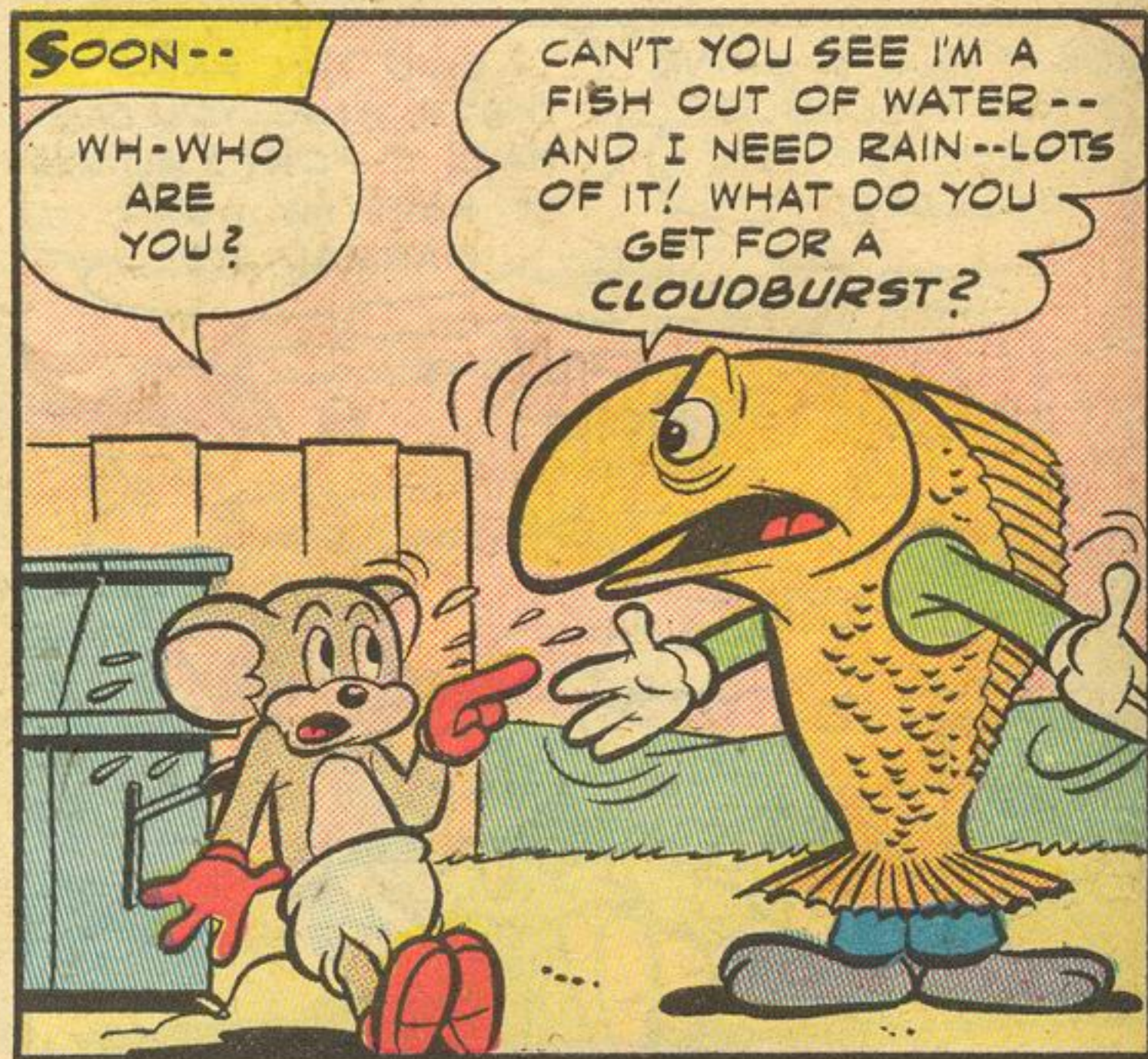
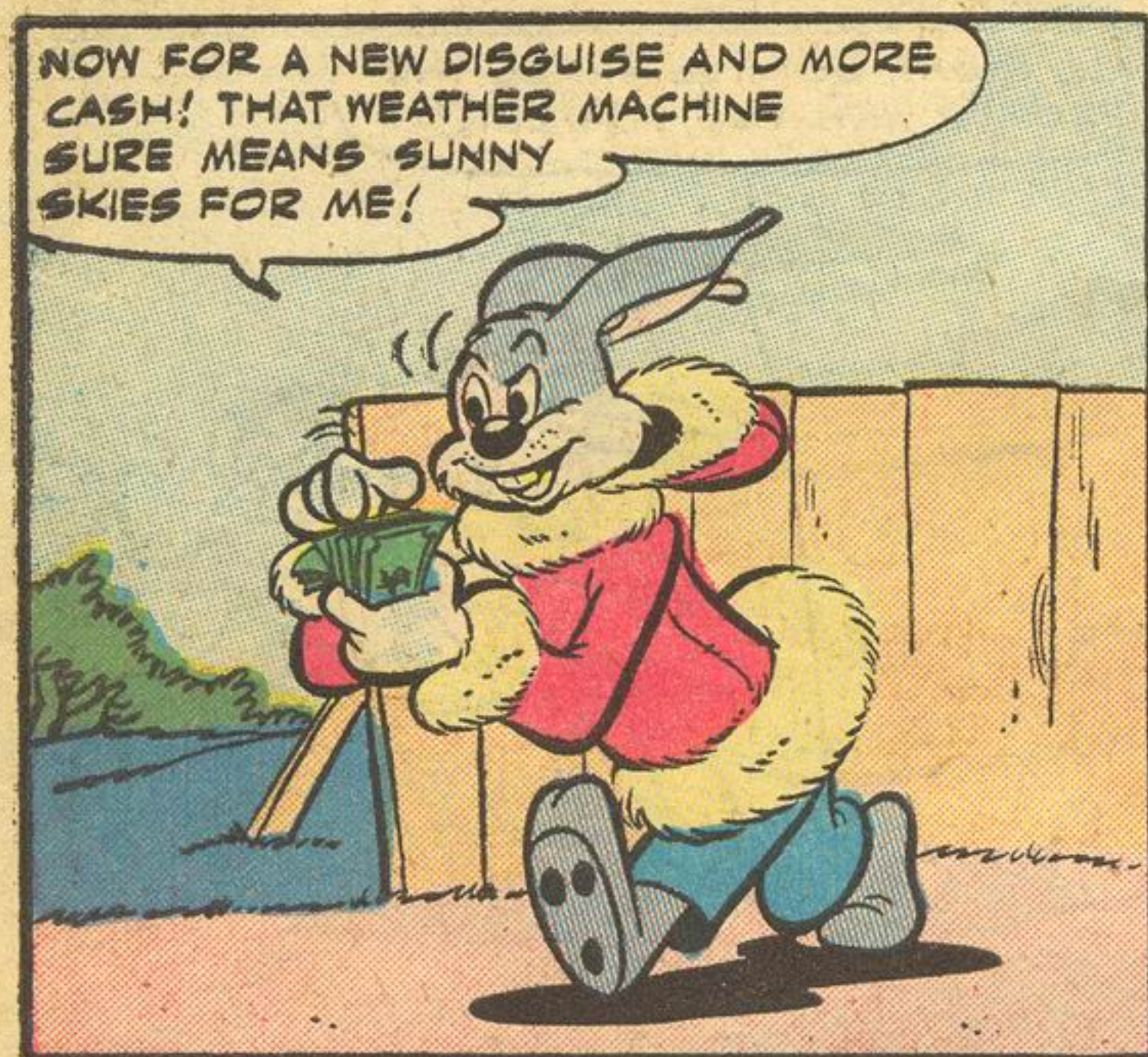


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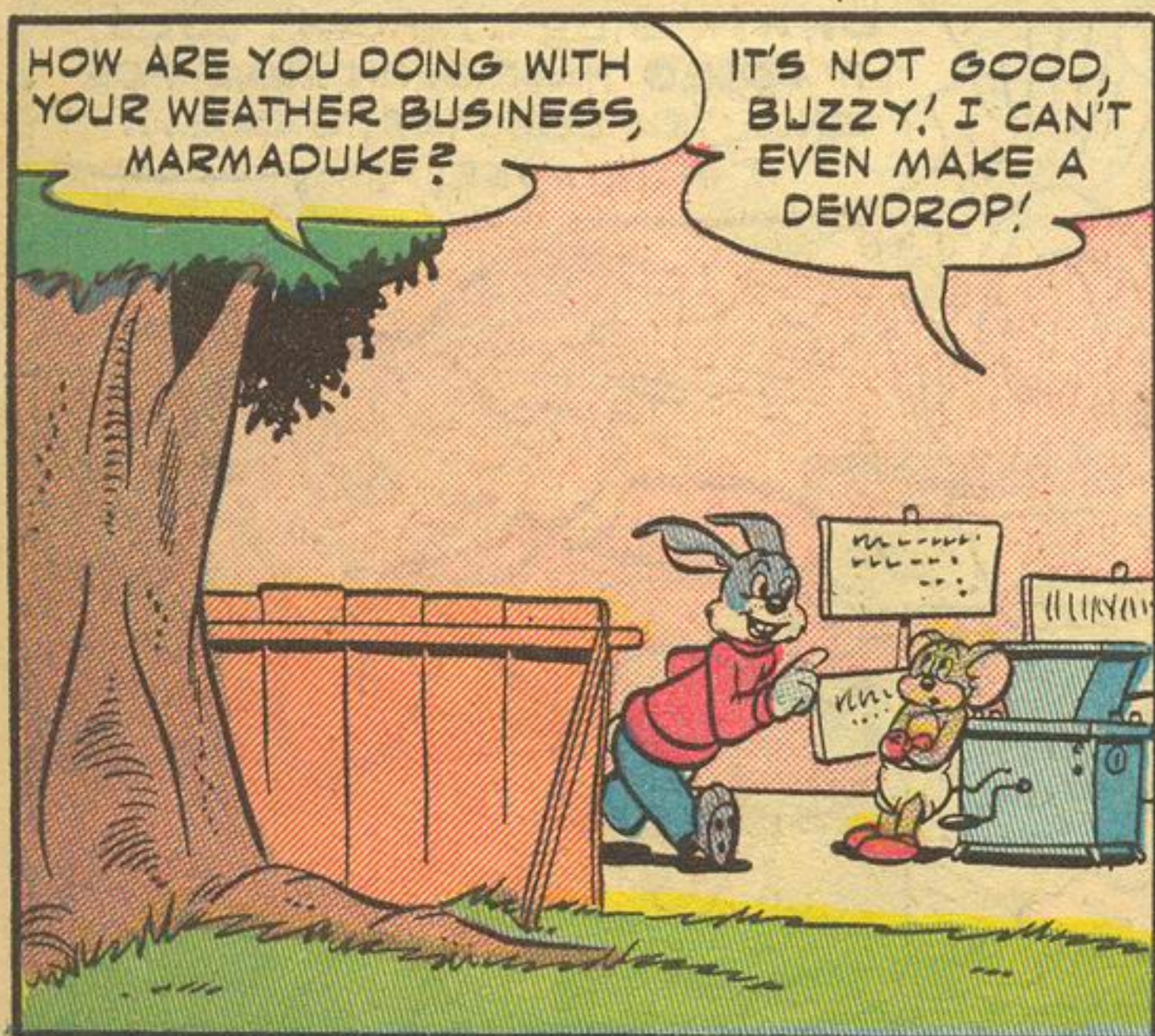
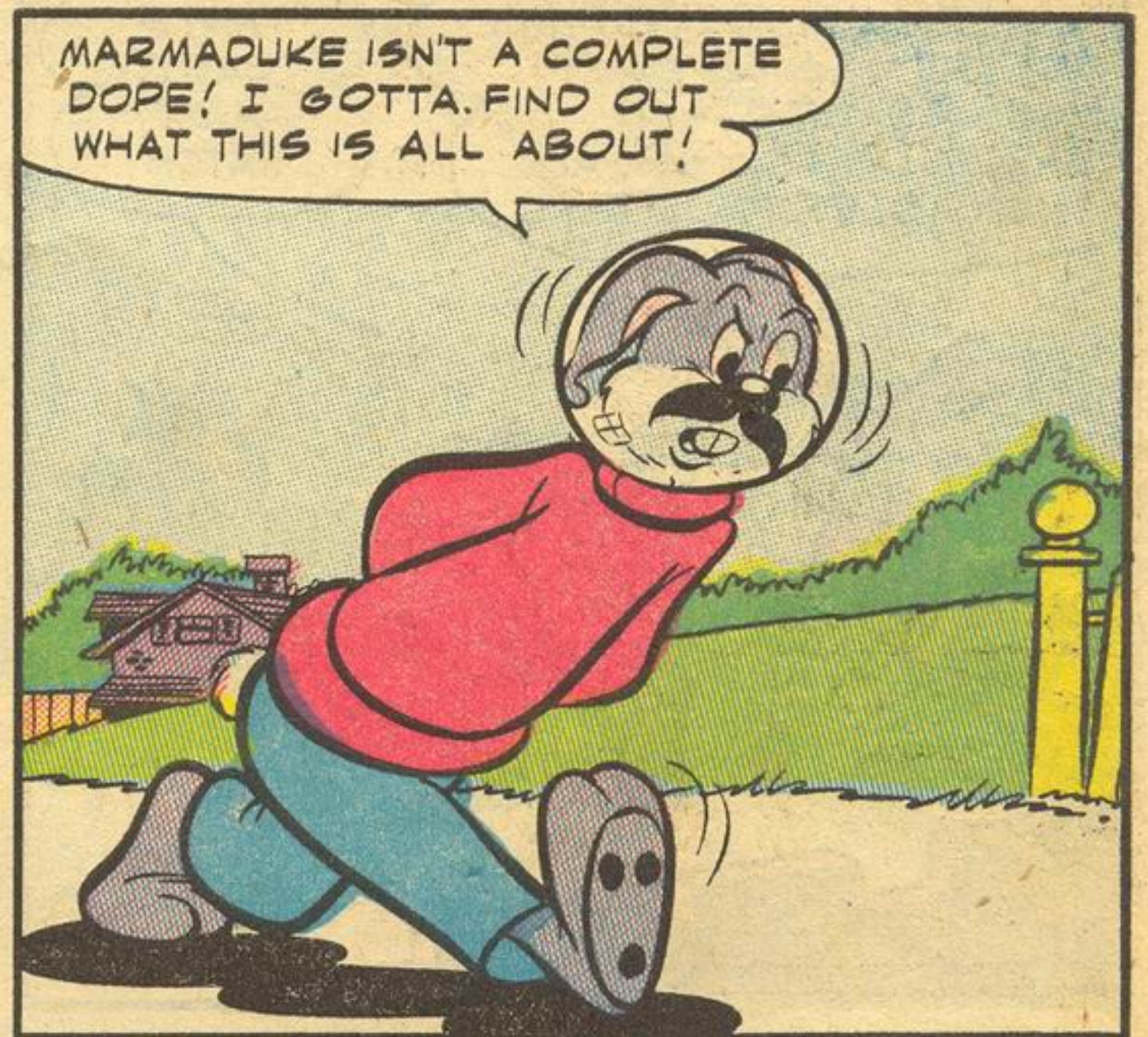
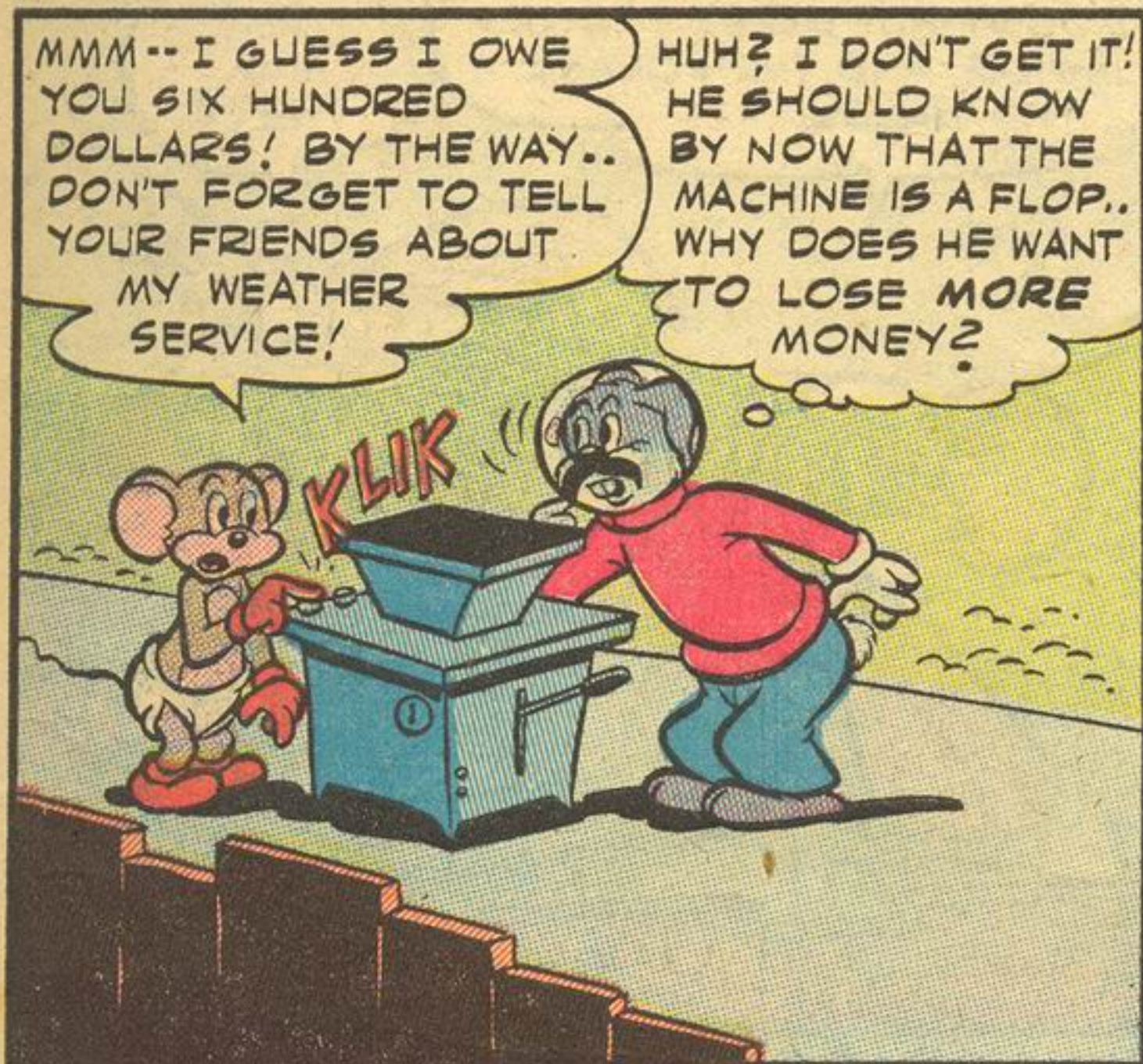
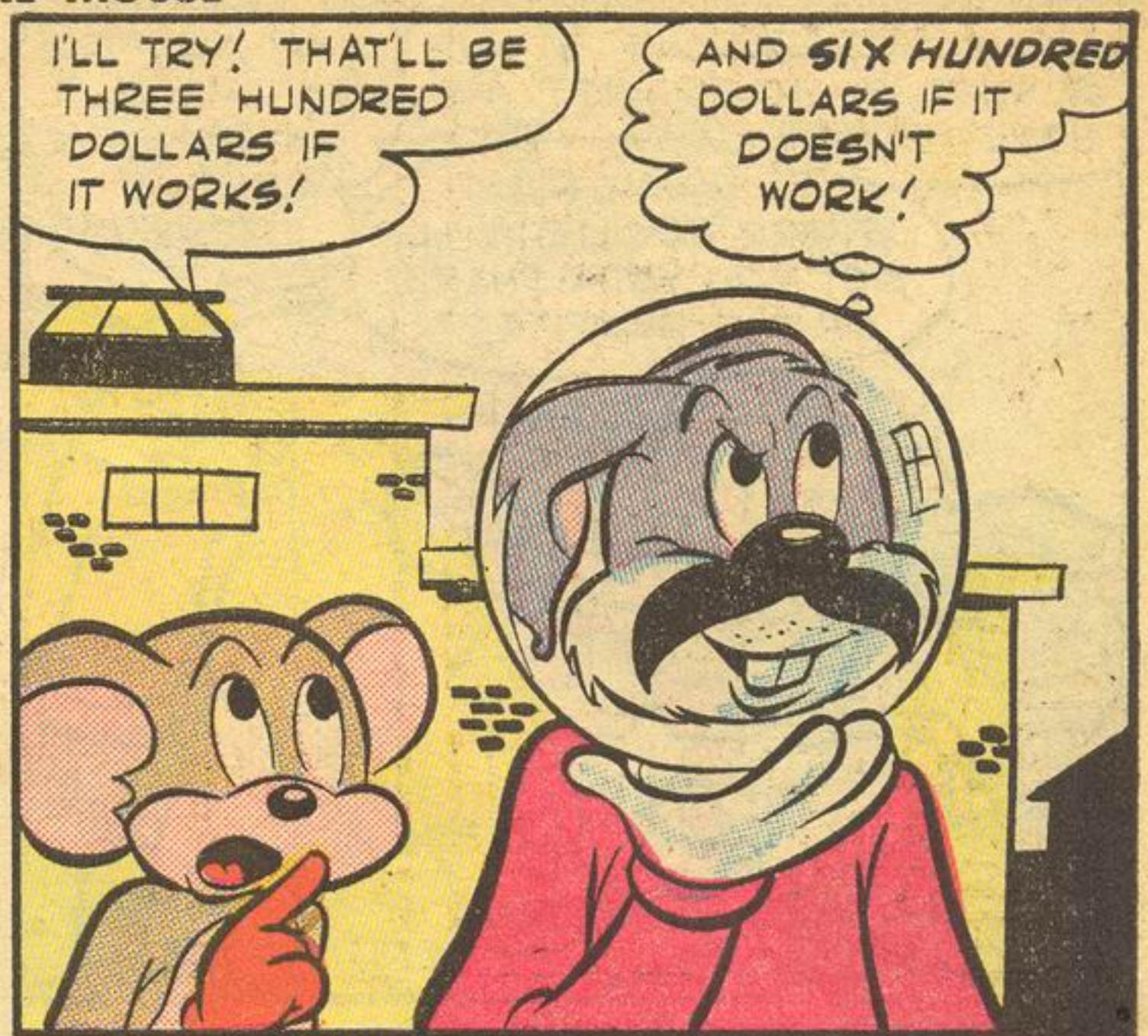
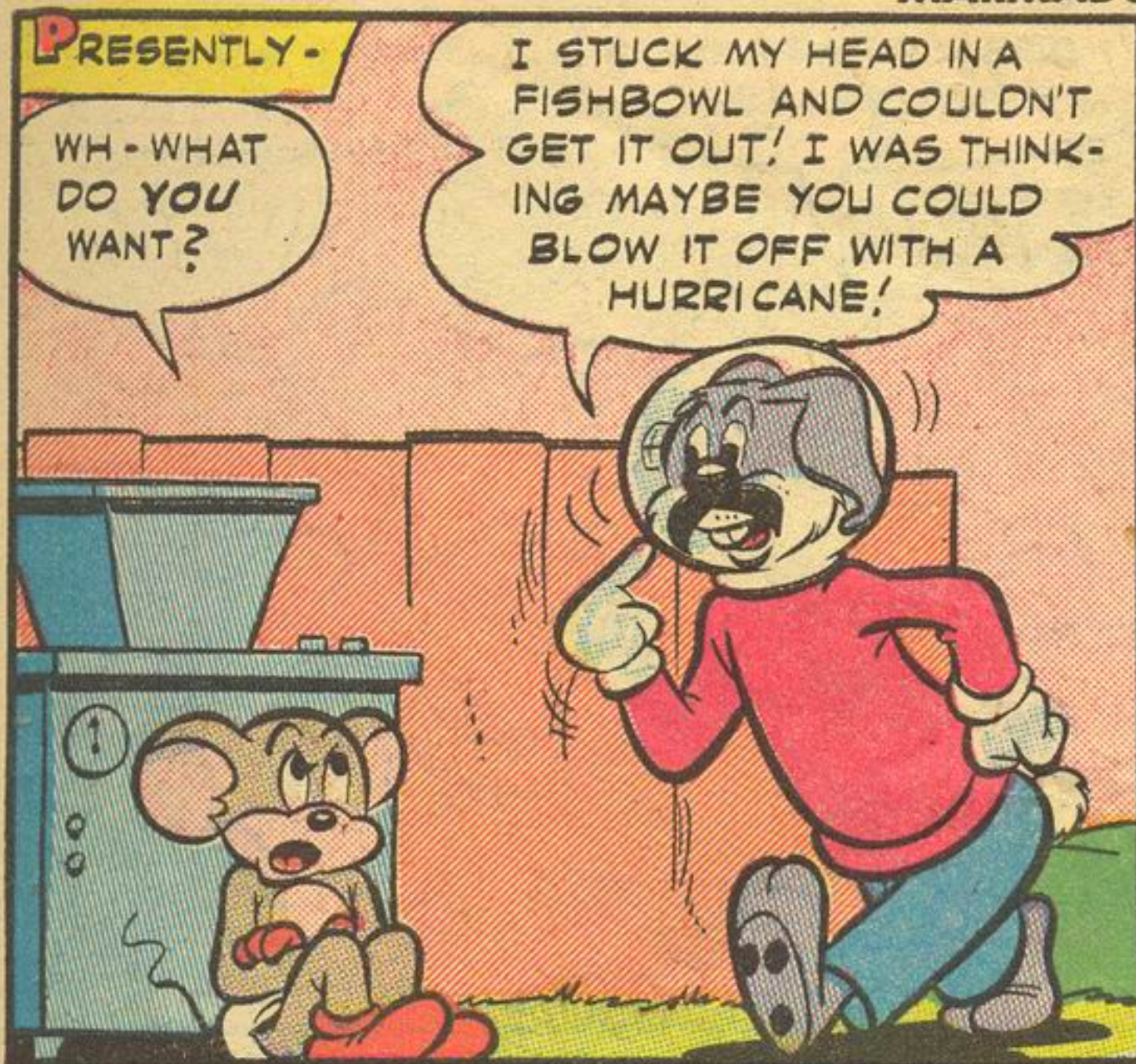




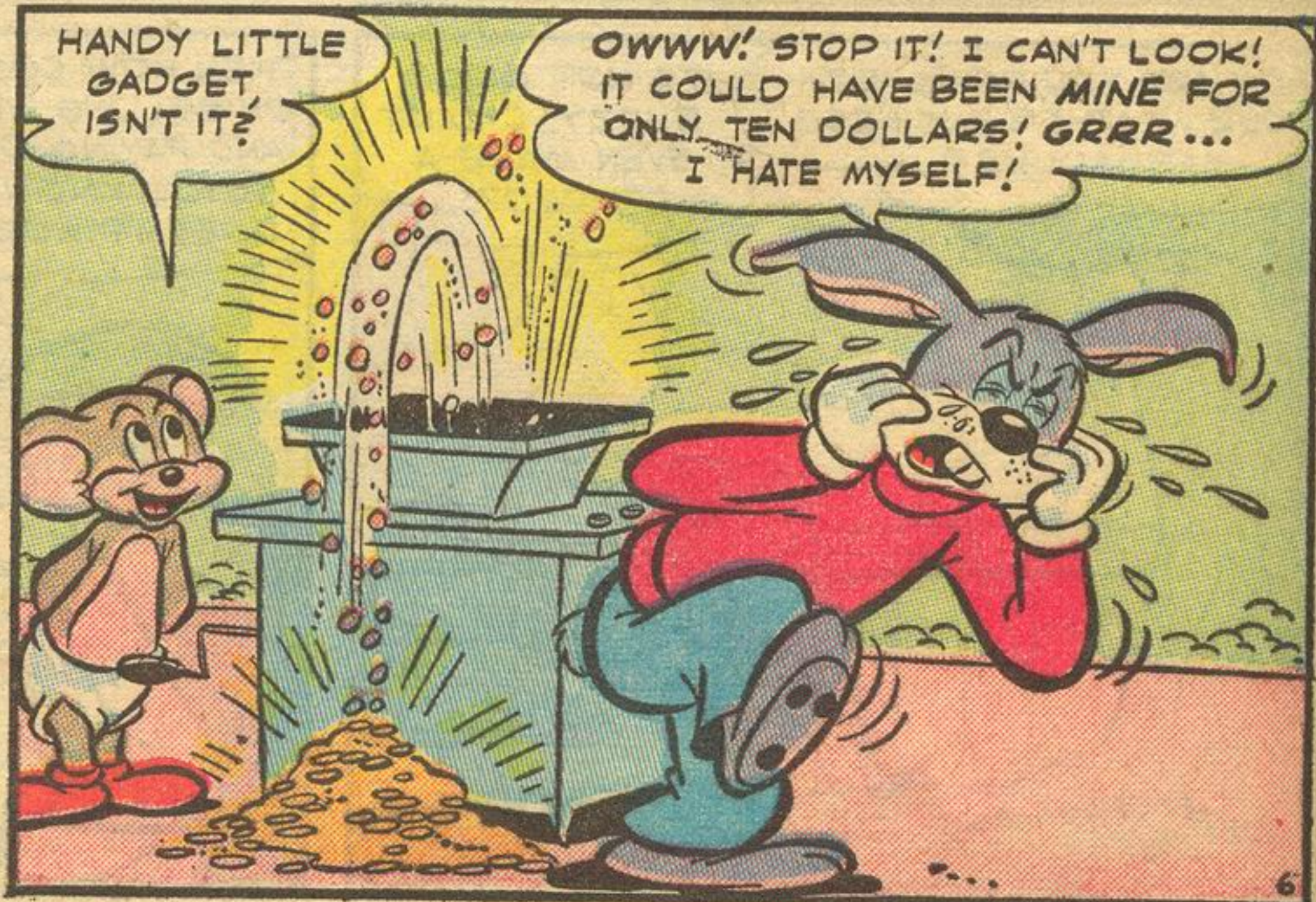
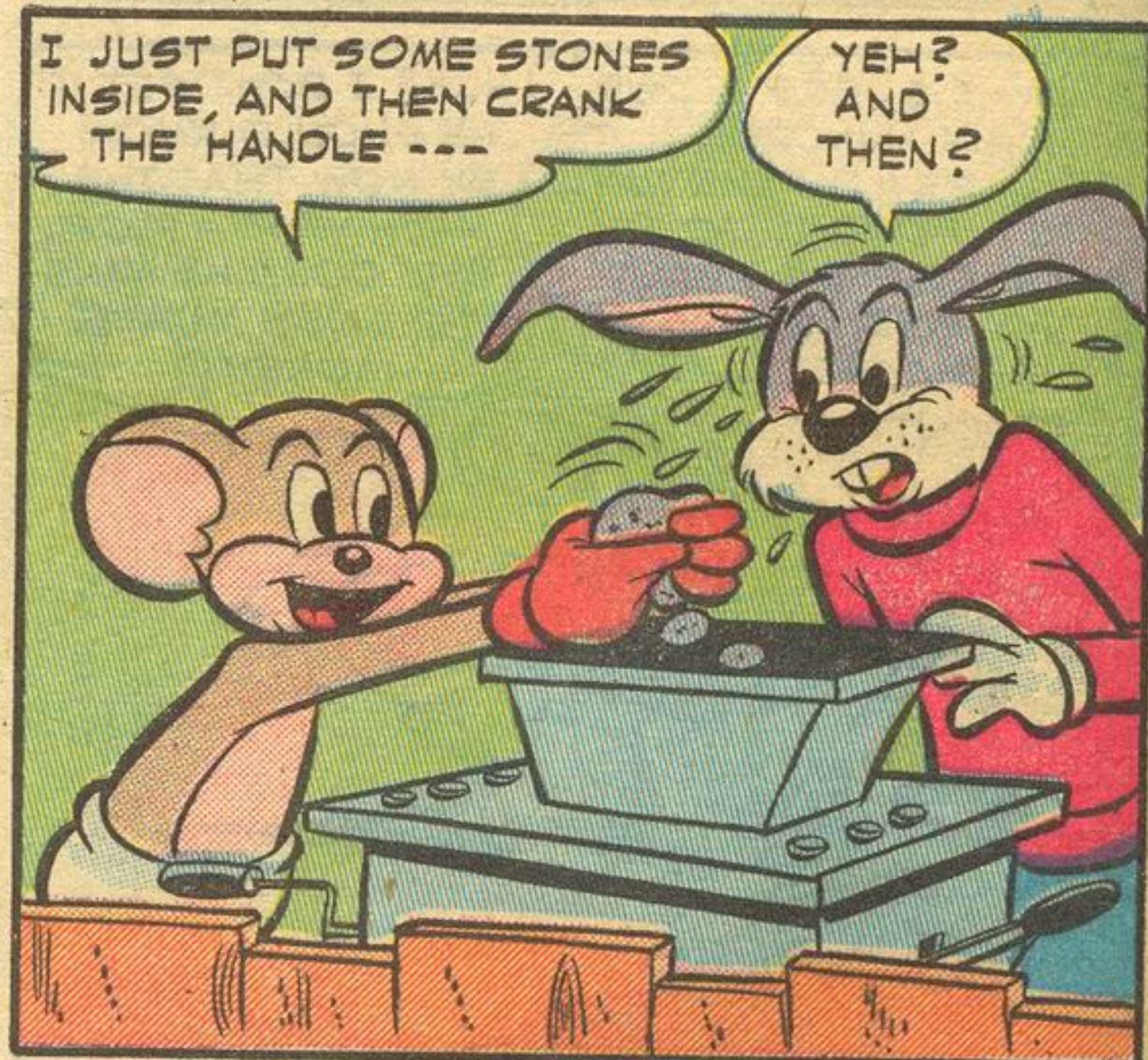
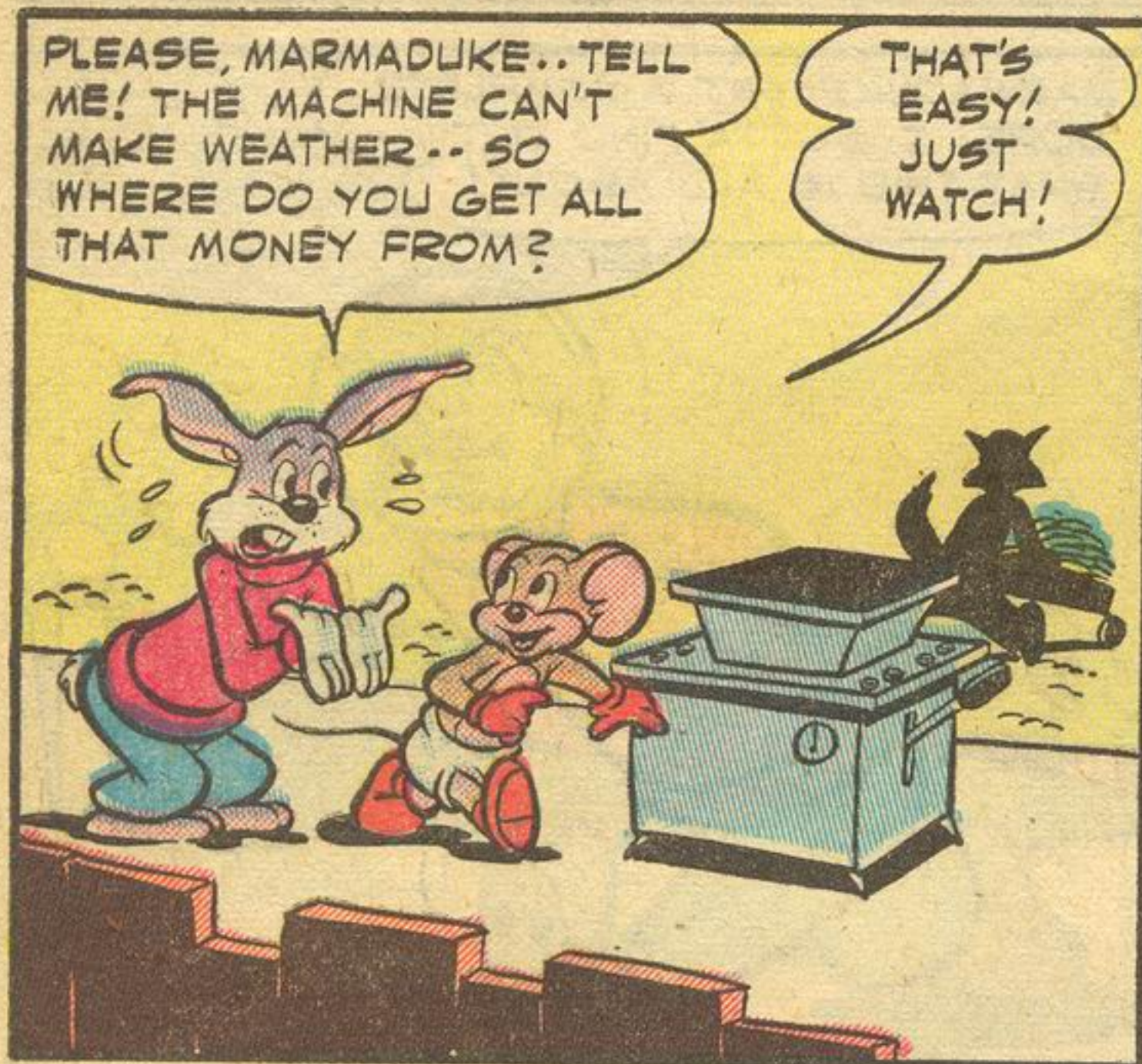
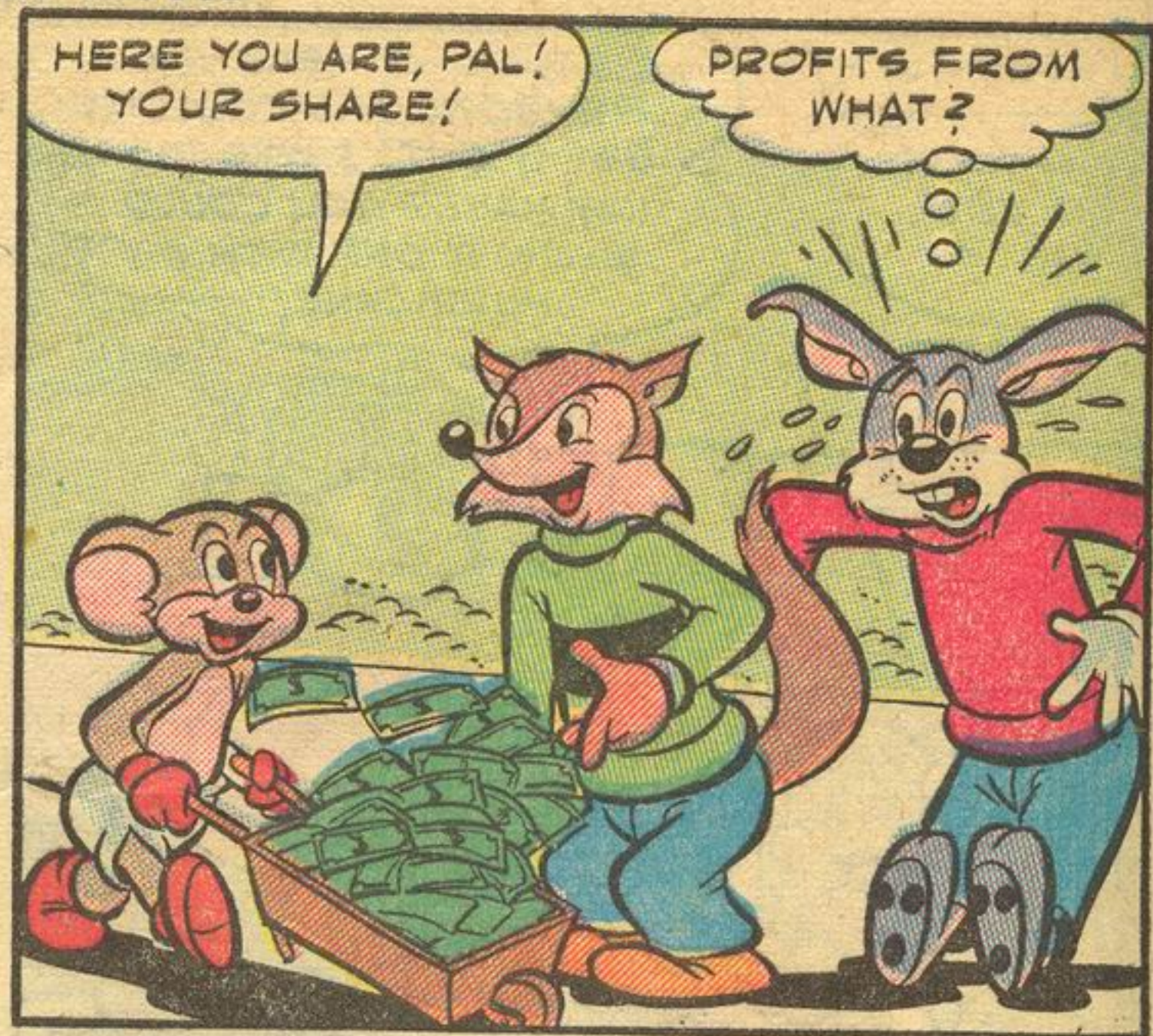
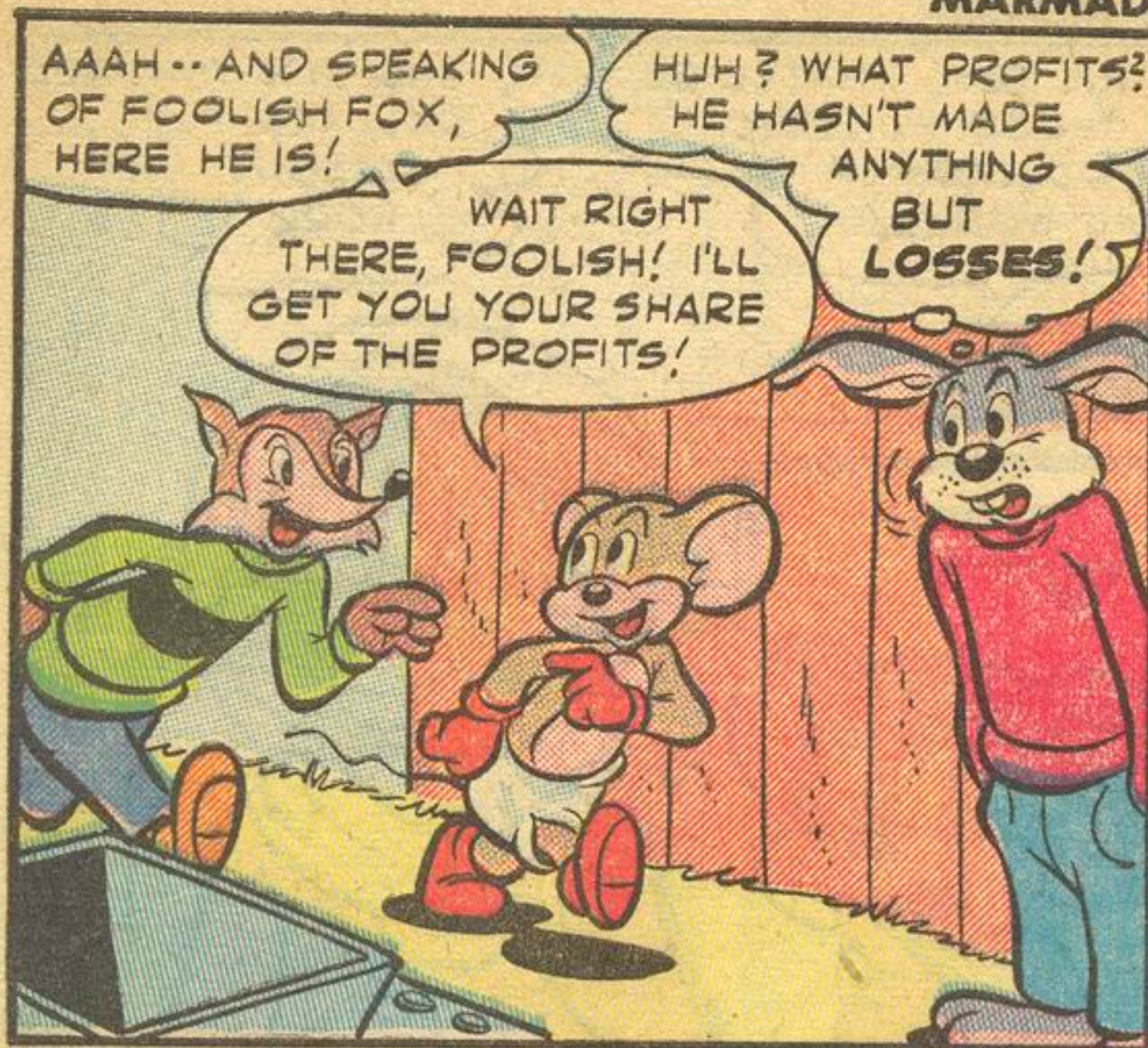
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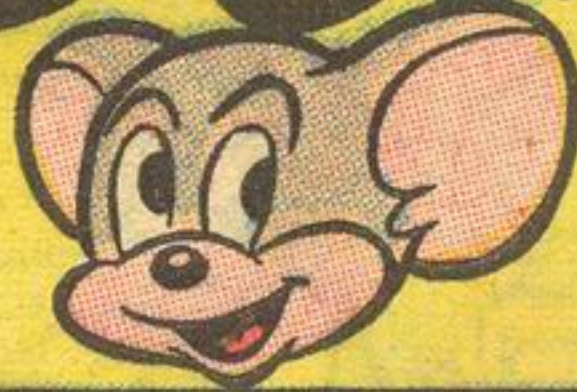
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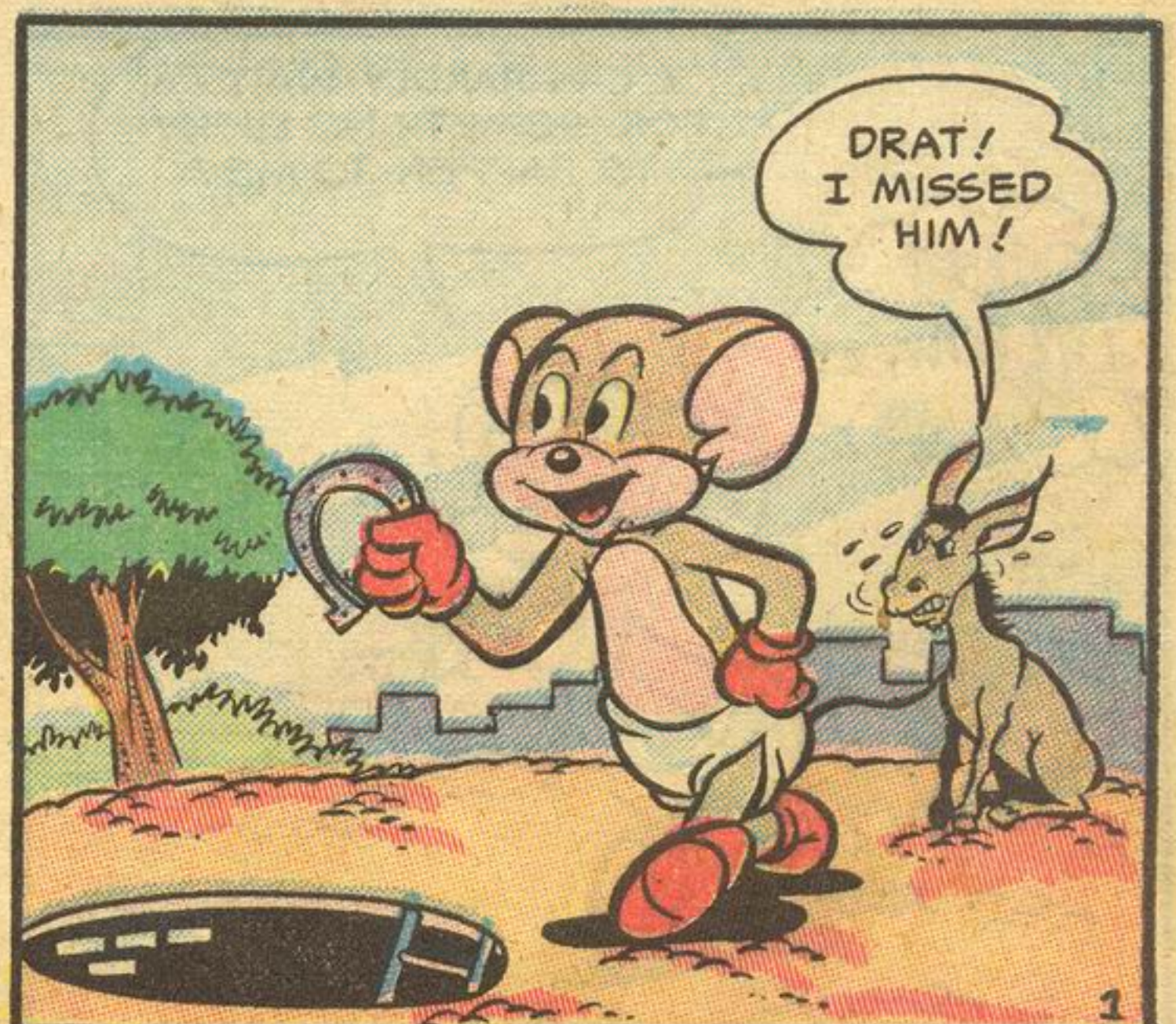
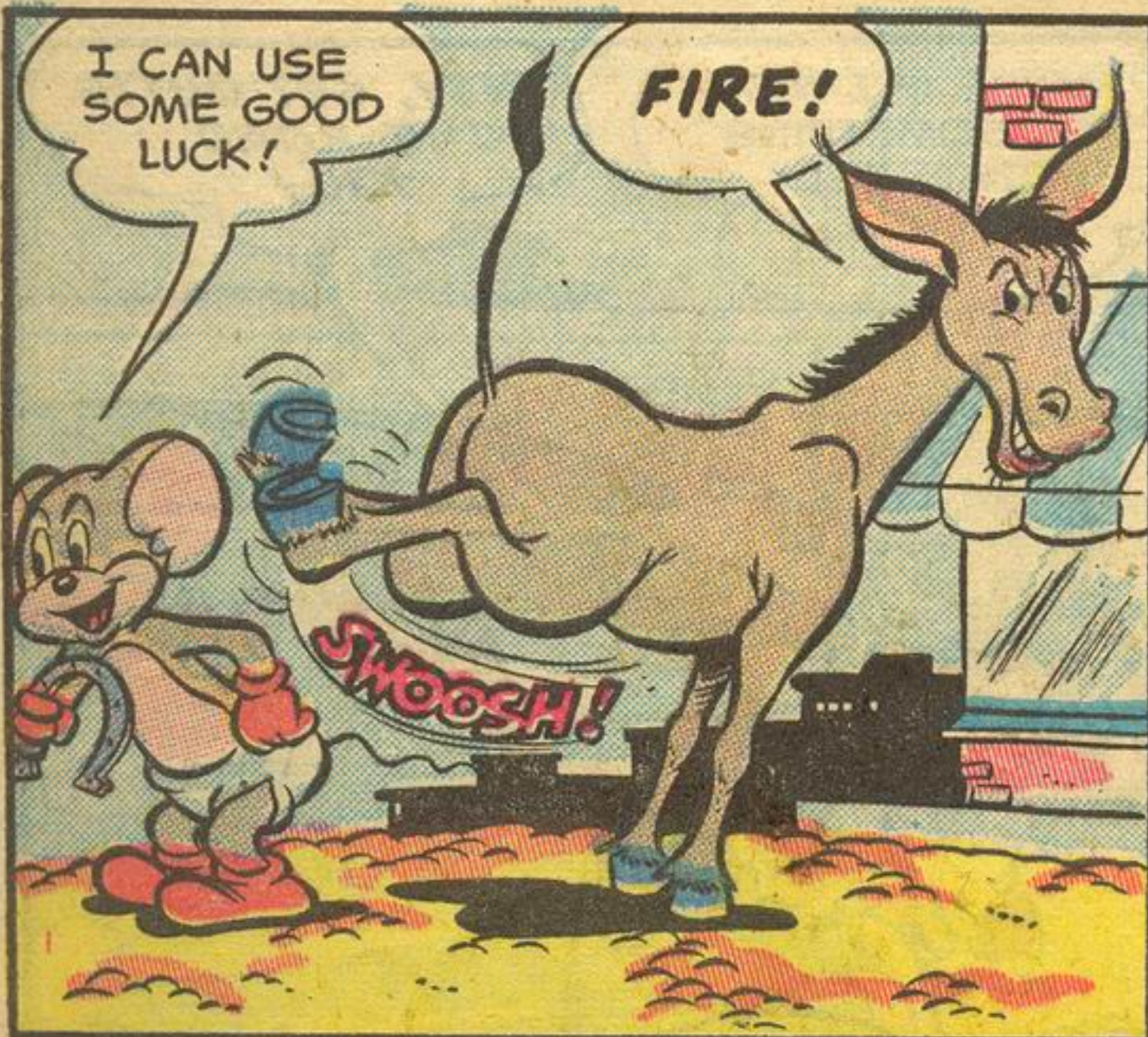
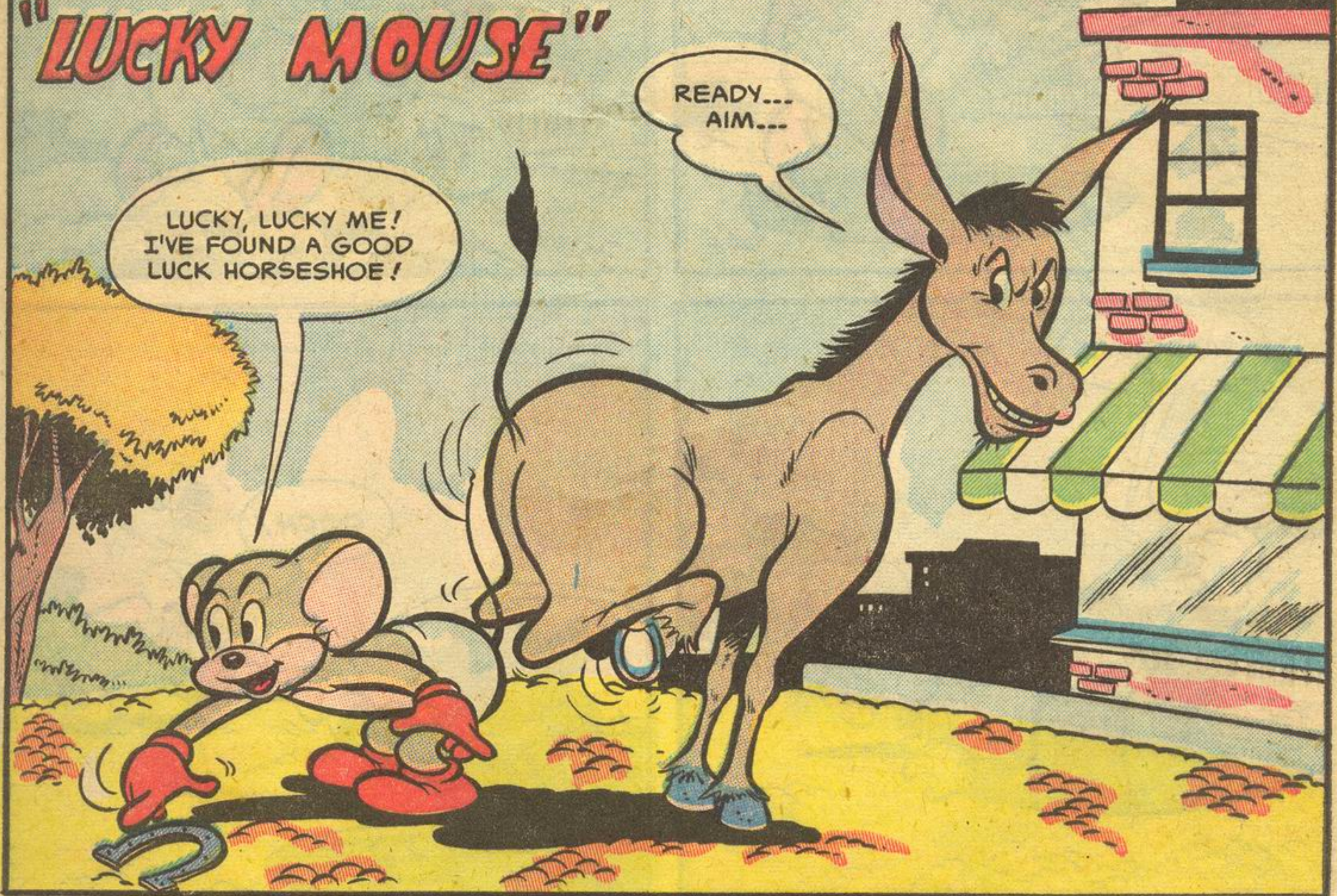
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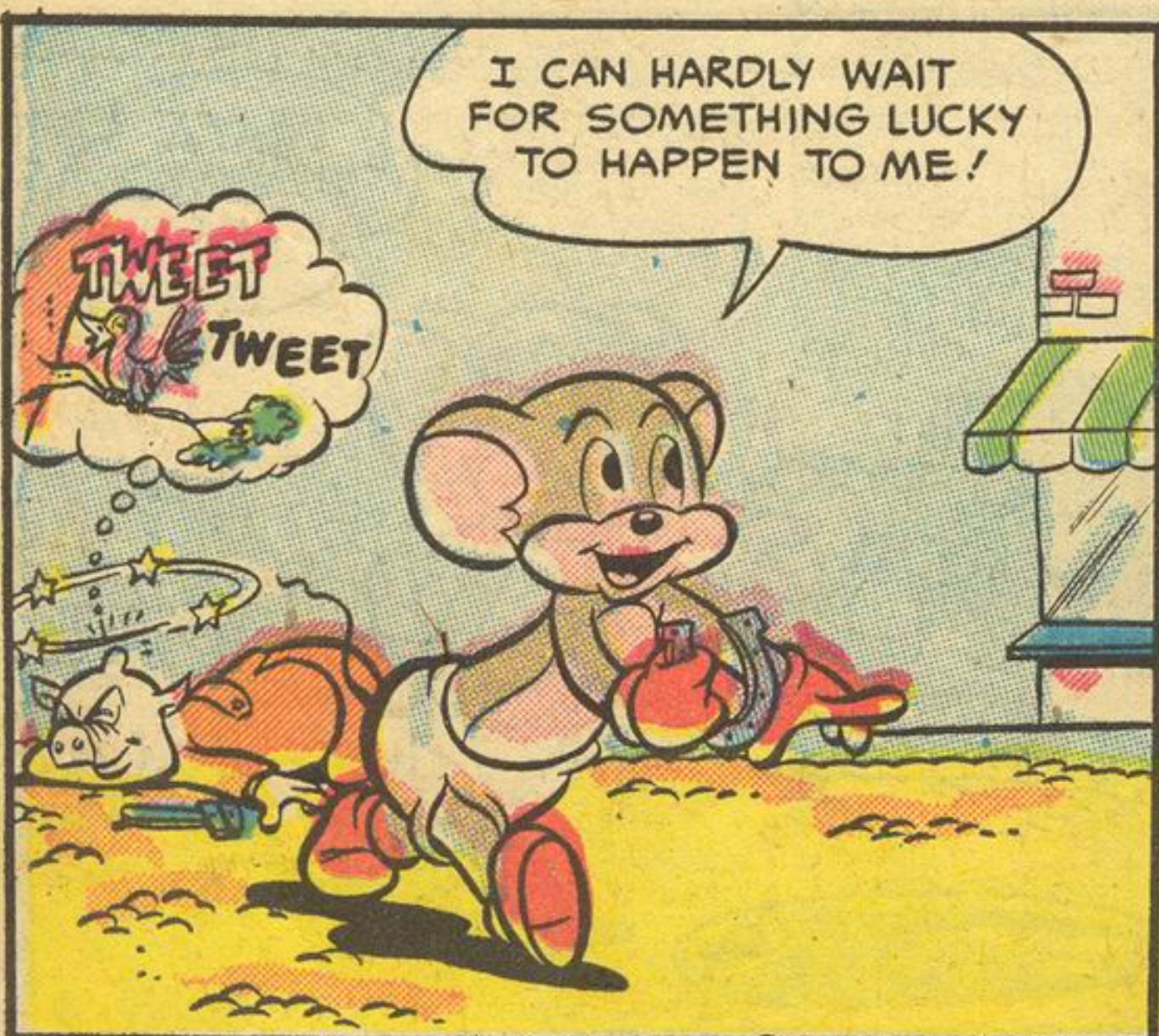
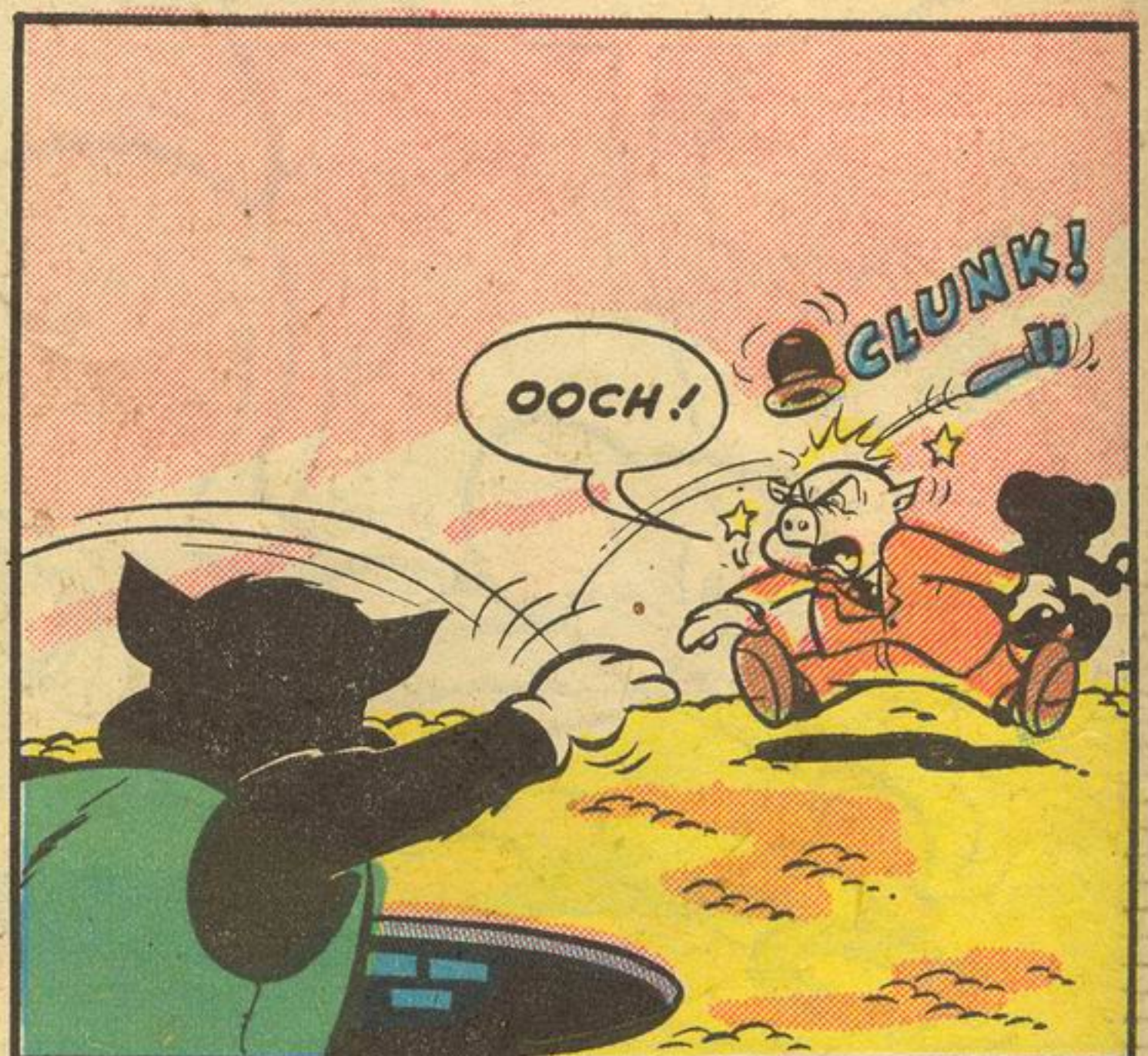
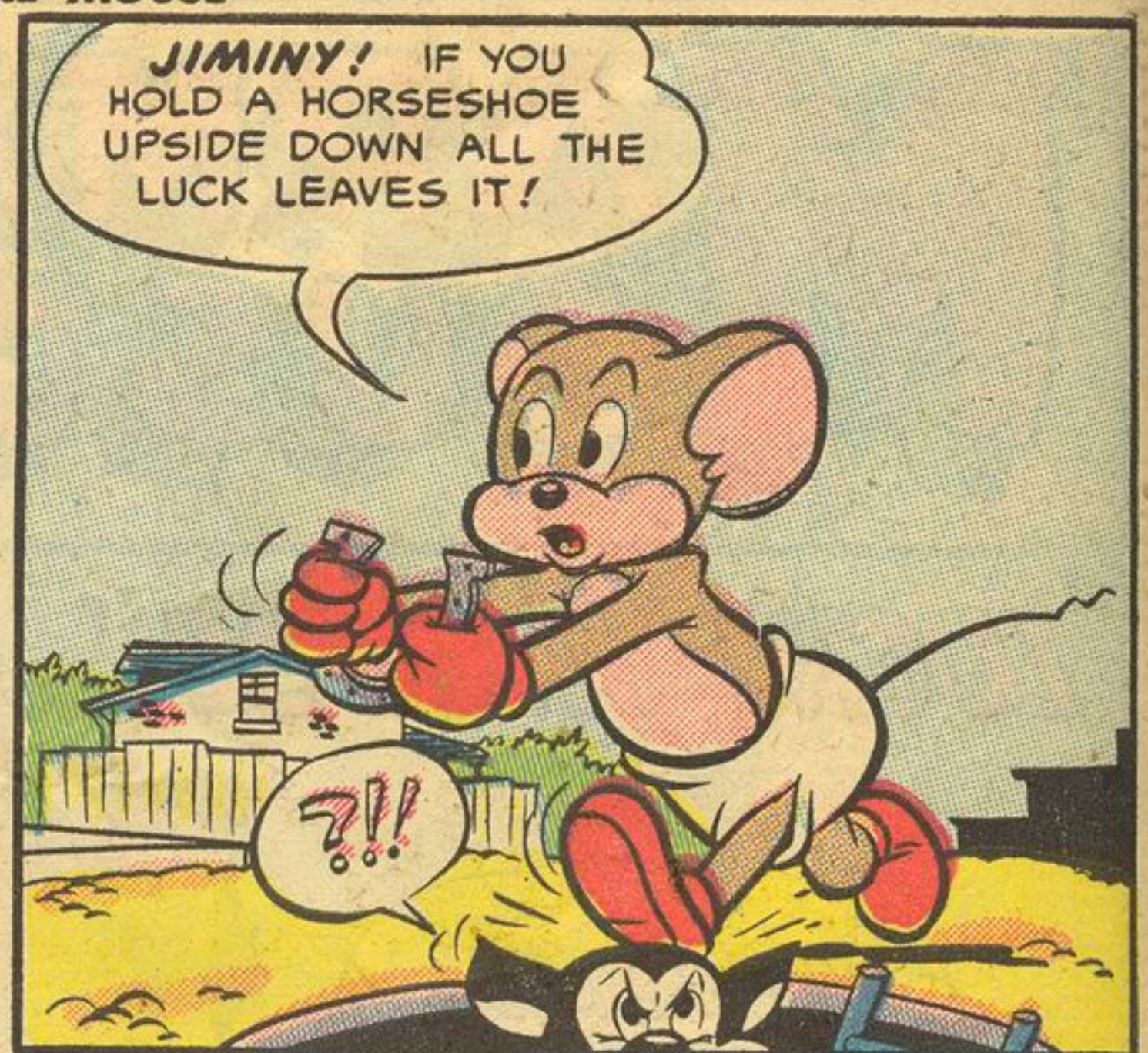
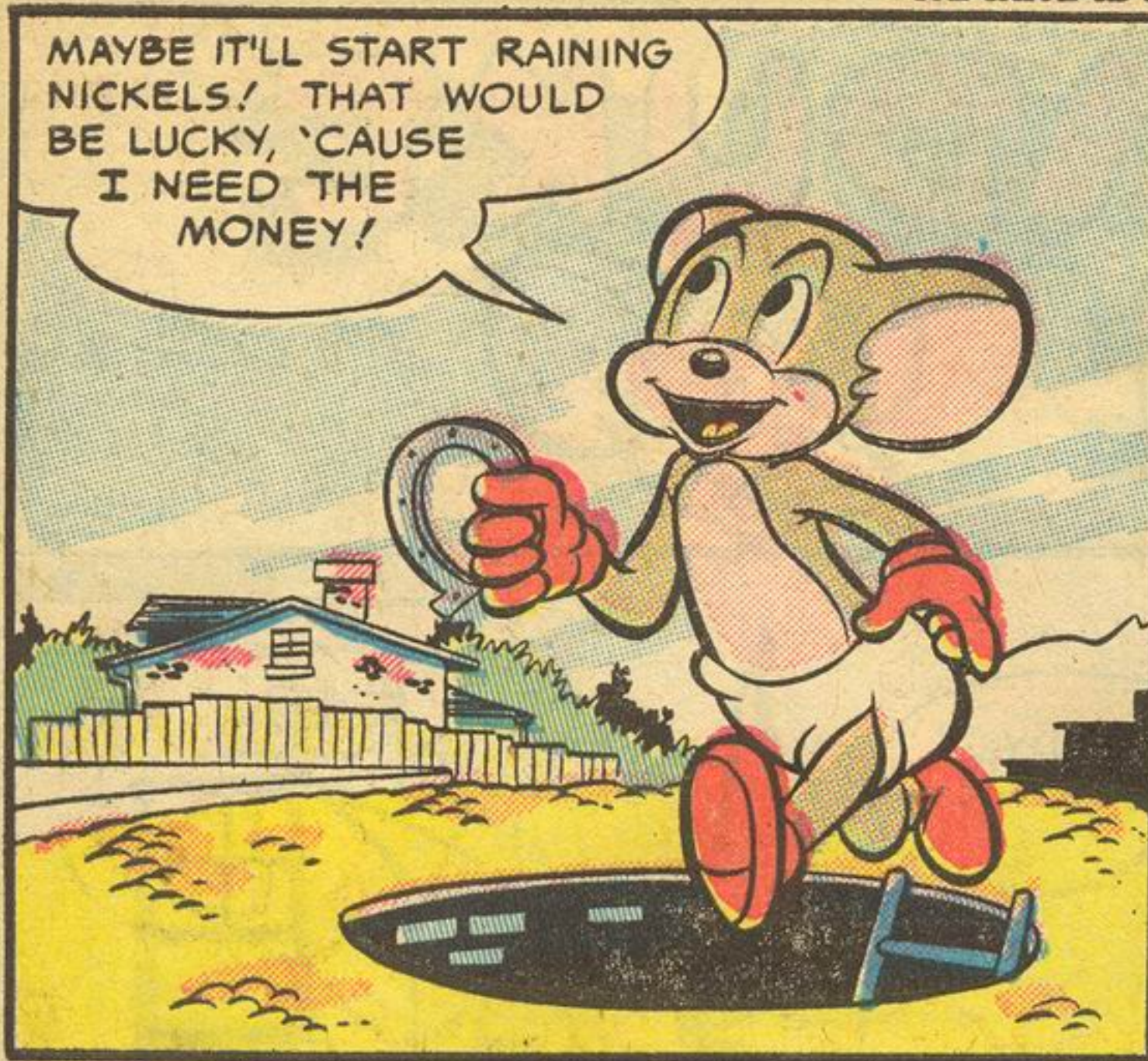


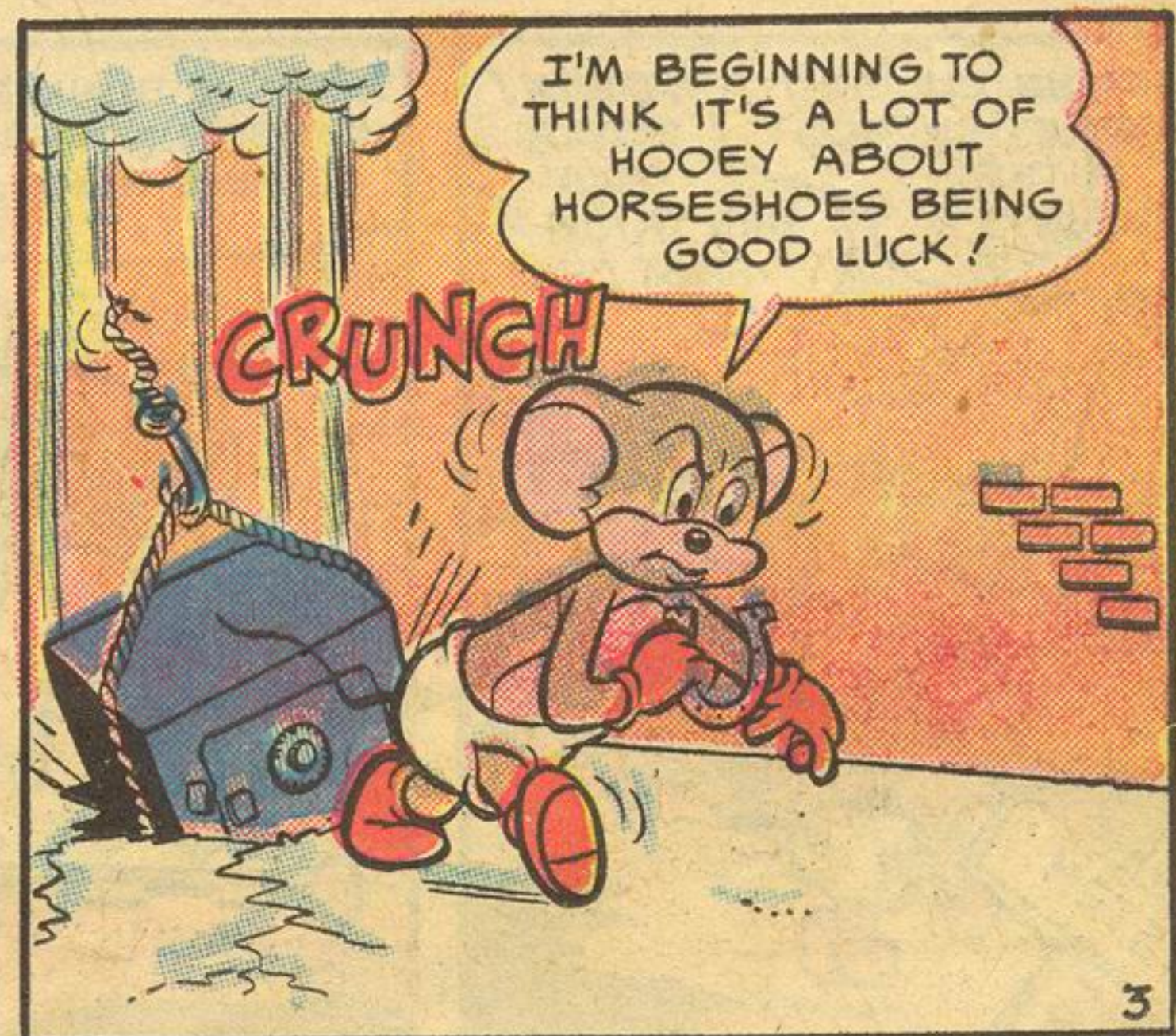
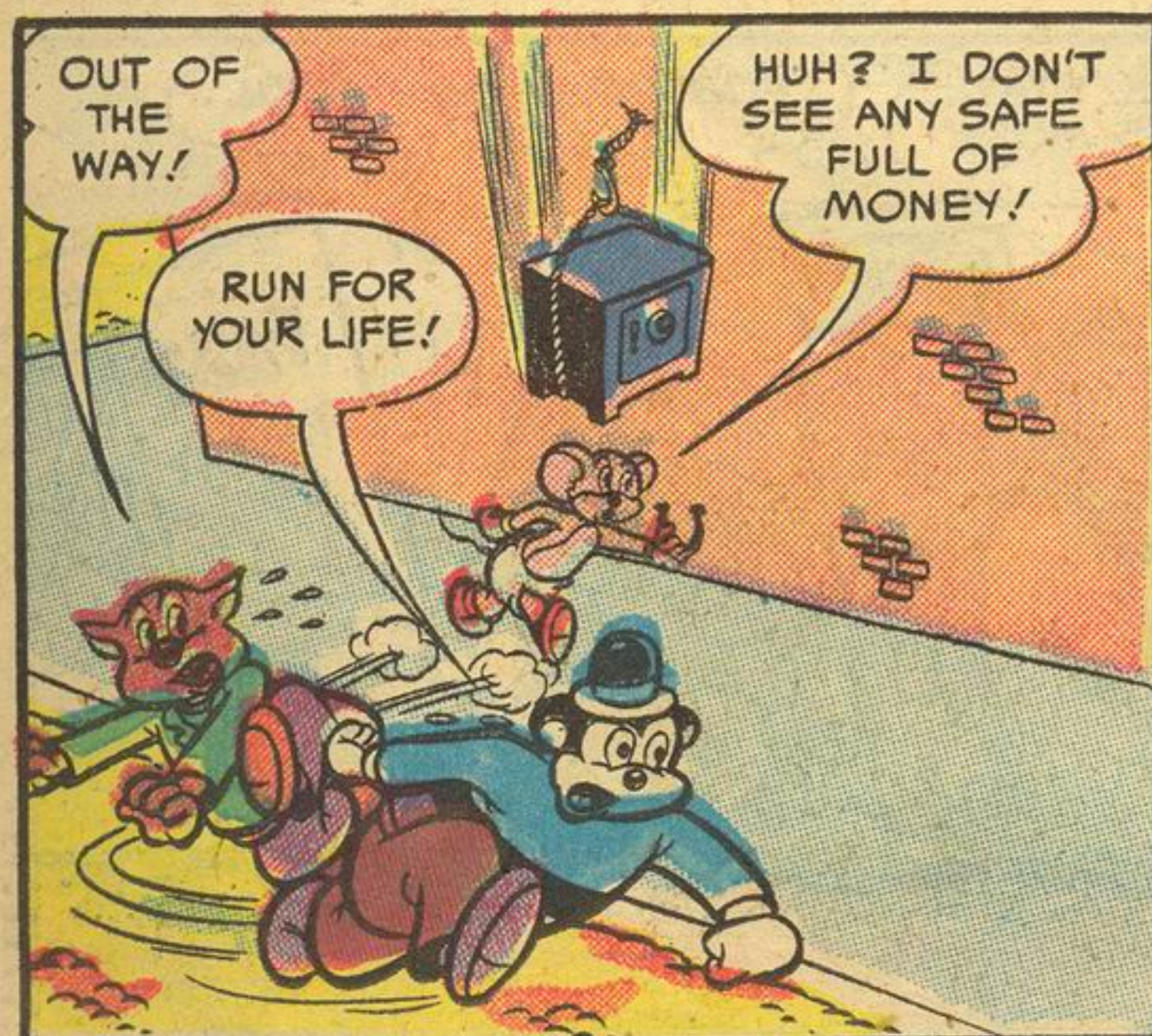
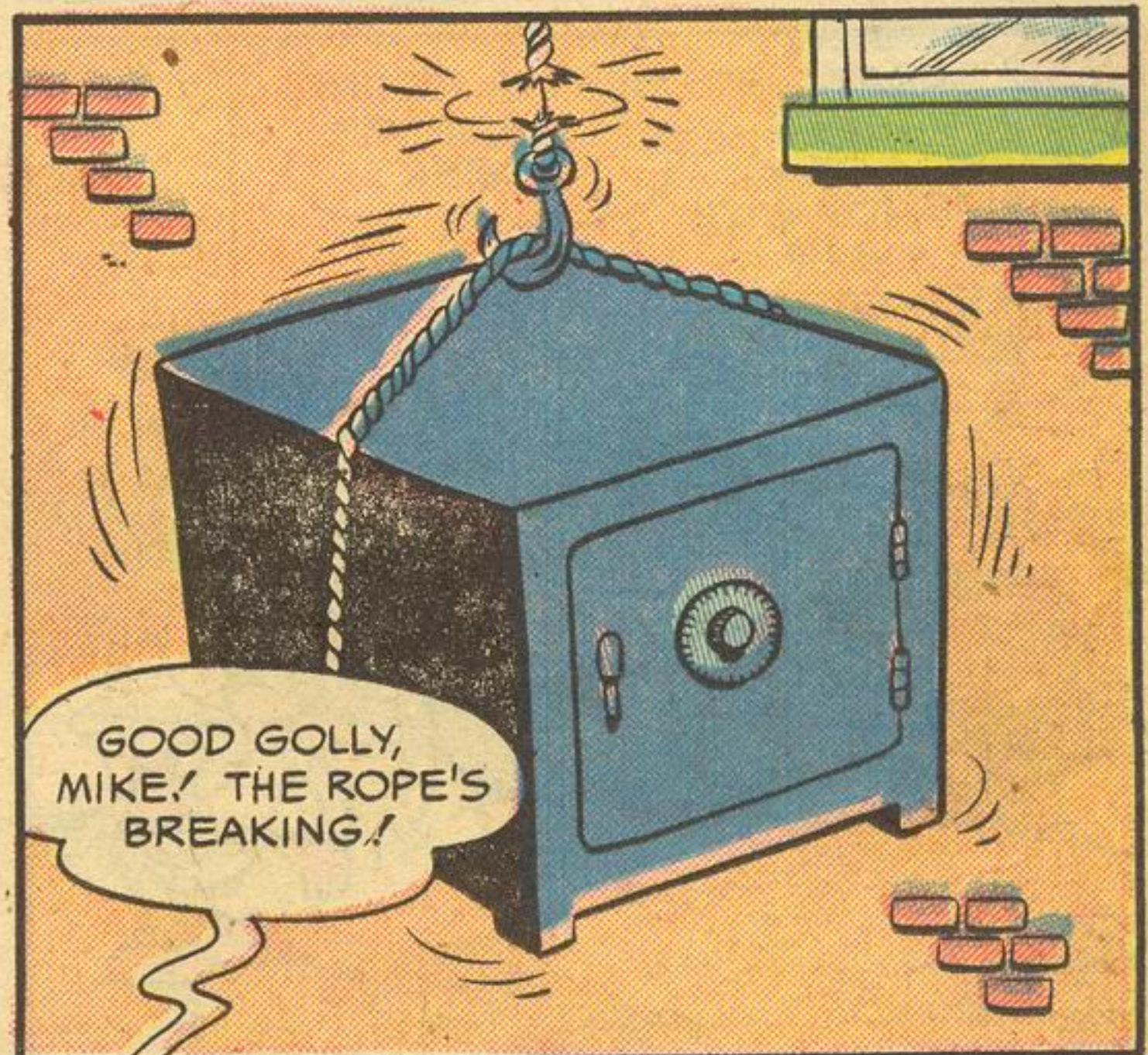
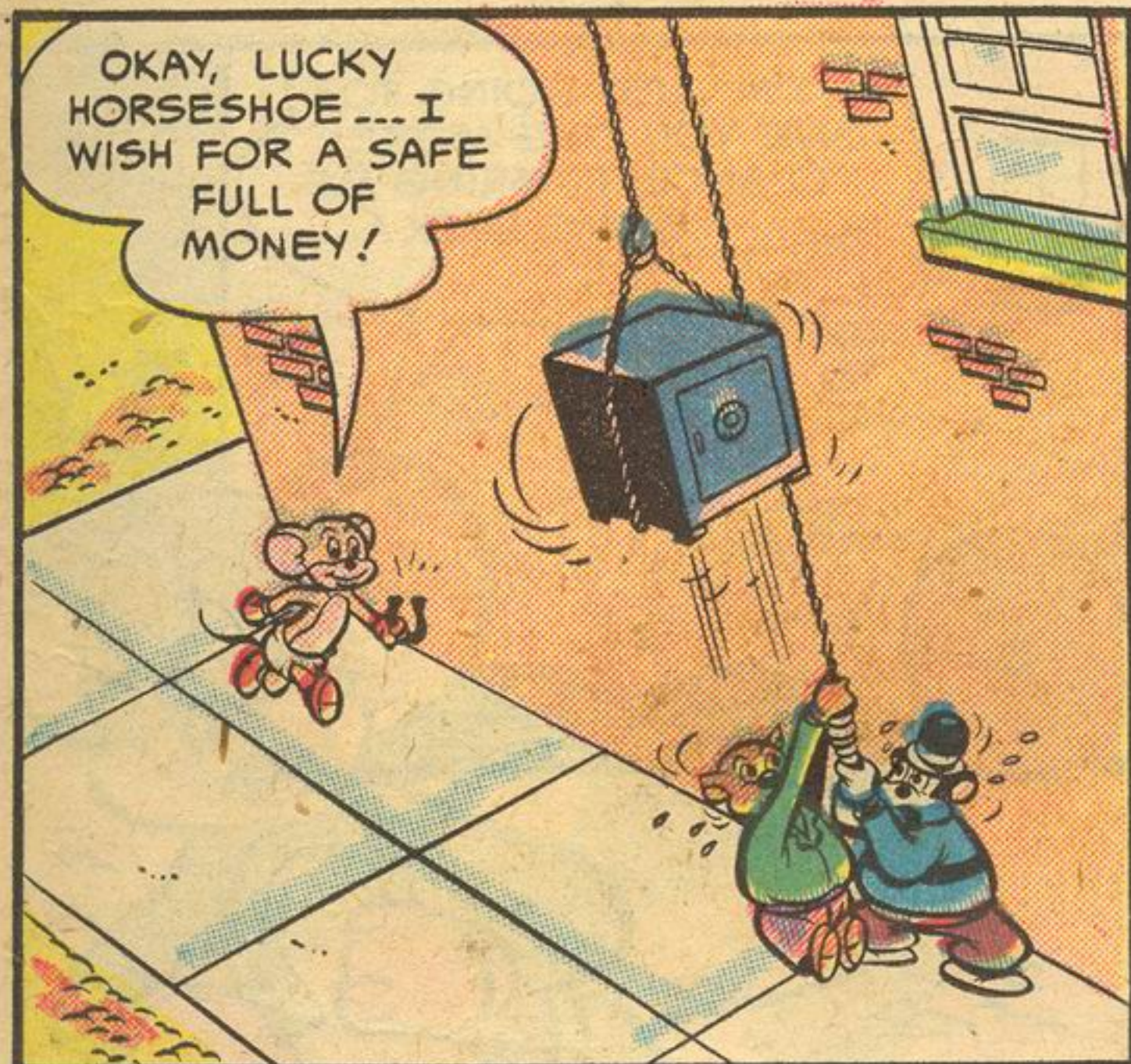
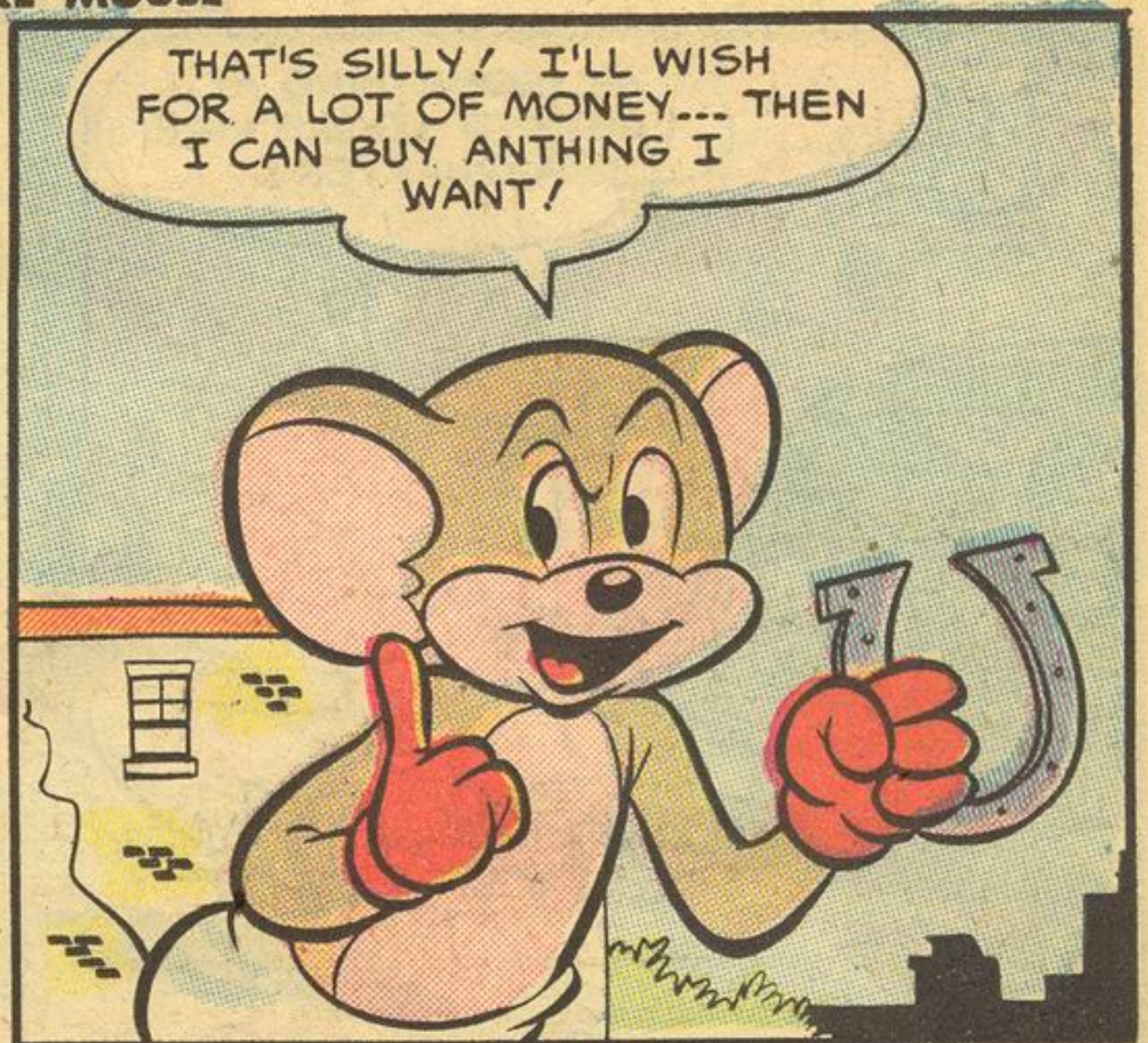
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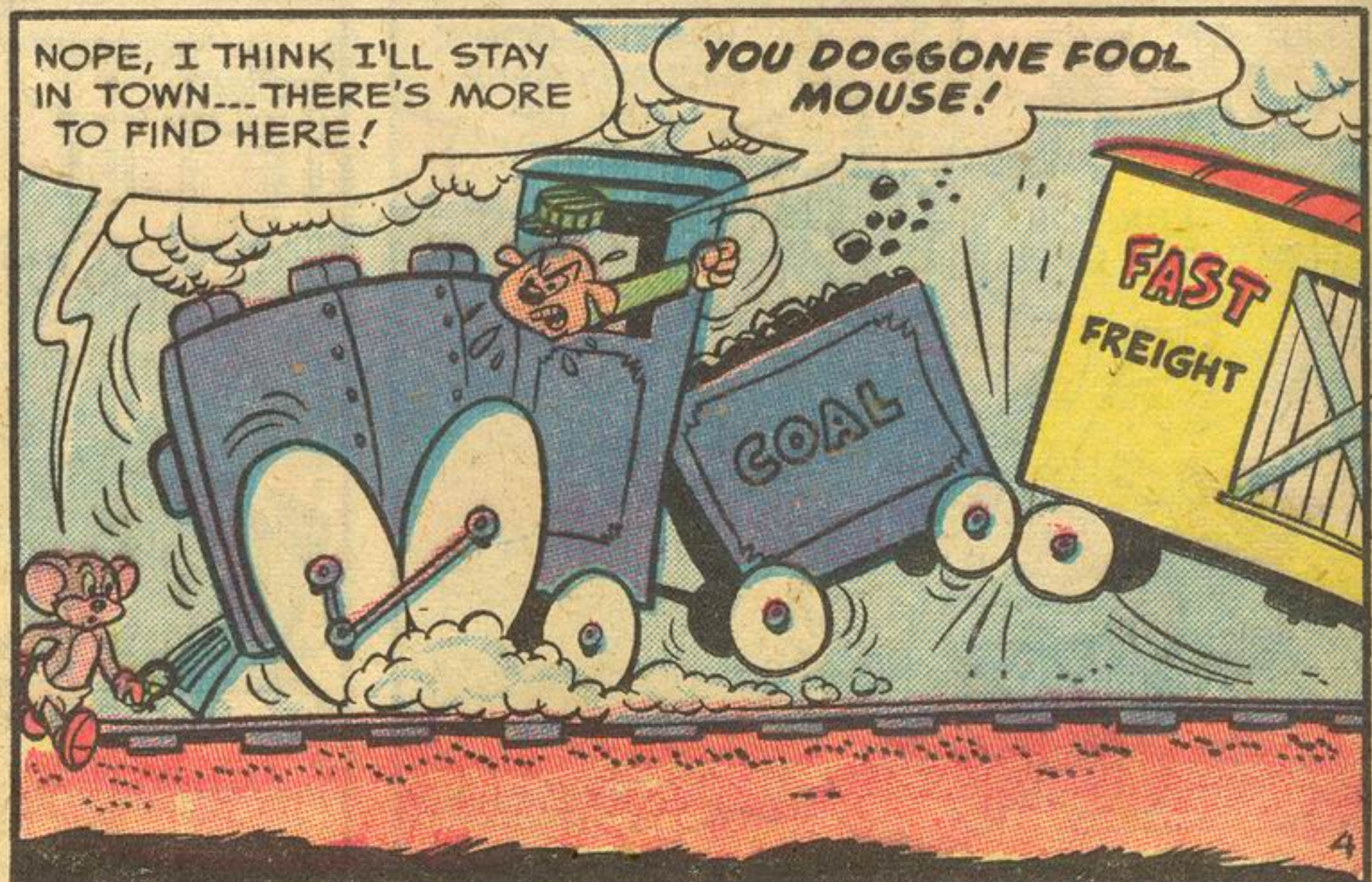
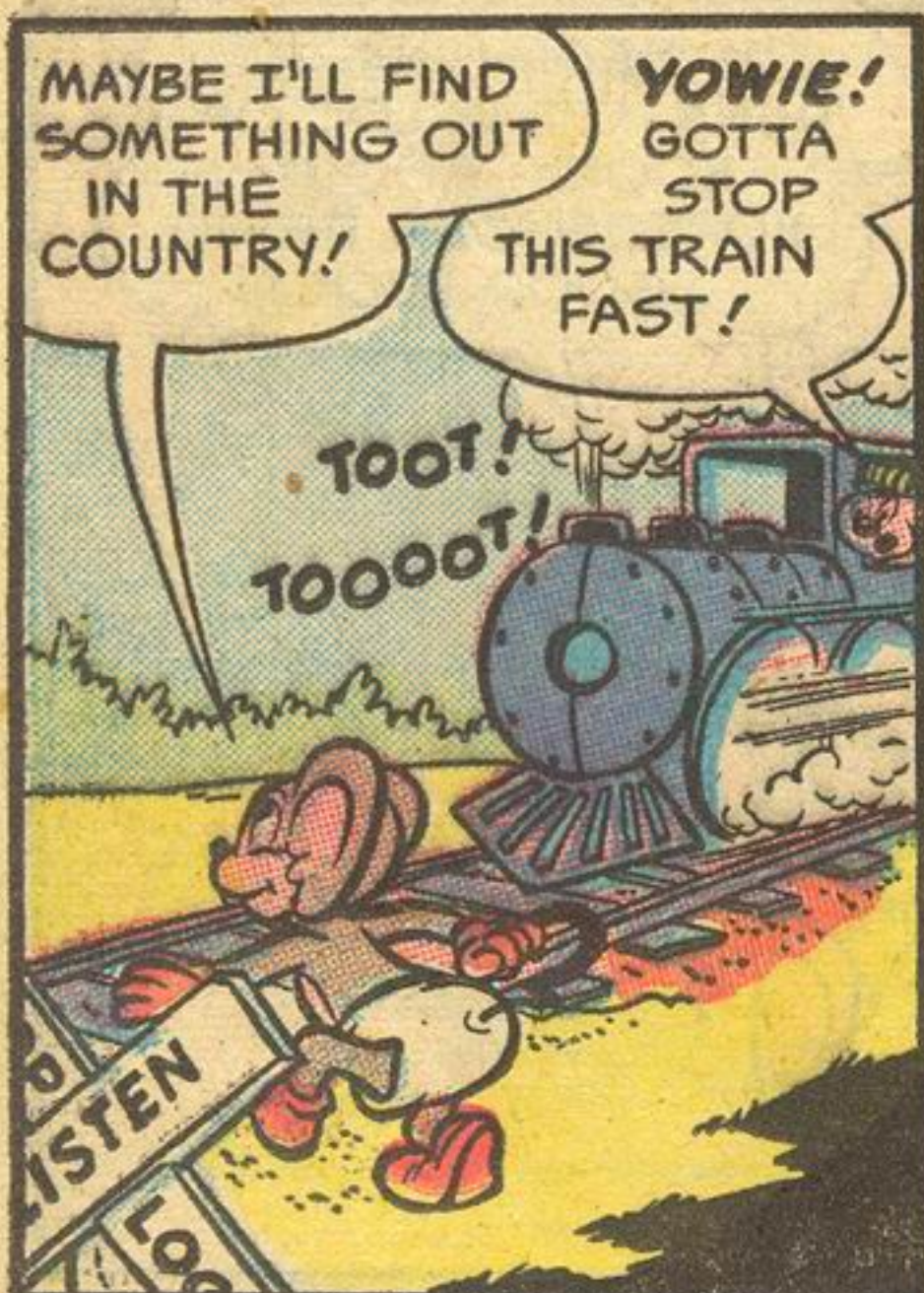
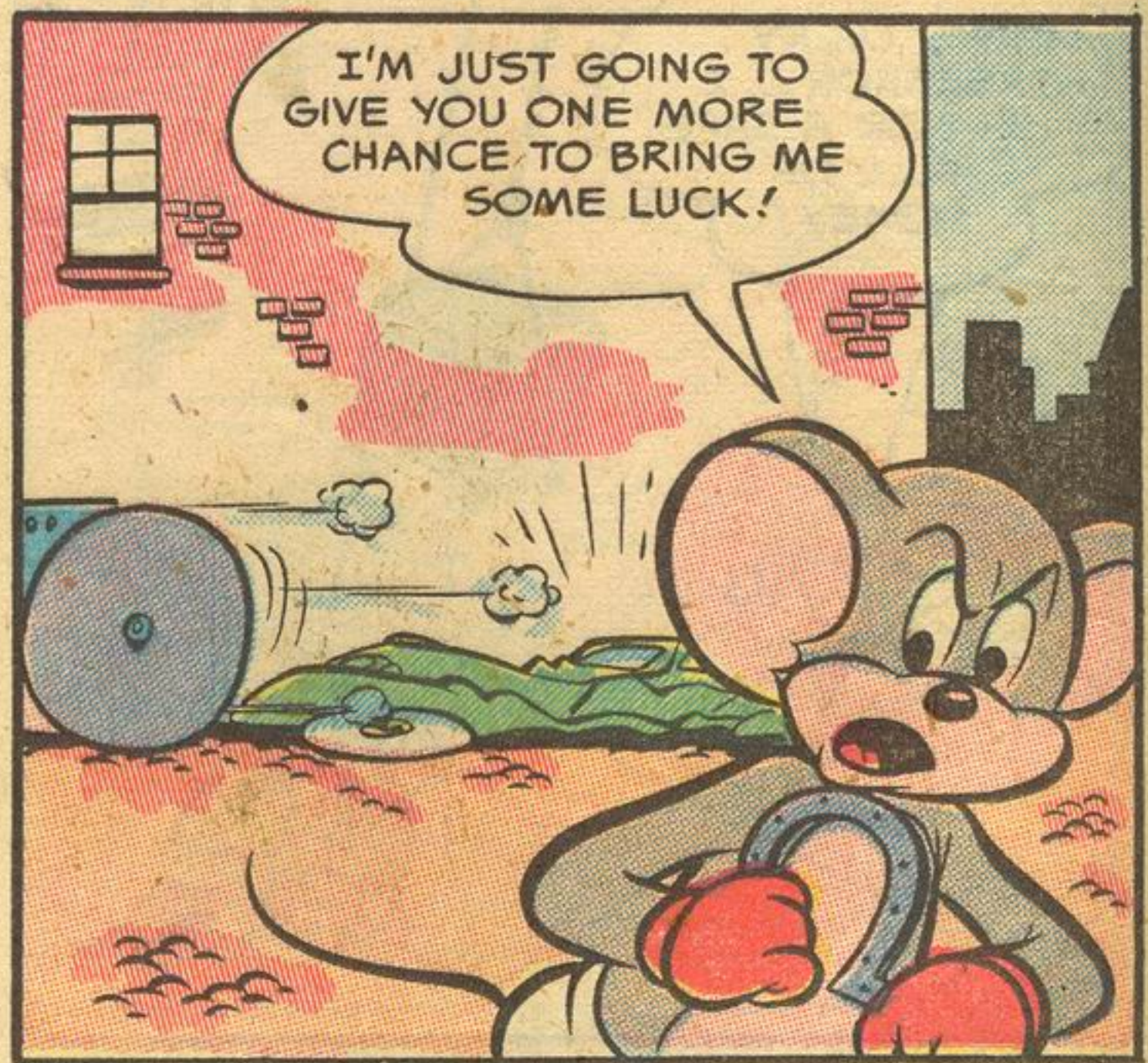
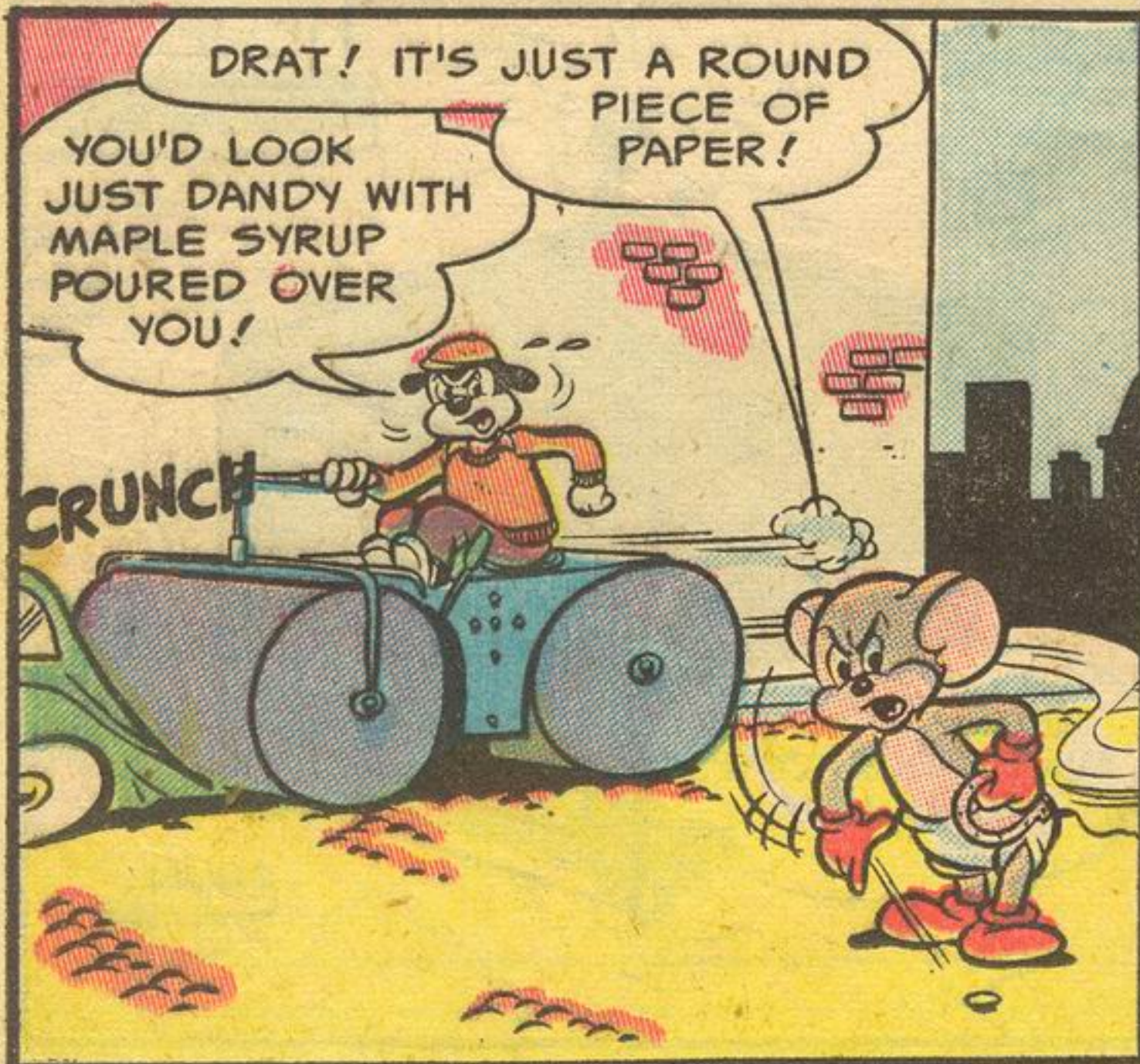
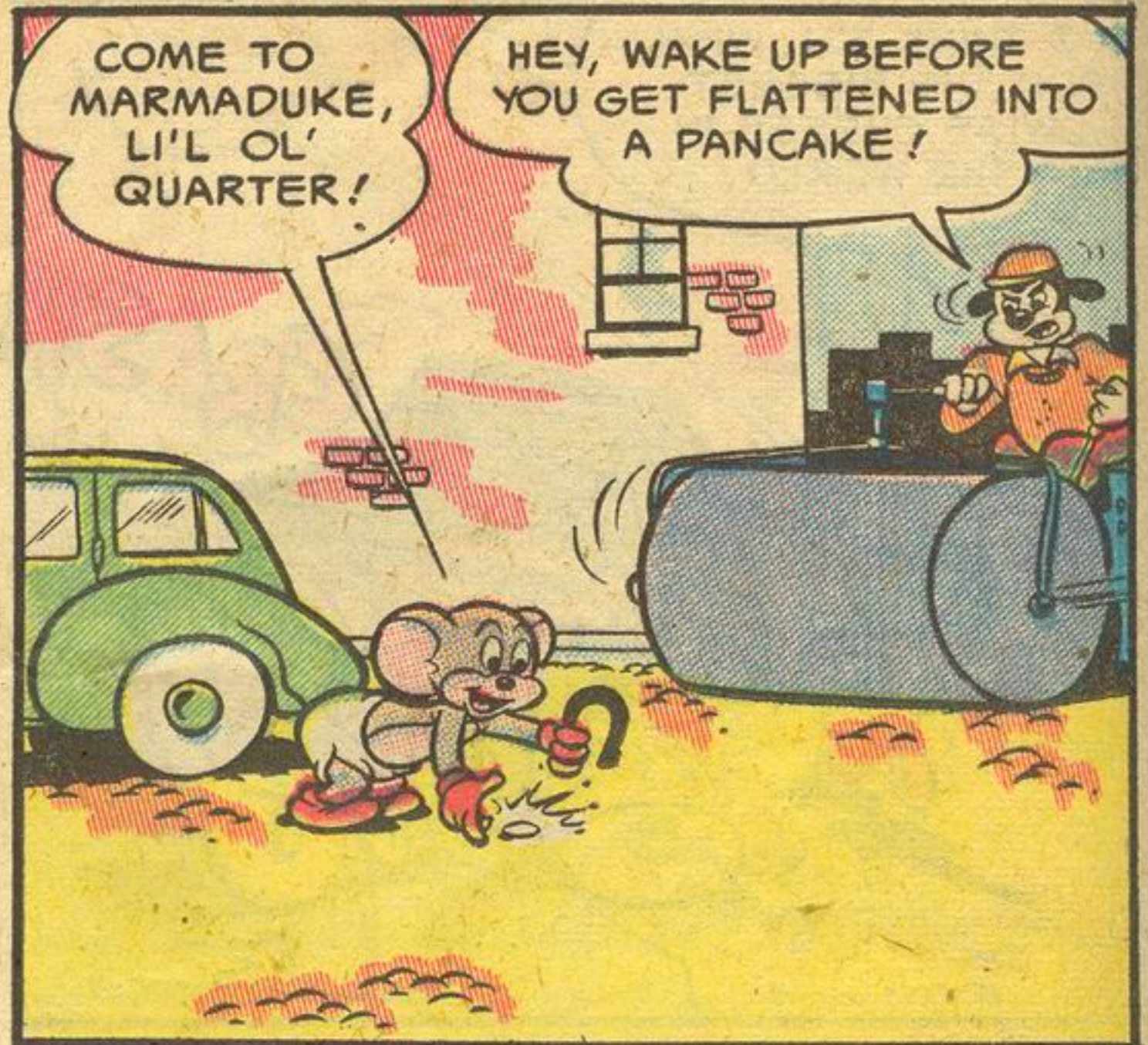
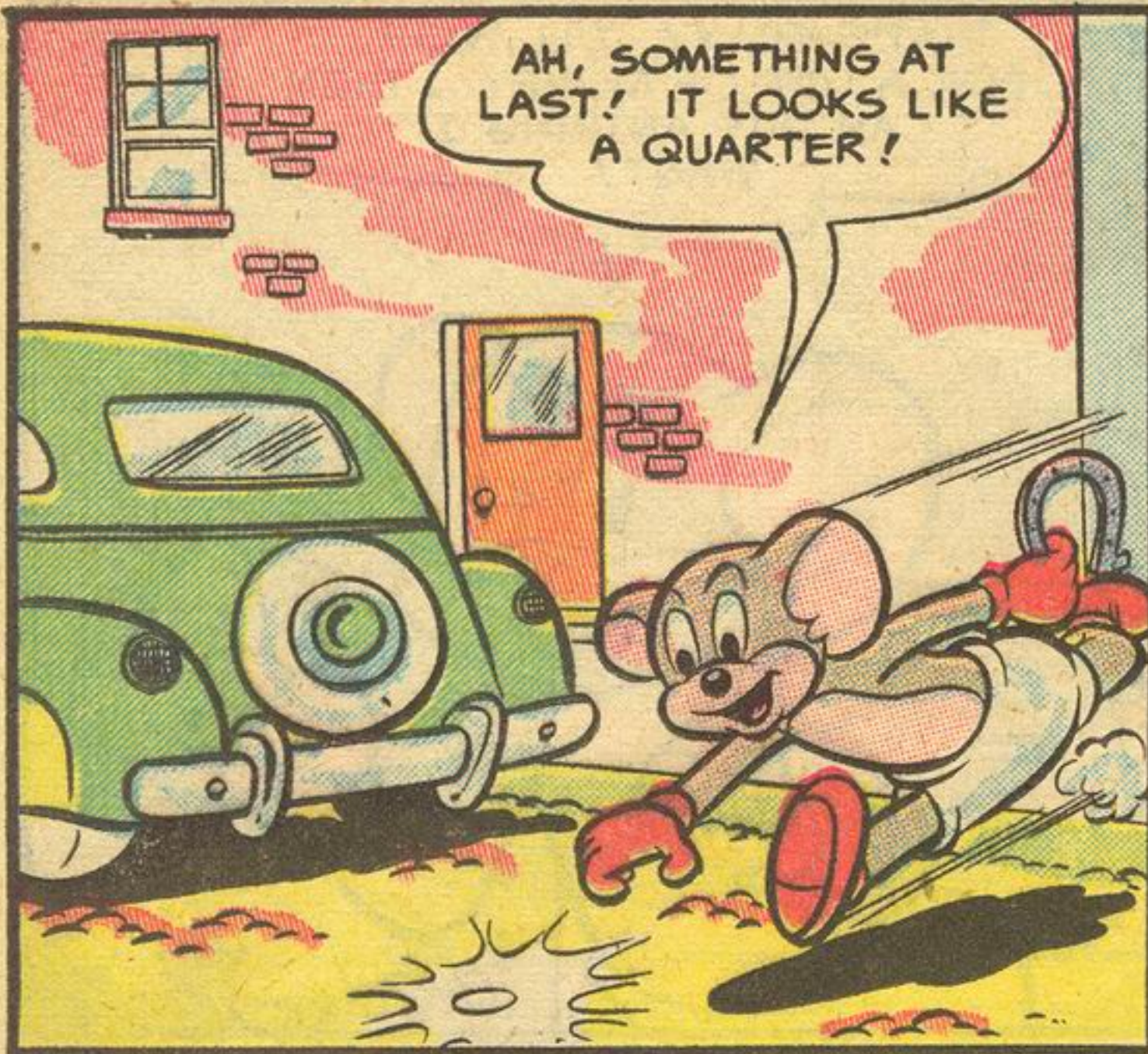
"LUCKY MOUSE"



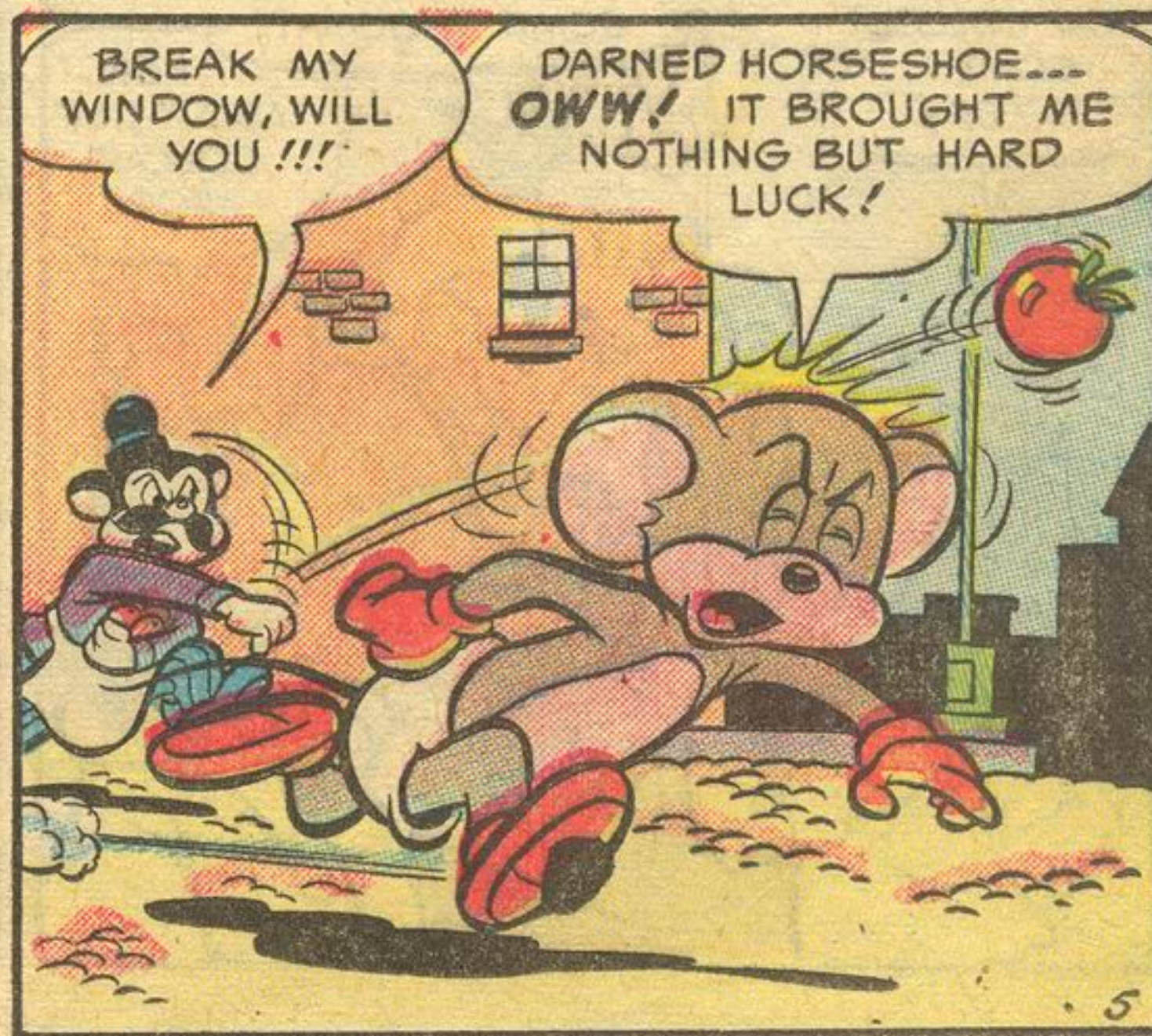
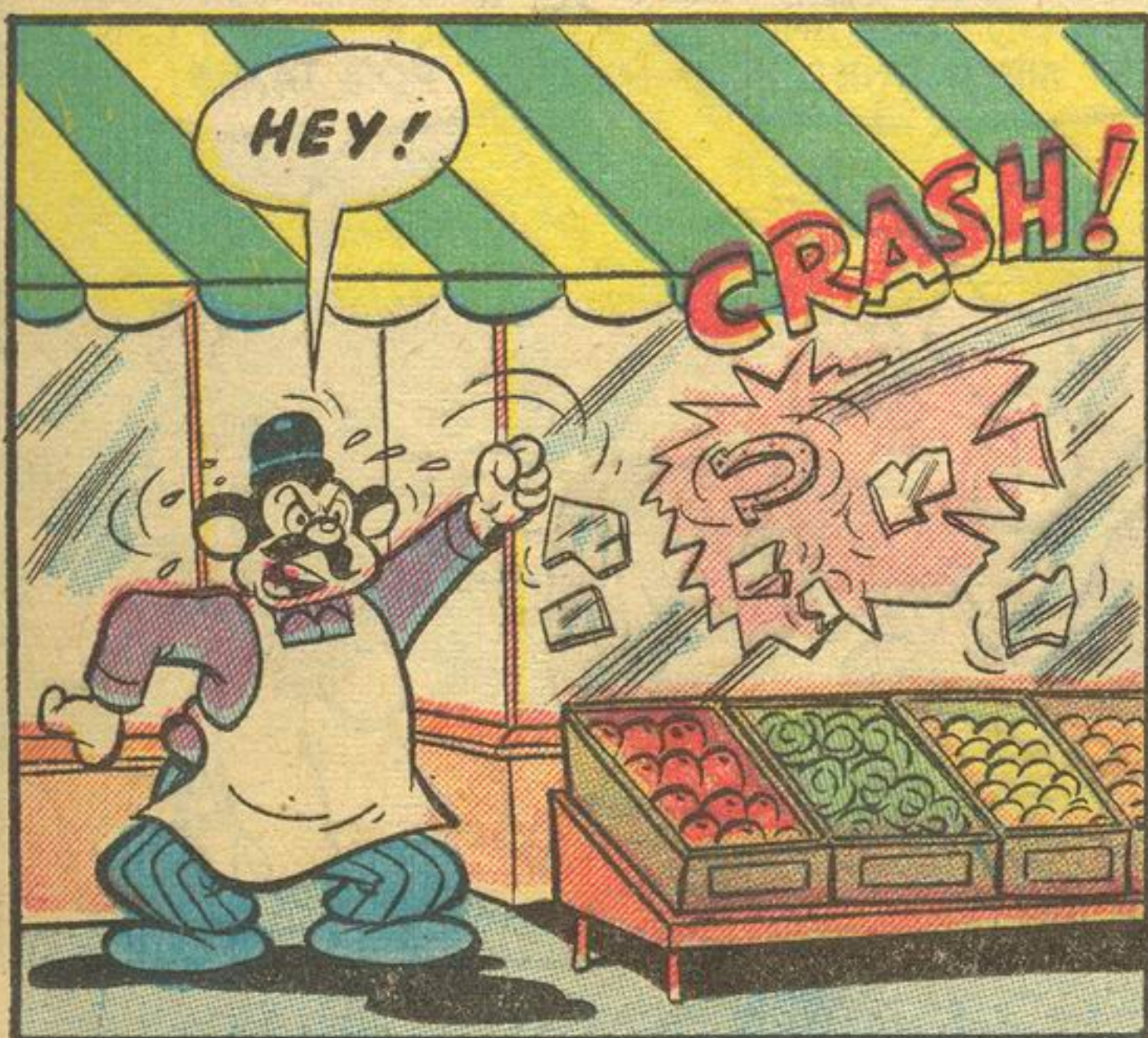
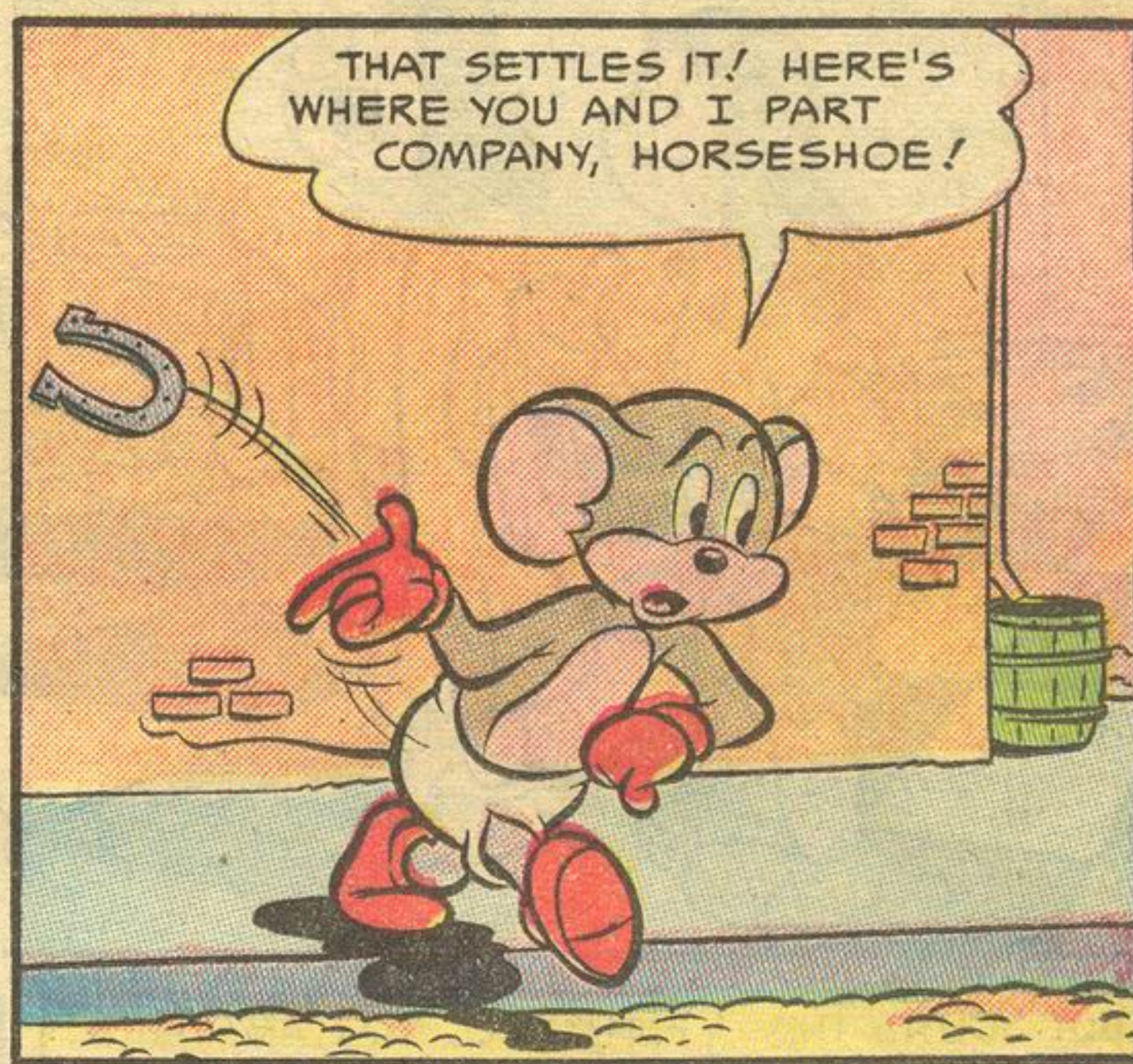
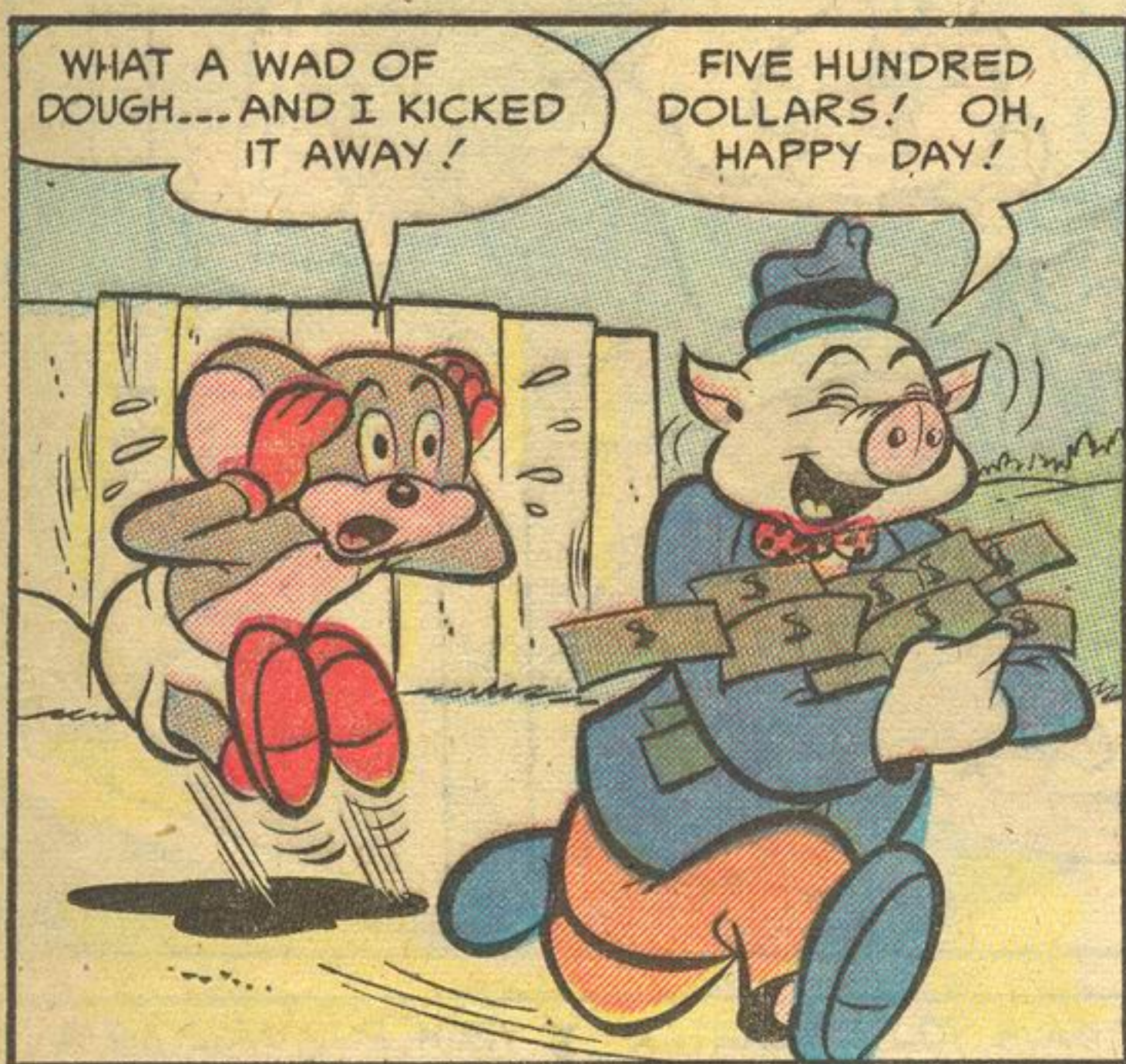
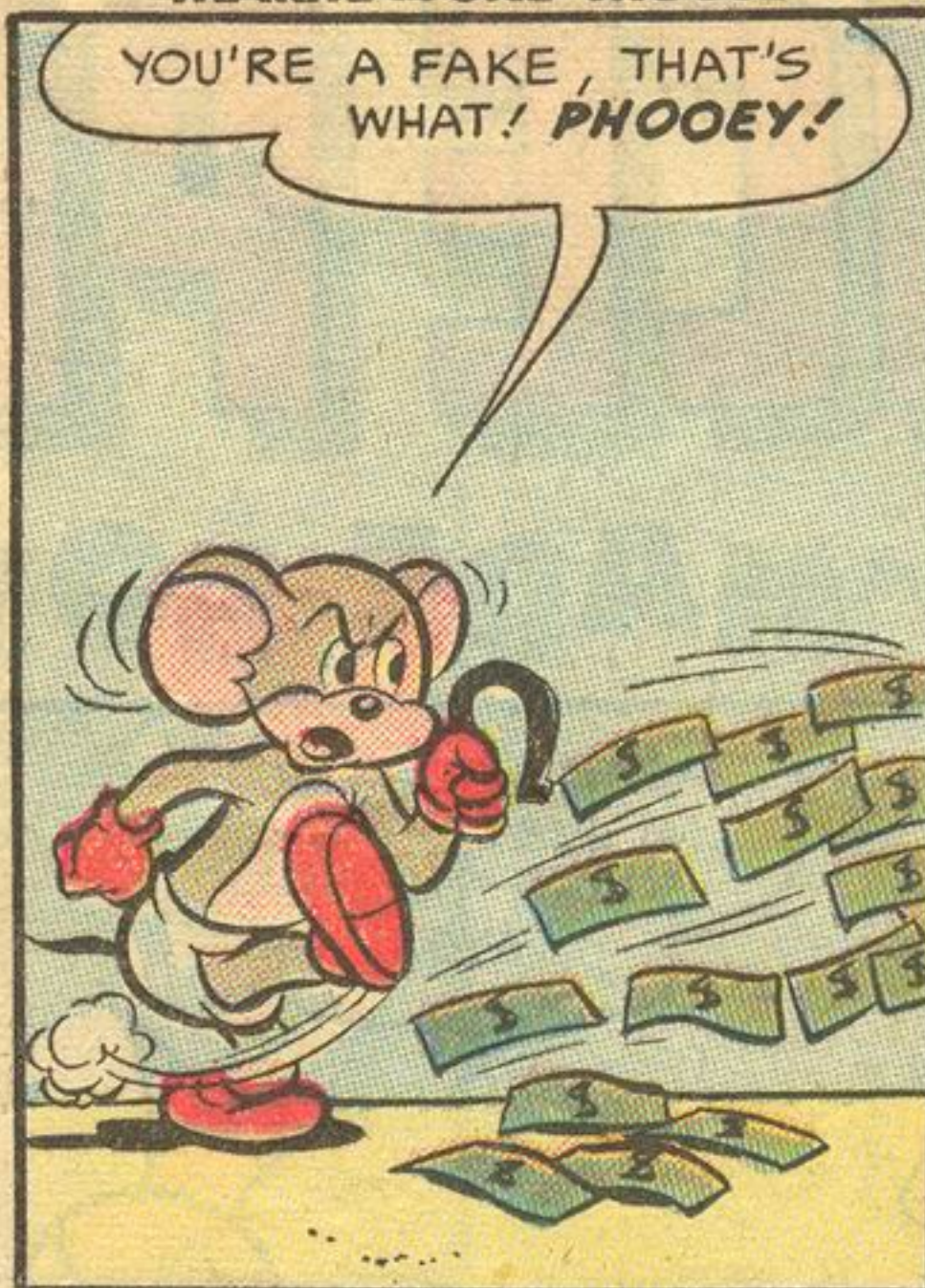
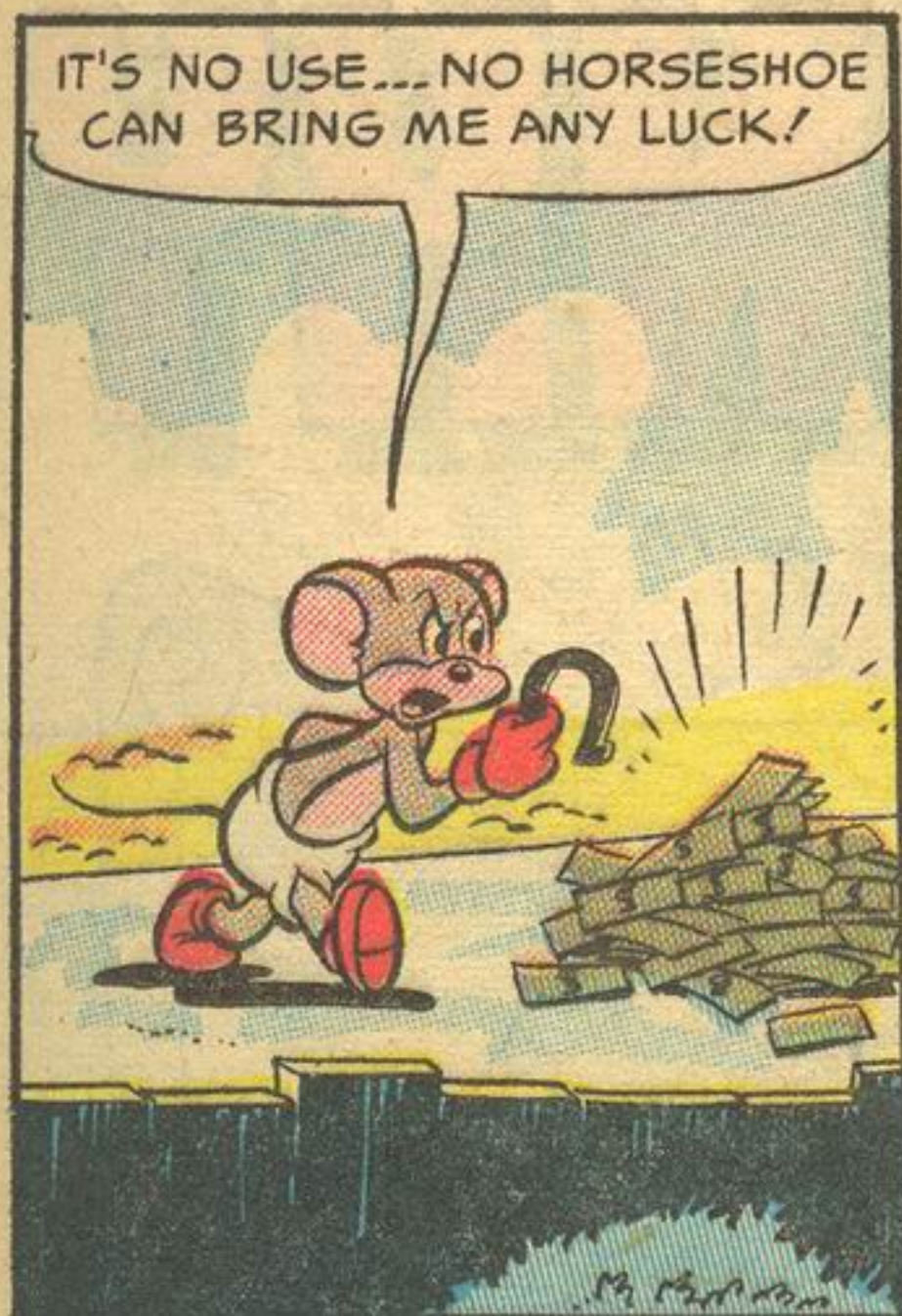




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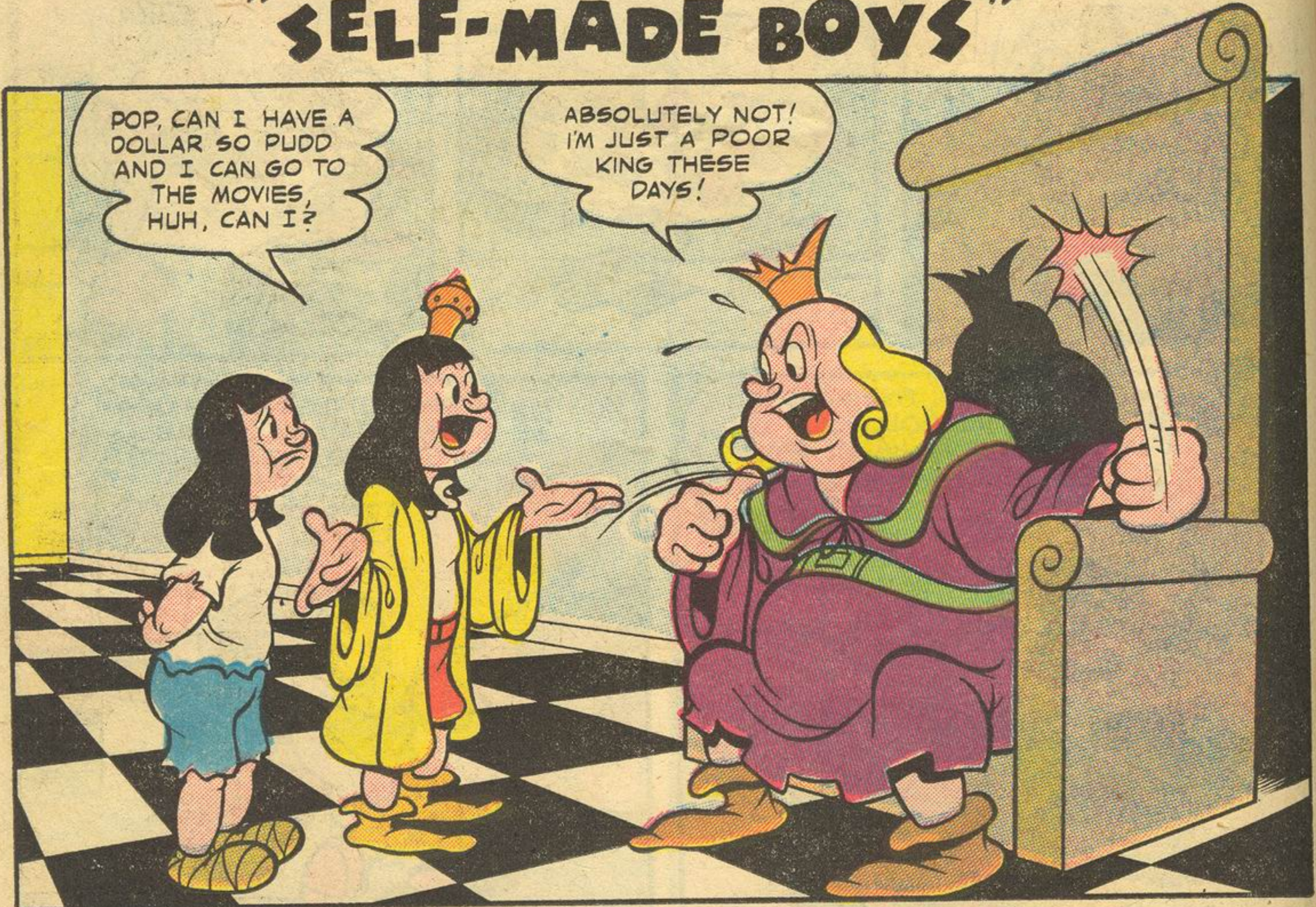
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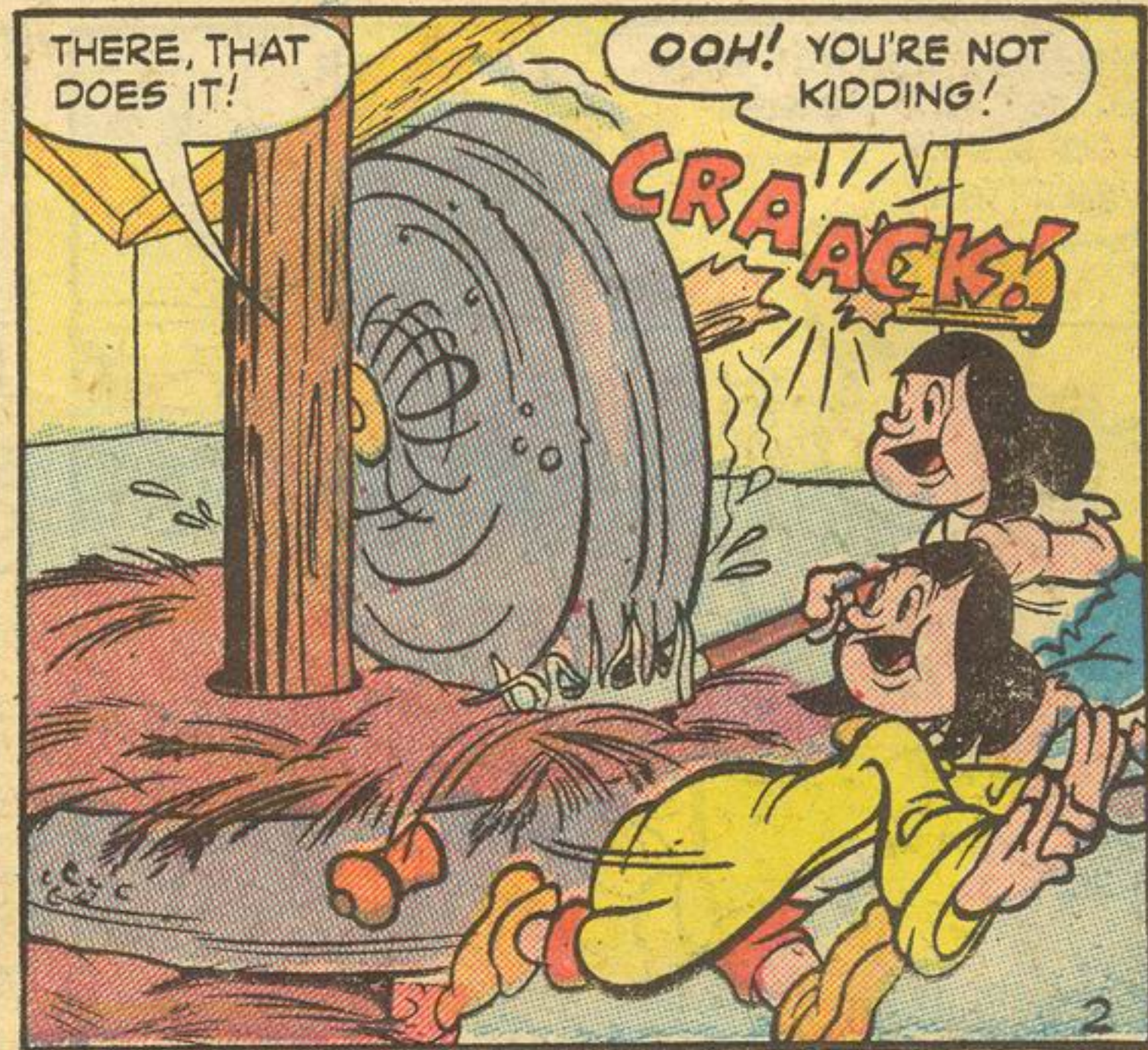
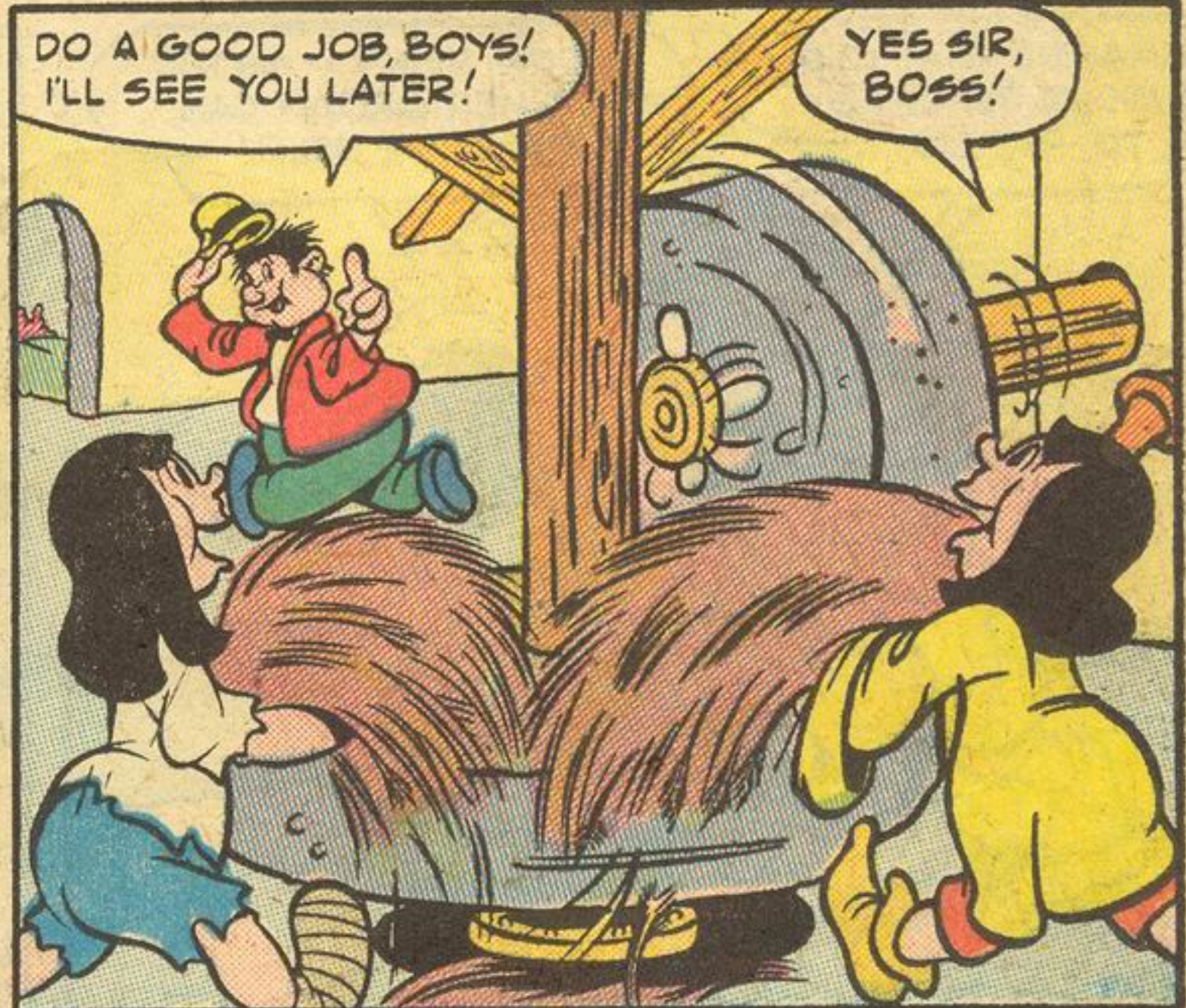
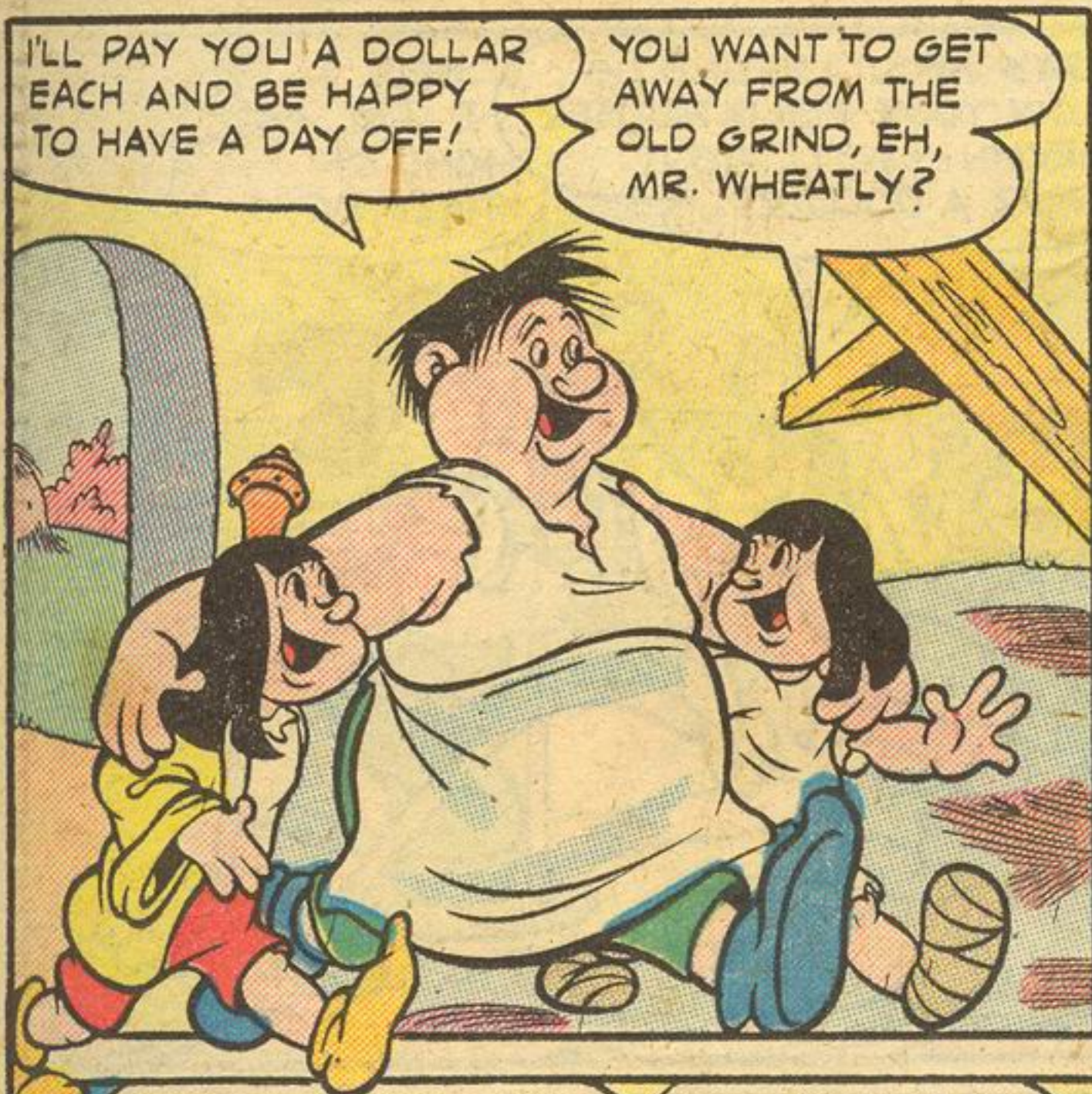
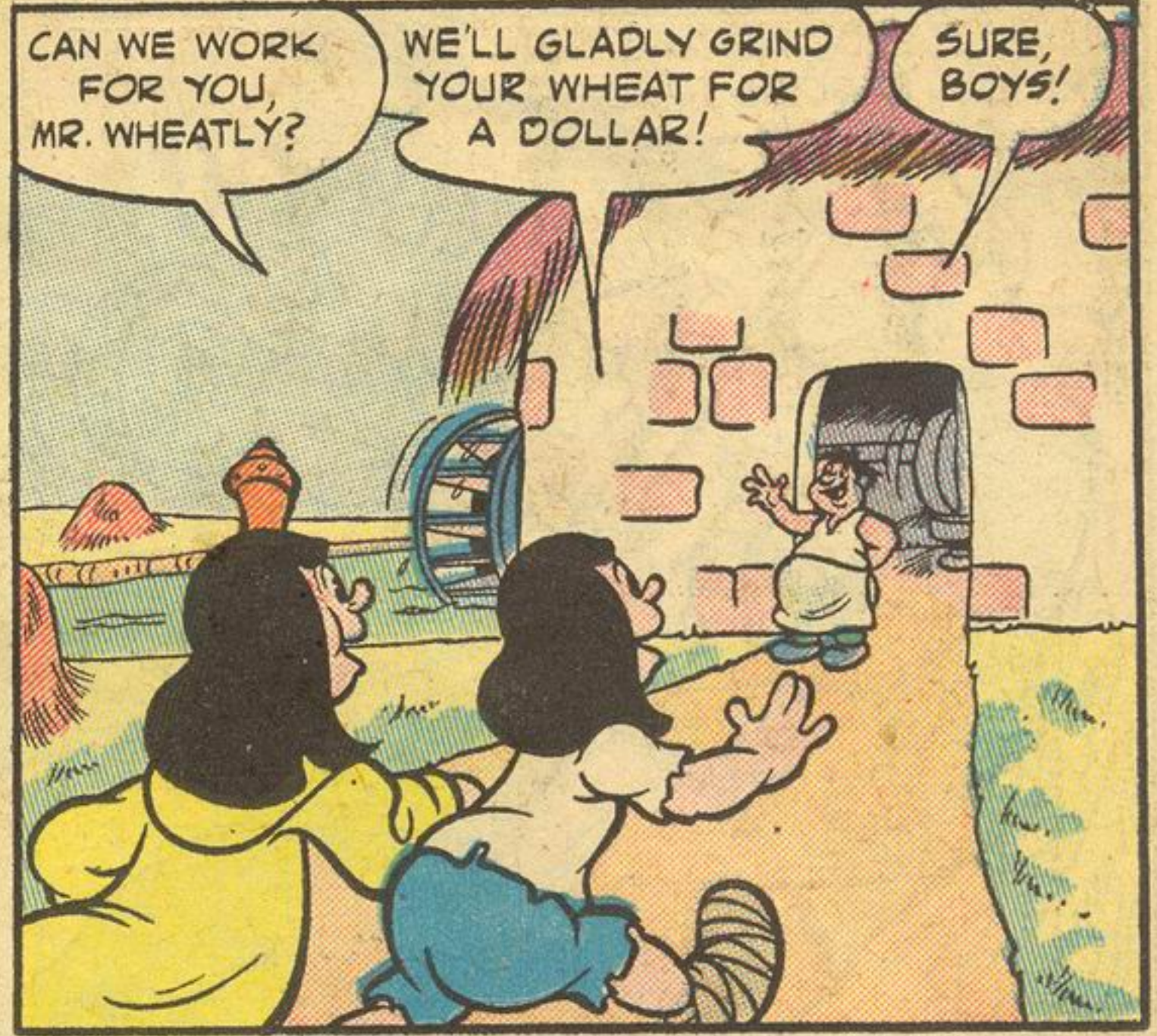
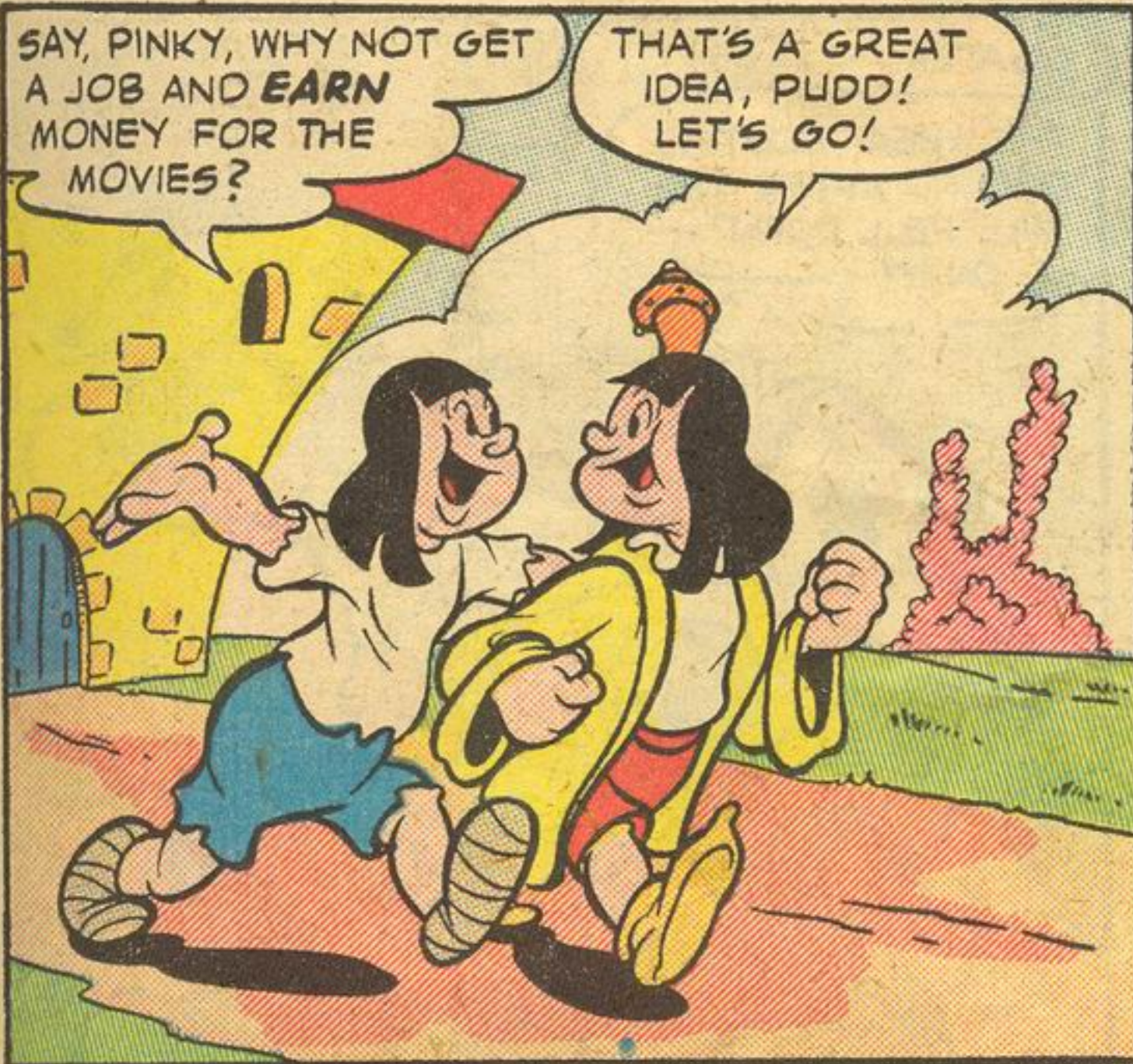
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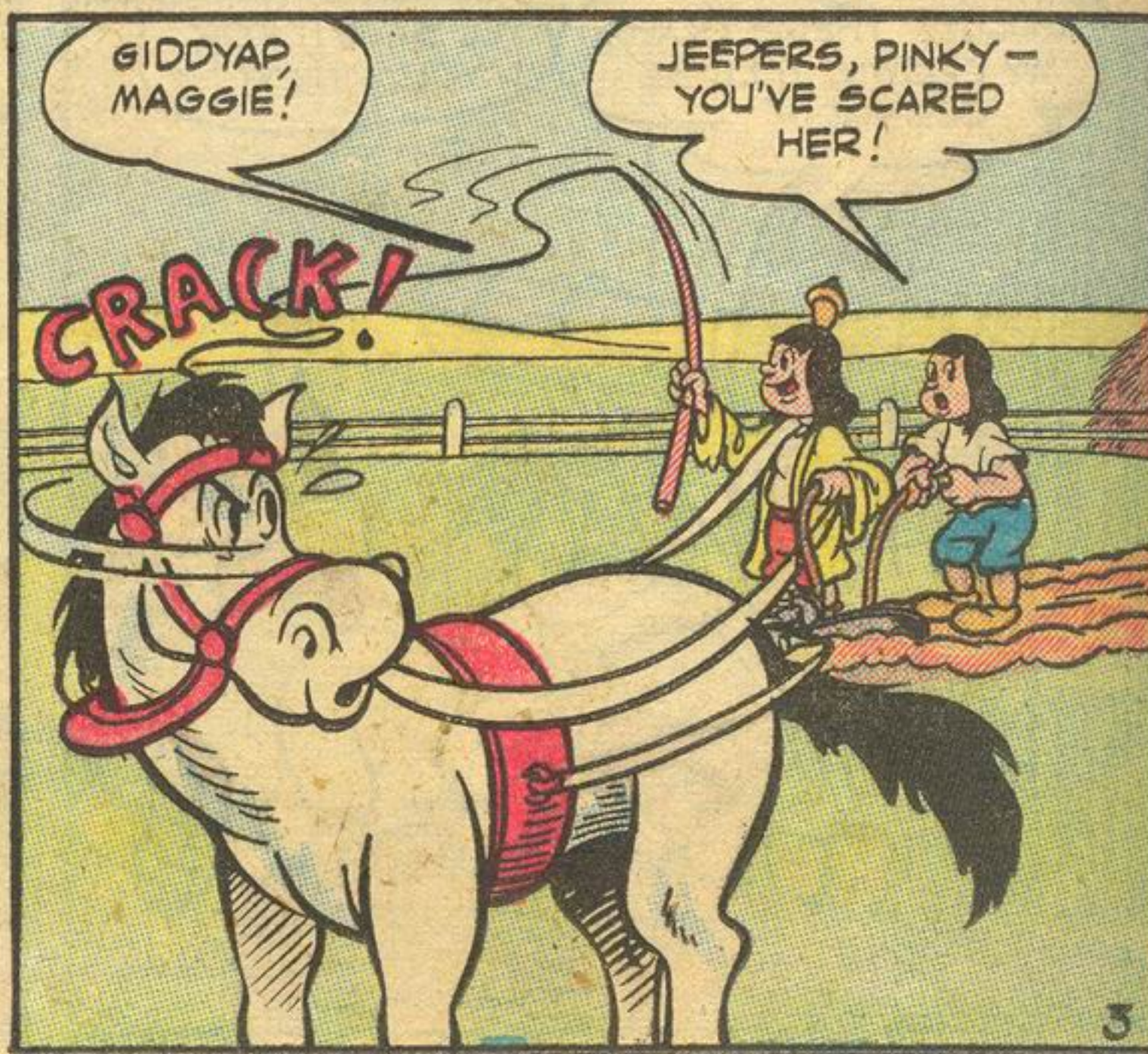
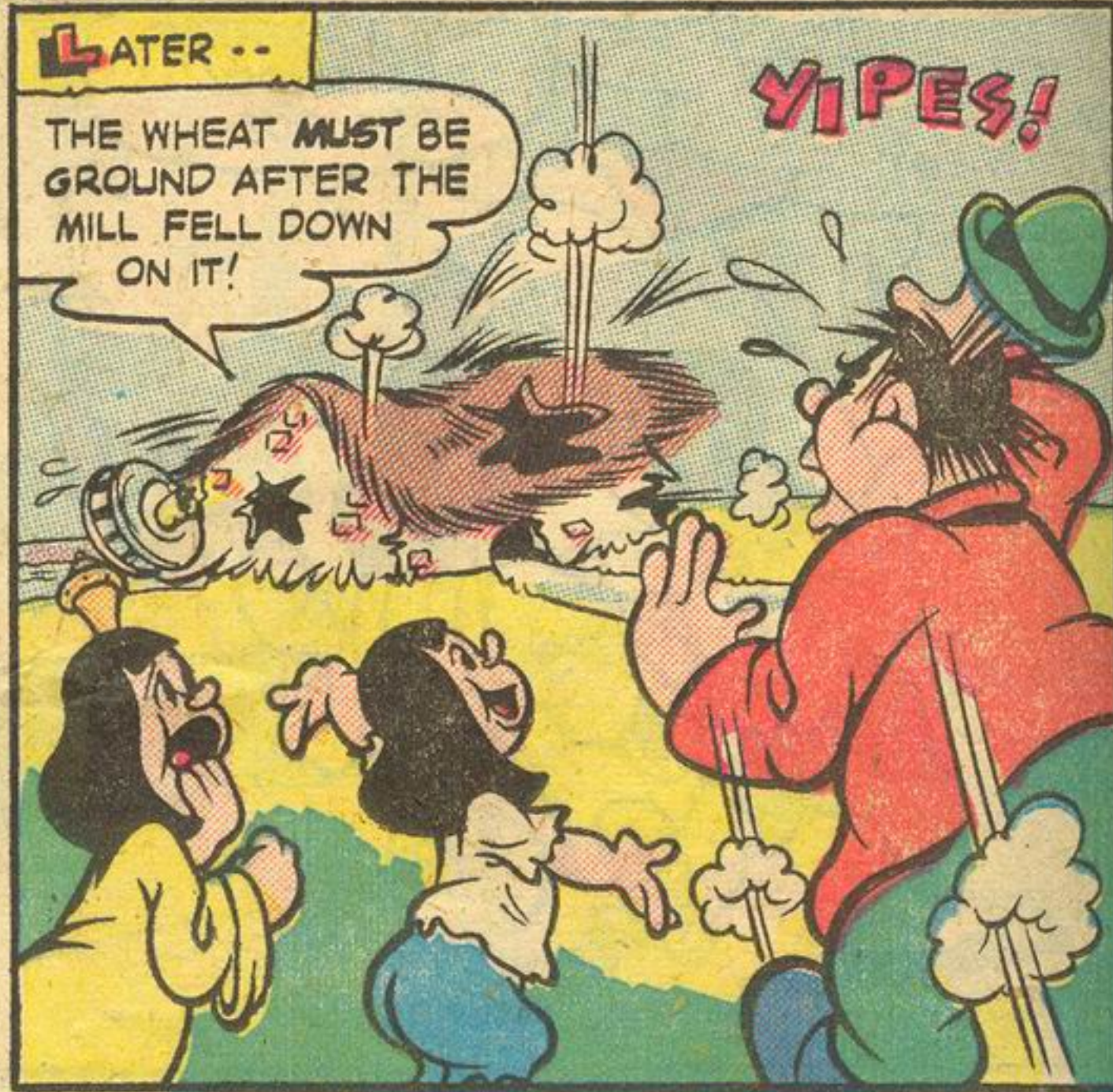
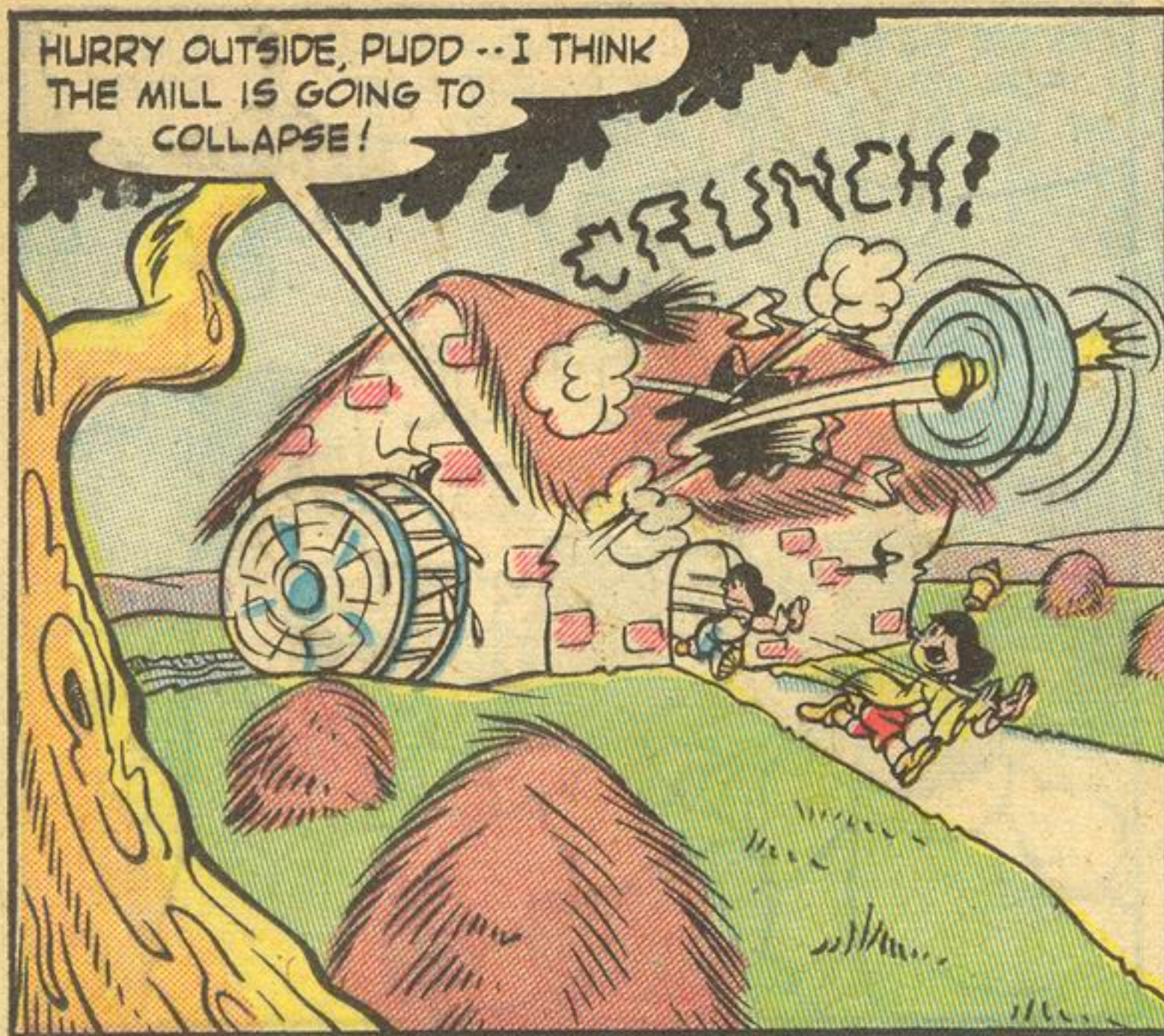
PRINCE PINKY

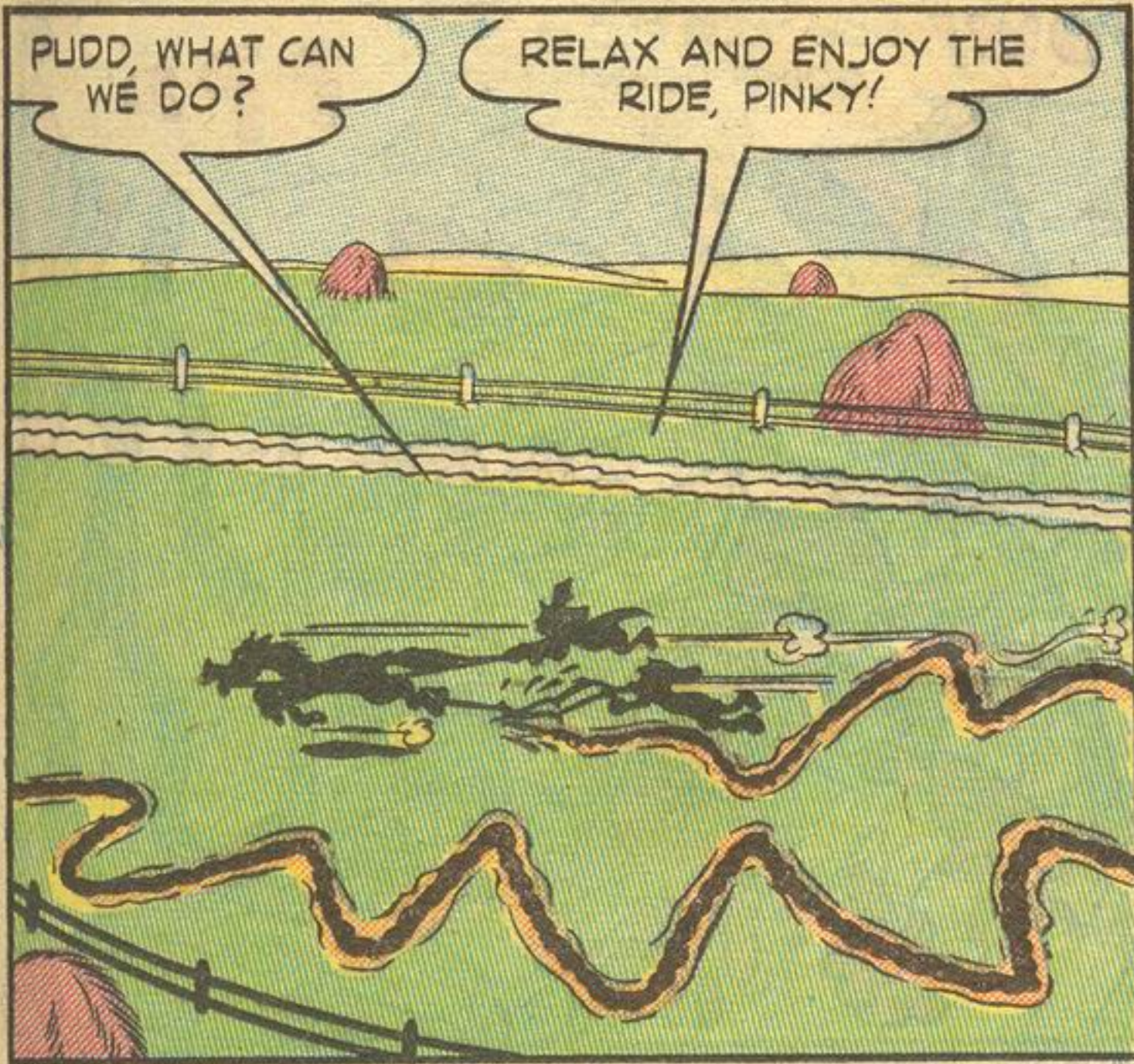
"SELF-MADE BOYS"



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PUDD, WHAT CAN WE DO?

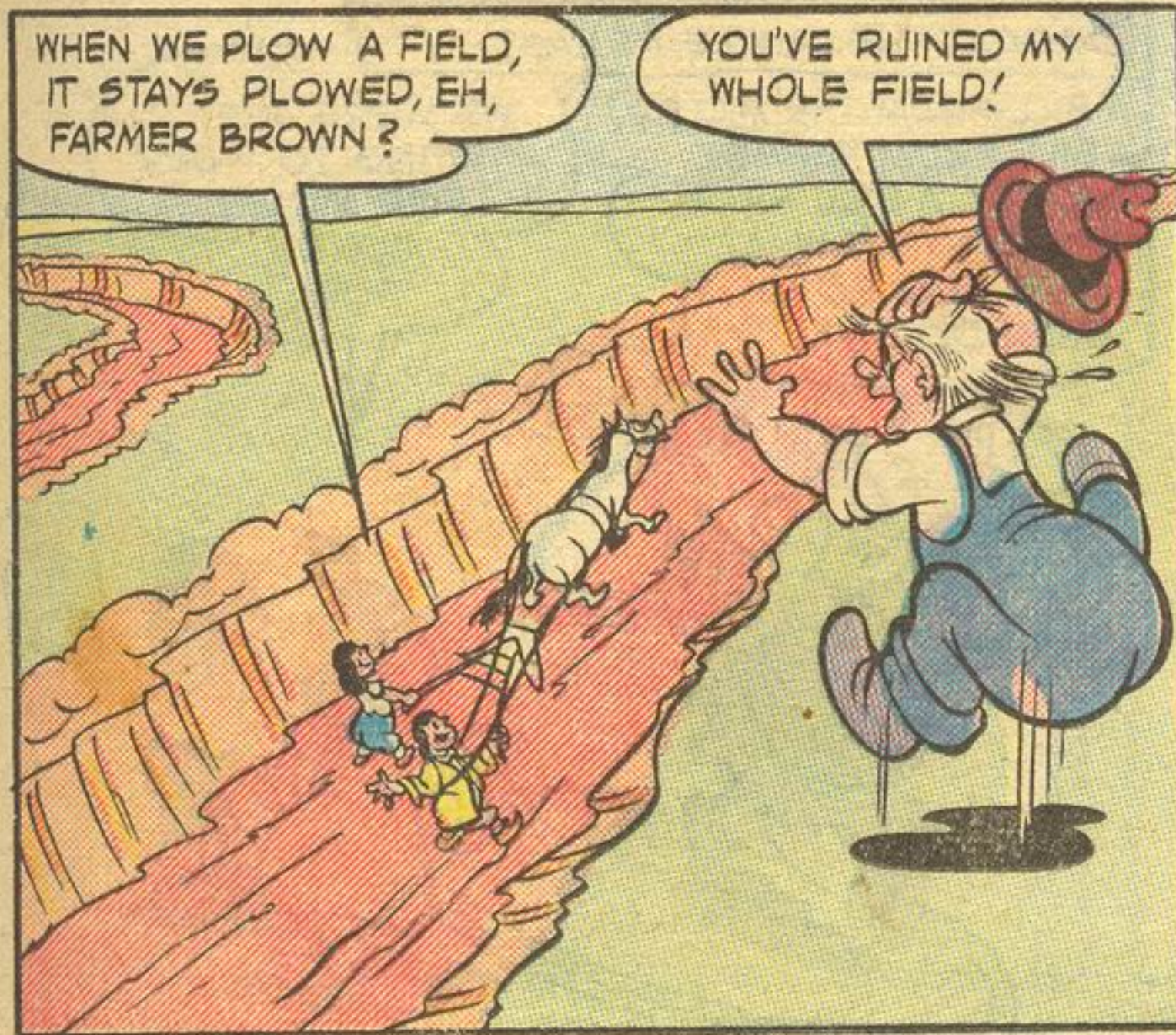
RELAX AND ENJOY THE RIDE, PINKY!



LATER --

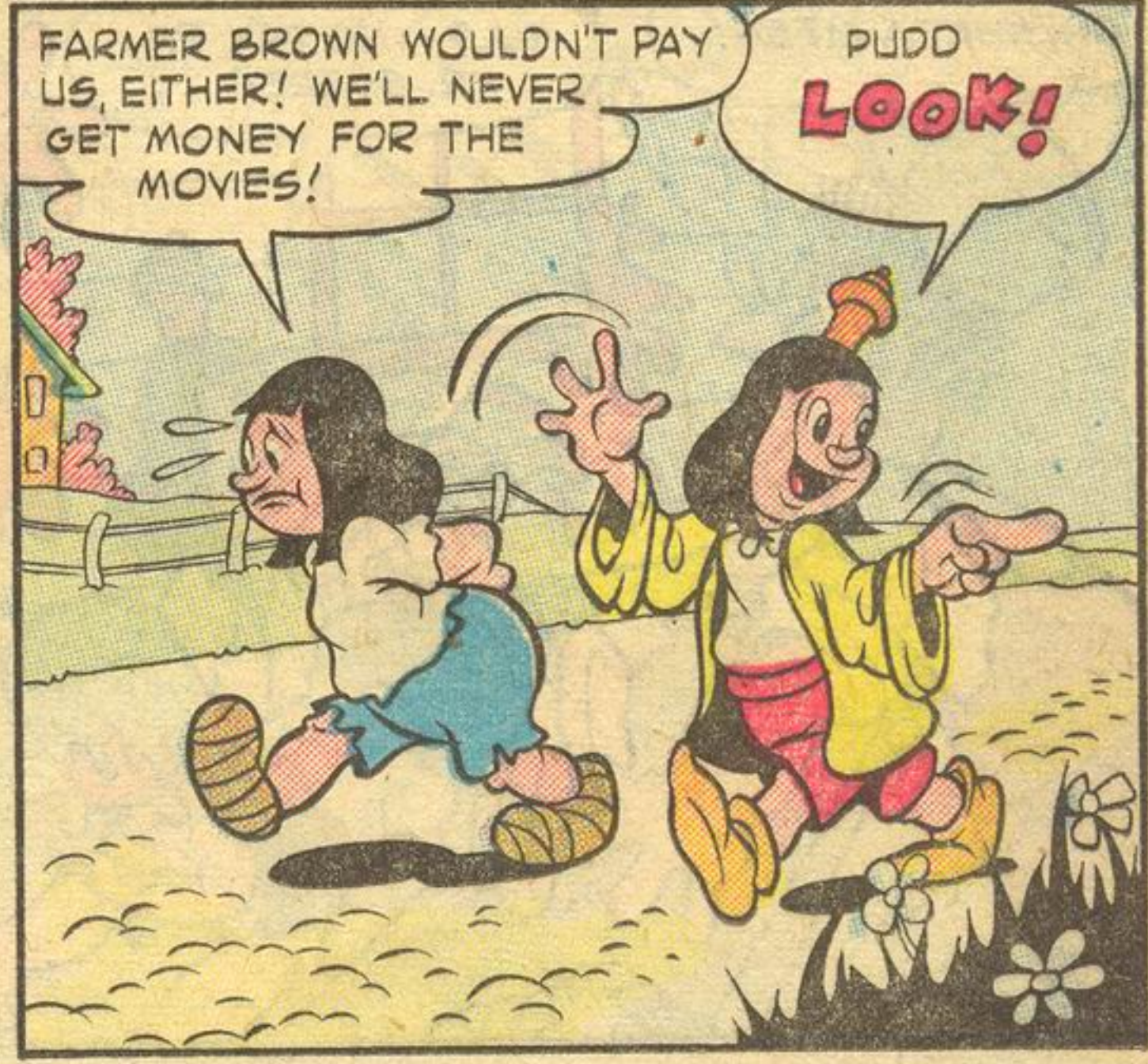
HEY, BOYS-- WHERE ARE YOU?

HERE WE ARE, FARMER BROWN!



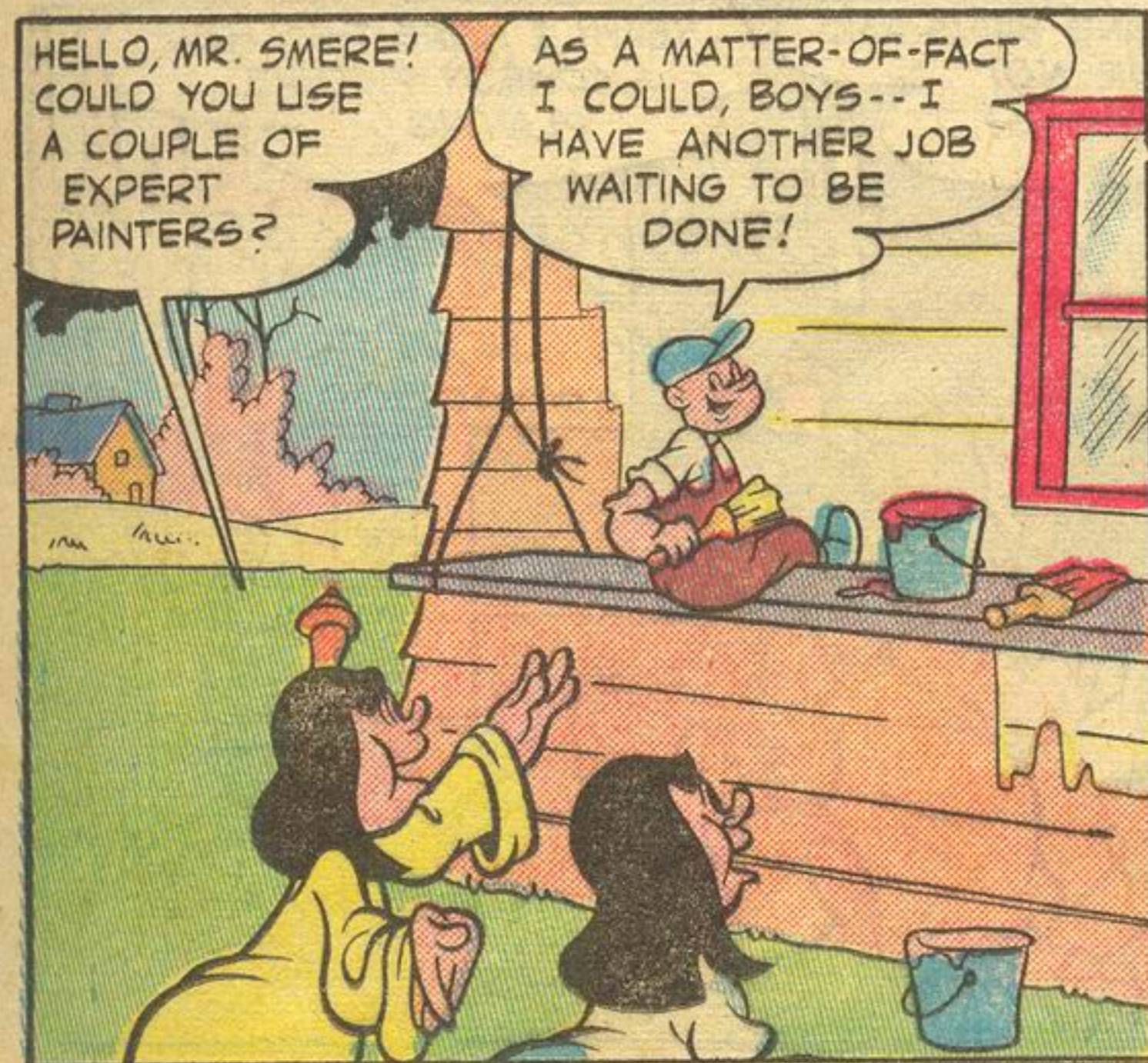
WHEN WE PLOW A FIELD, IT STAYS PLOWED, EH, FARMER BROWN?

YOU'VE RUINED MY WHOLE FIELD!



FARMER BROWN WOULDN'T PAY US, EITHER! WE'LL NEVER GET MONEY FOR THE MOVIES!

PUDD **Look!**



HELLO, MR. SMERE! COULD YOU USE A COUPLE OF EXPERT PAINTERS?

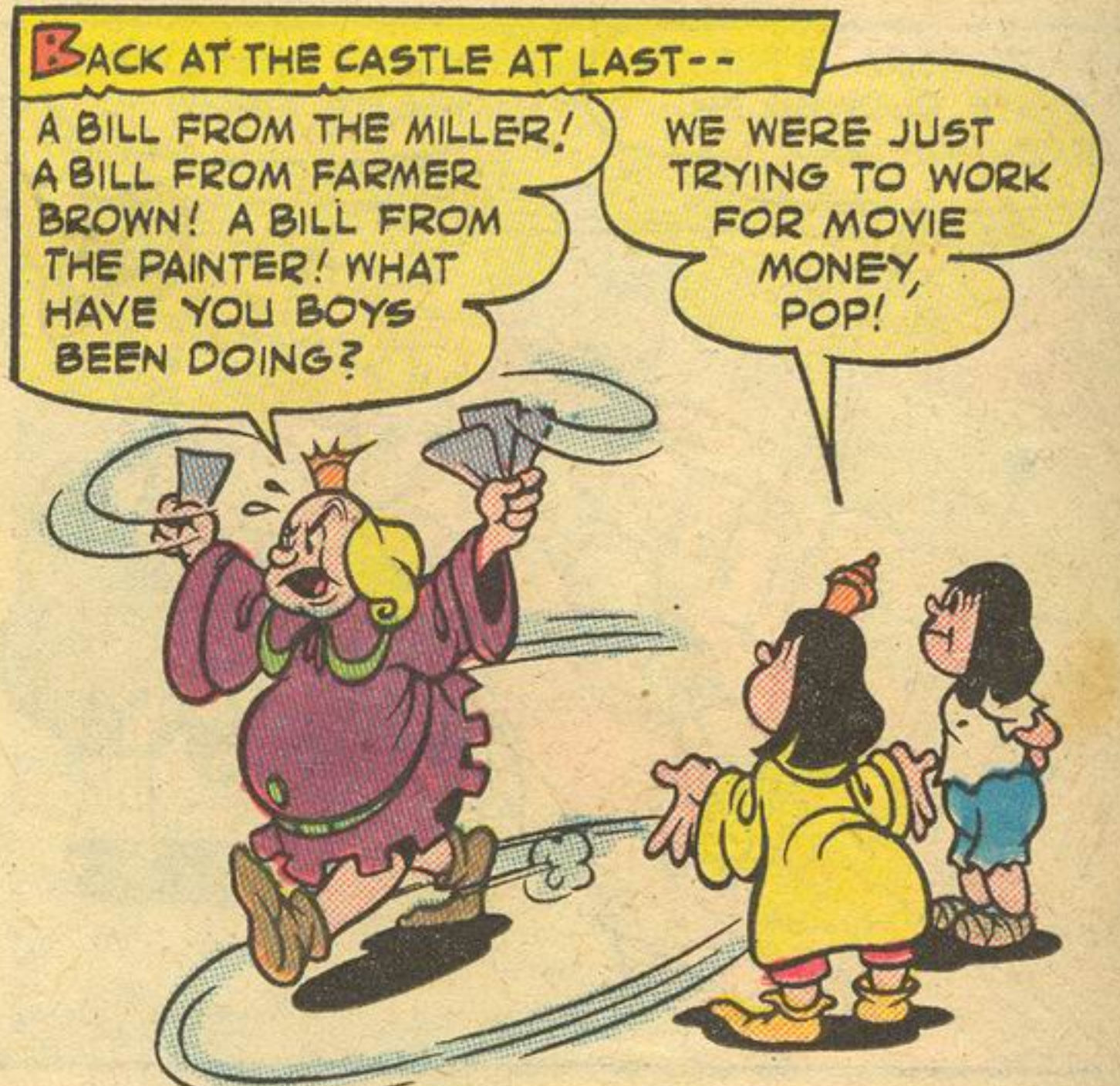
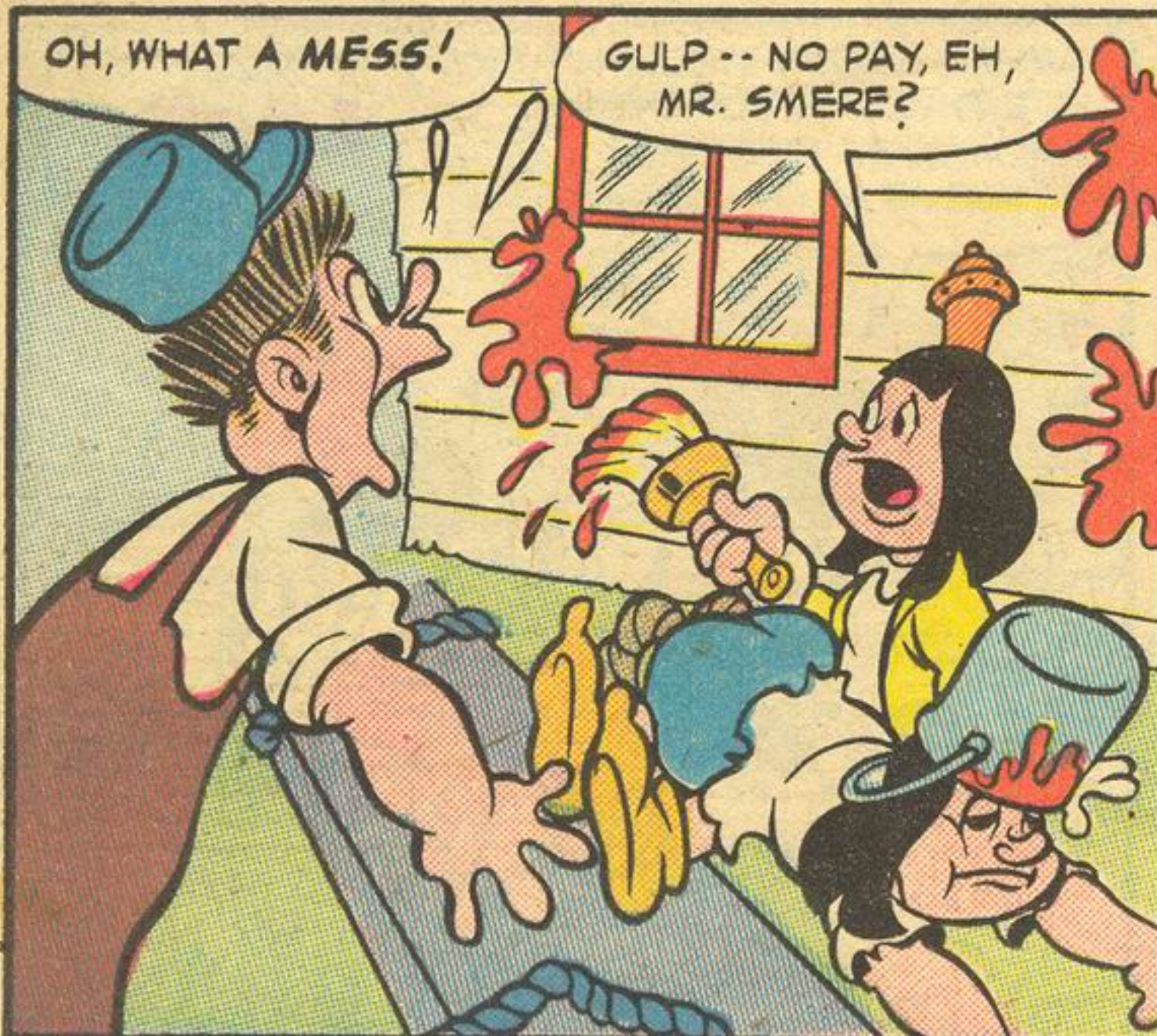
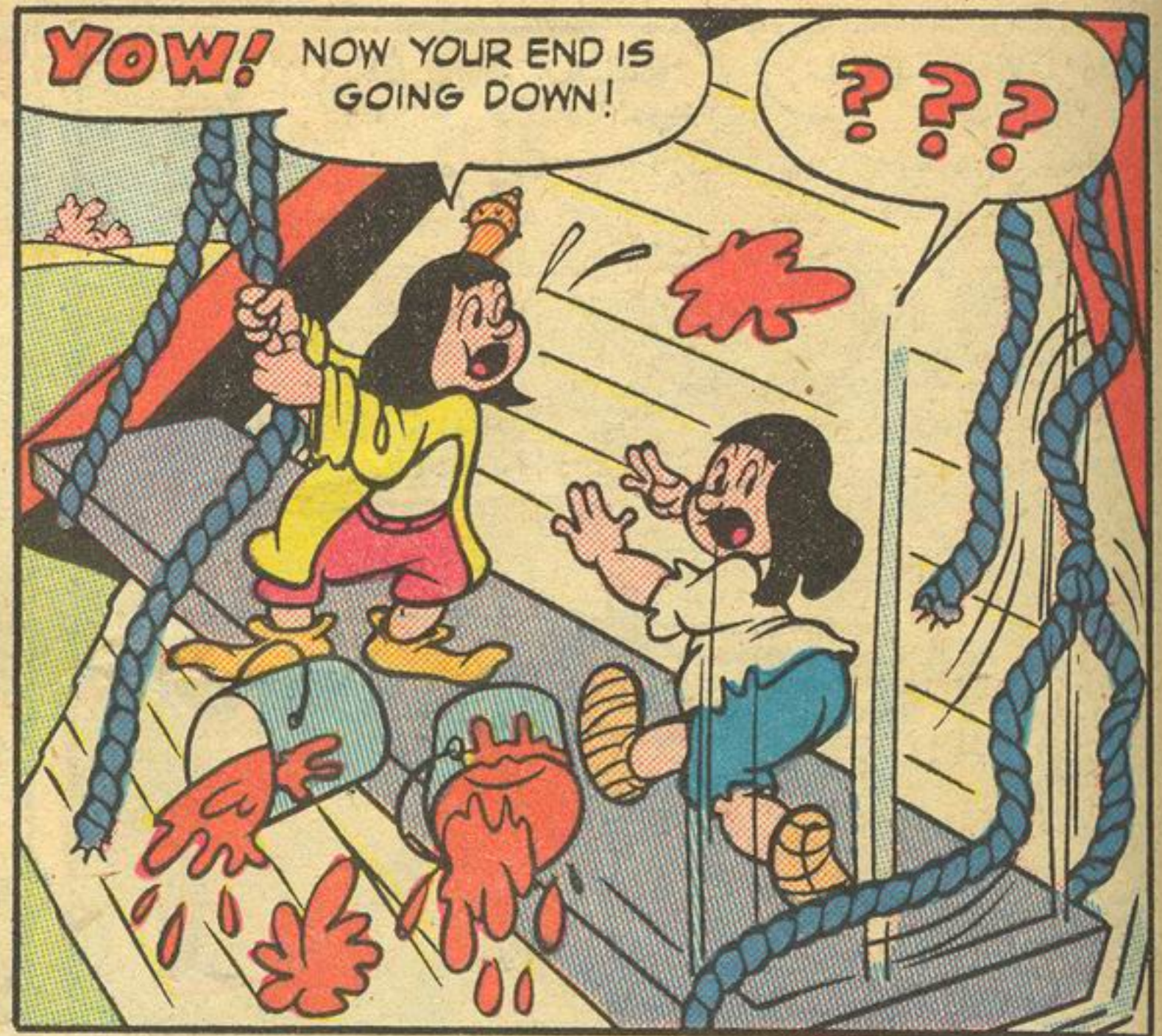
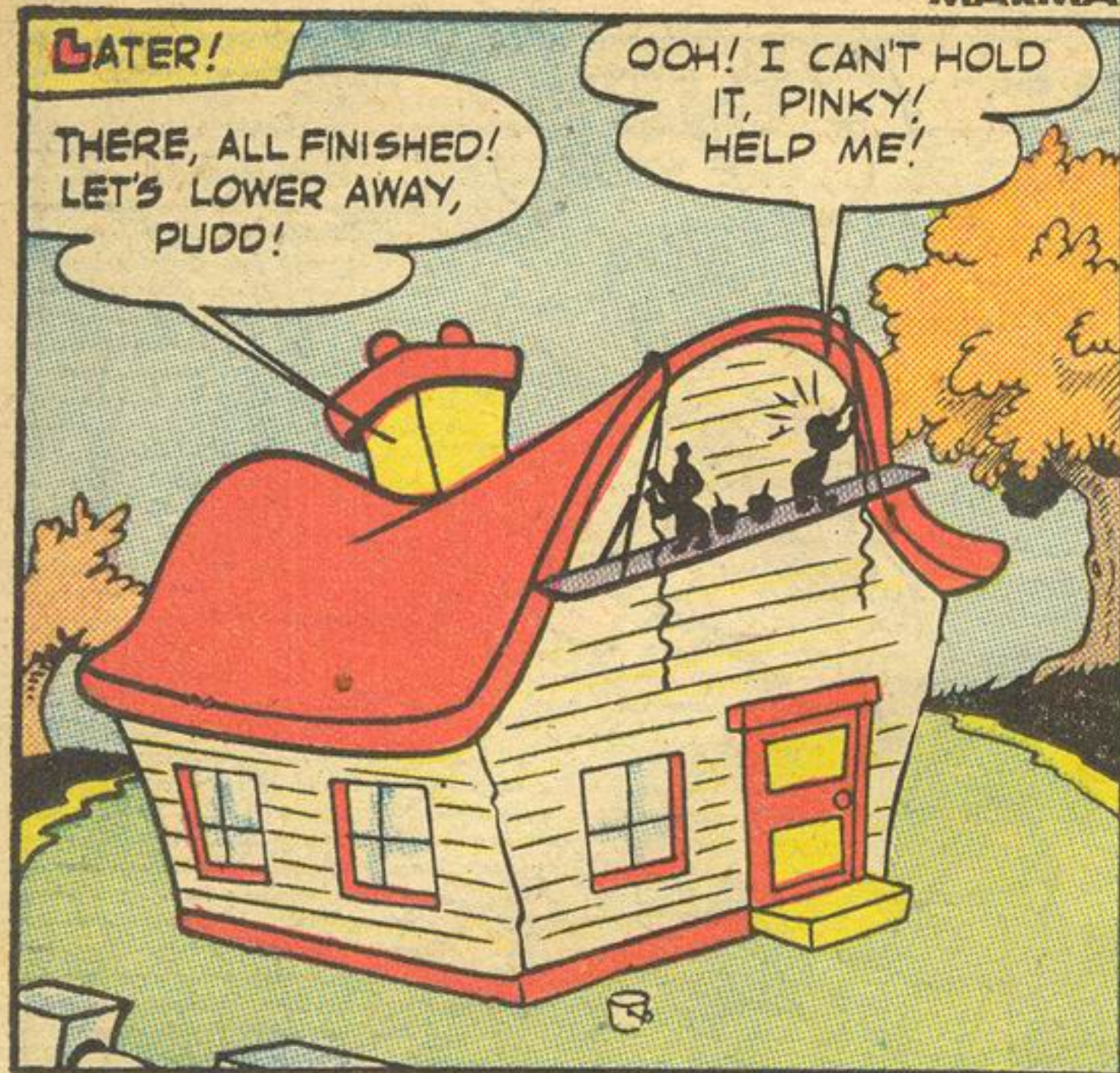
AS A MATTER-OF-FACT I COULD, BOYS-- I HAVE ANOTHER JOB WAITING TO BE DONE!



DO A GOOD JOB, BOYS!

OH, WE'LL DO IT UP BROWN, BOSS!

YOU MEAN WE'LL DO IT UP, RED, PINKY!

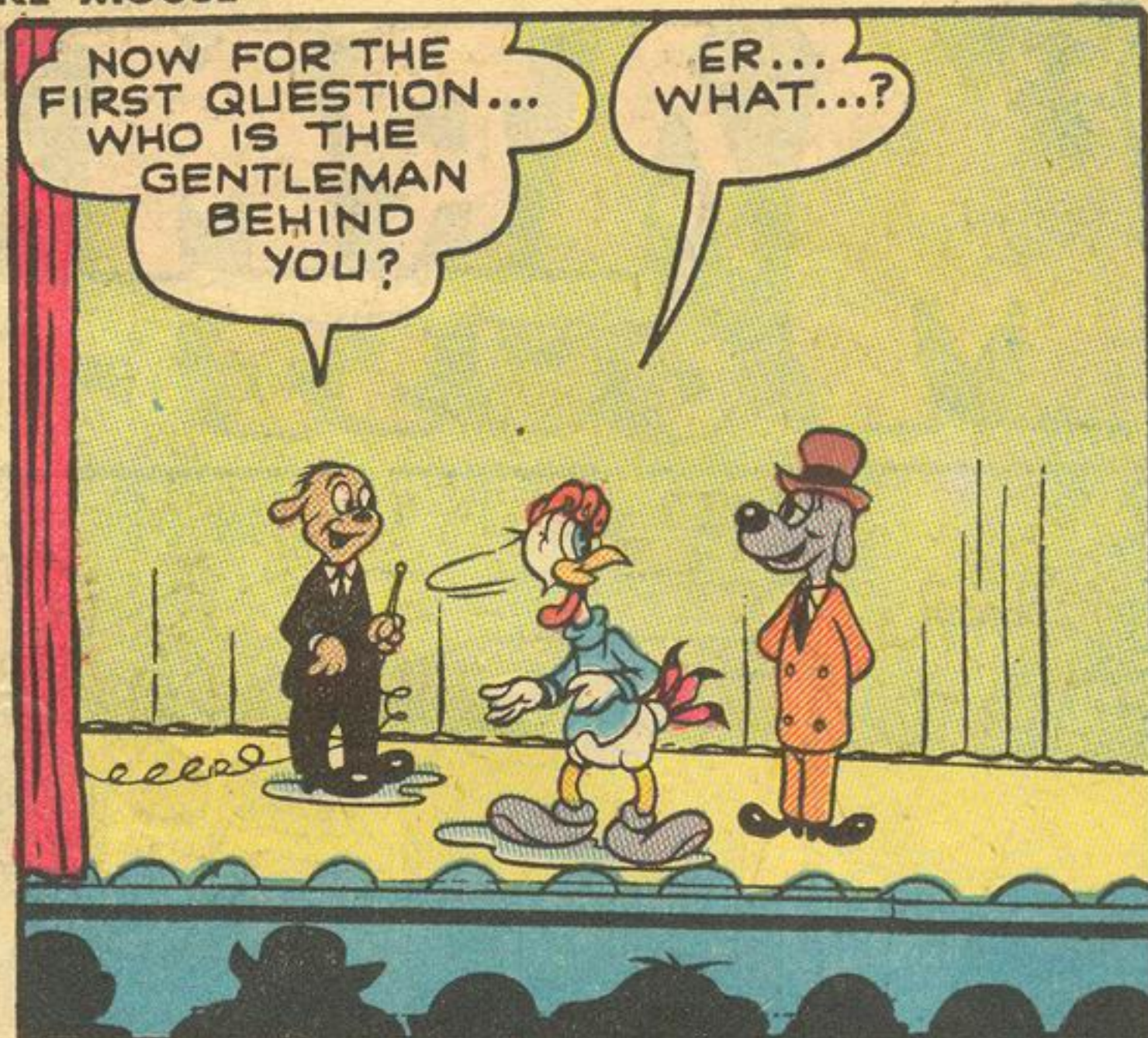


EGBERT

"BREAK THE BUNK"

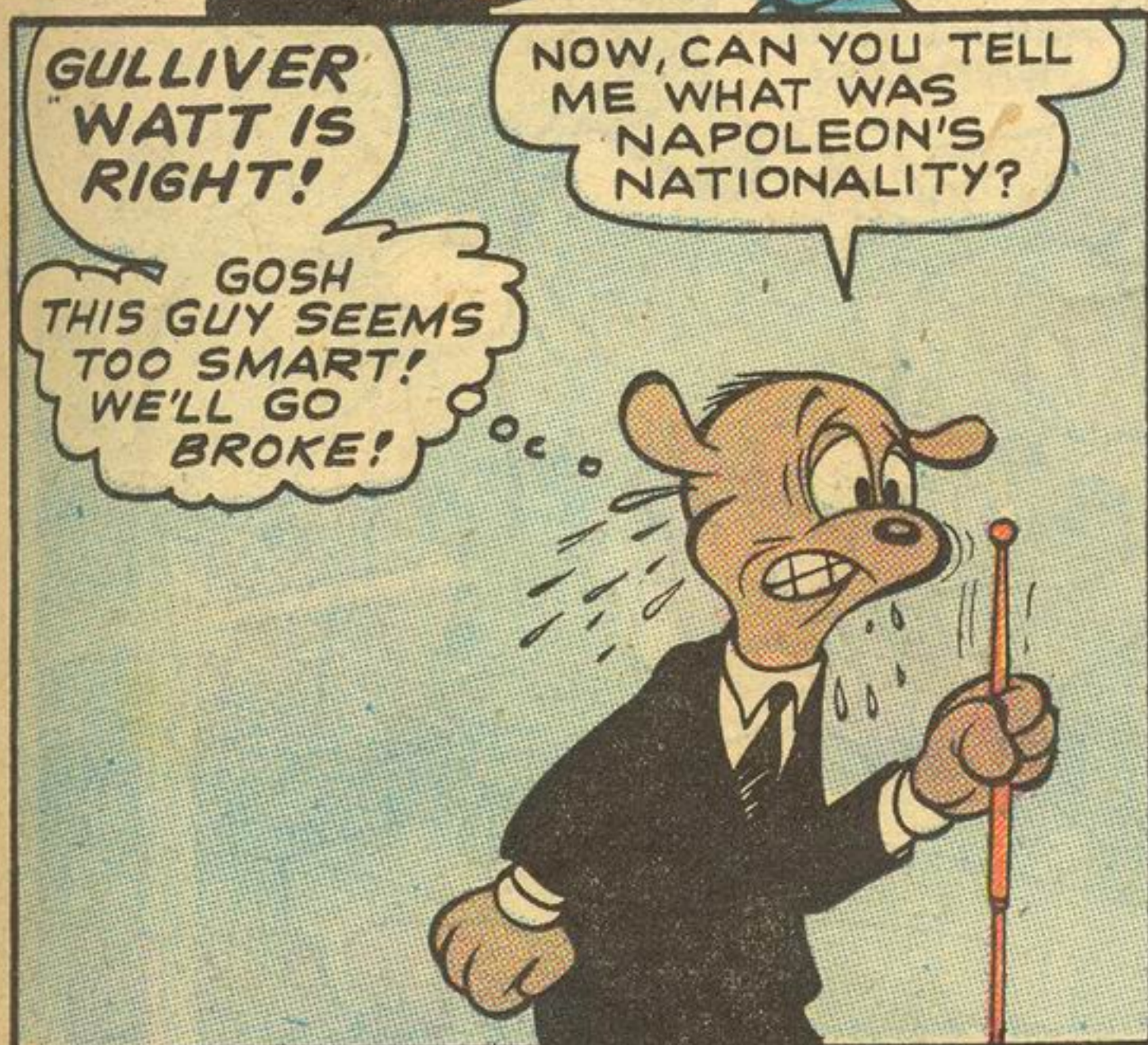
HOW DO YOU DO?
WHAT IS YOUR
NAME?

EGBERT CLUK!
DO I WIN?



NOW FOR THE
FIRST QUESTION...
WHO IS THE
GENTLEMAN
BEHIND
YOU?

ER...
WHAT...?



GULLIVER
"WATT IS
RIGHT!"

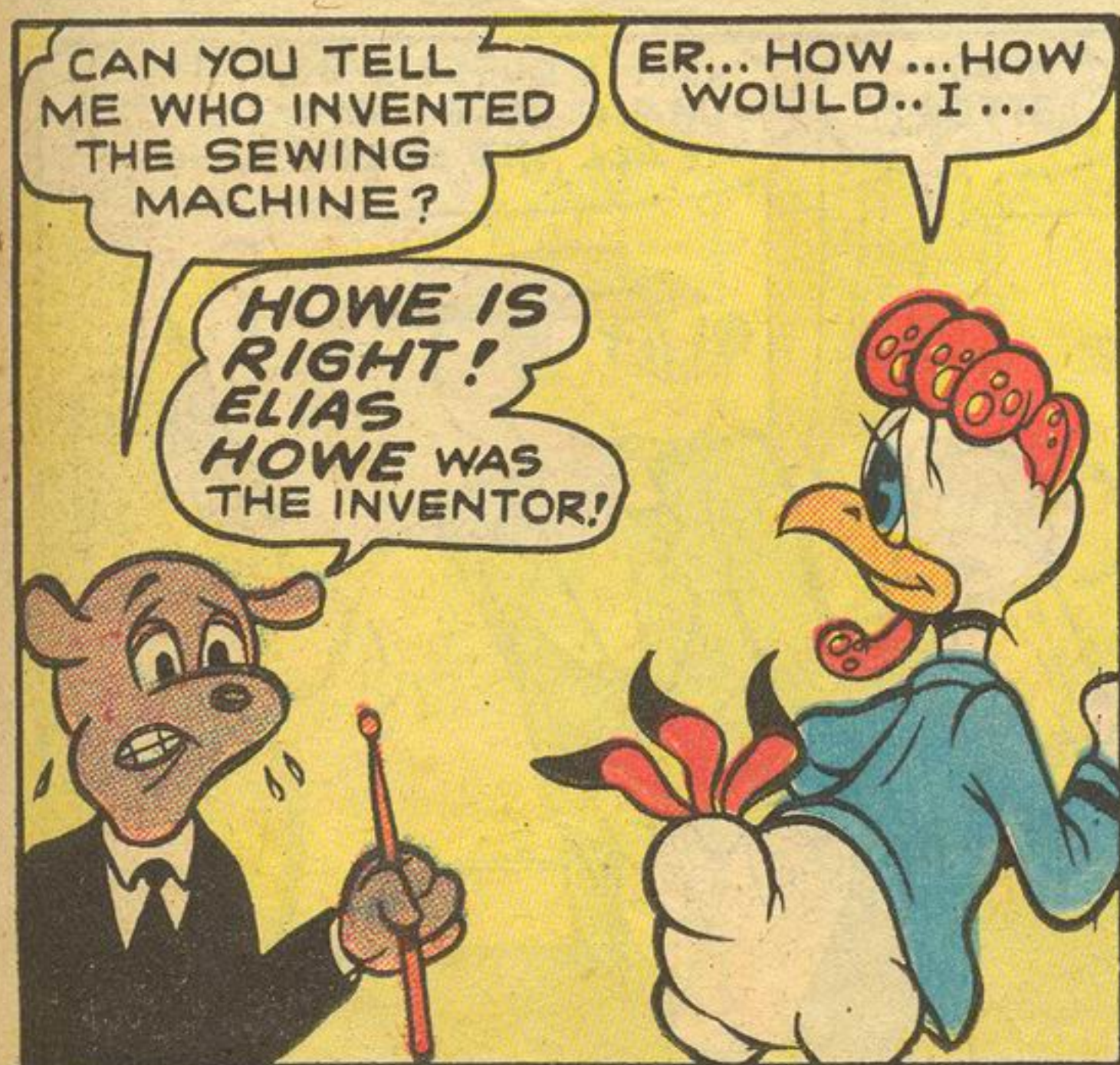
NOW, CAN YOU TELL
ME WHAT WAS
NAPOLEON'S
NATIONALITY?

GOSH
THIS GUY SEEMS
TOO SMART!
WE'LL GO
BROKE!



ER...
'COURSE
I CAN!

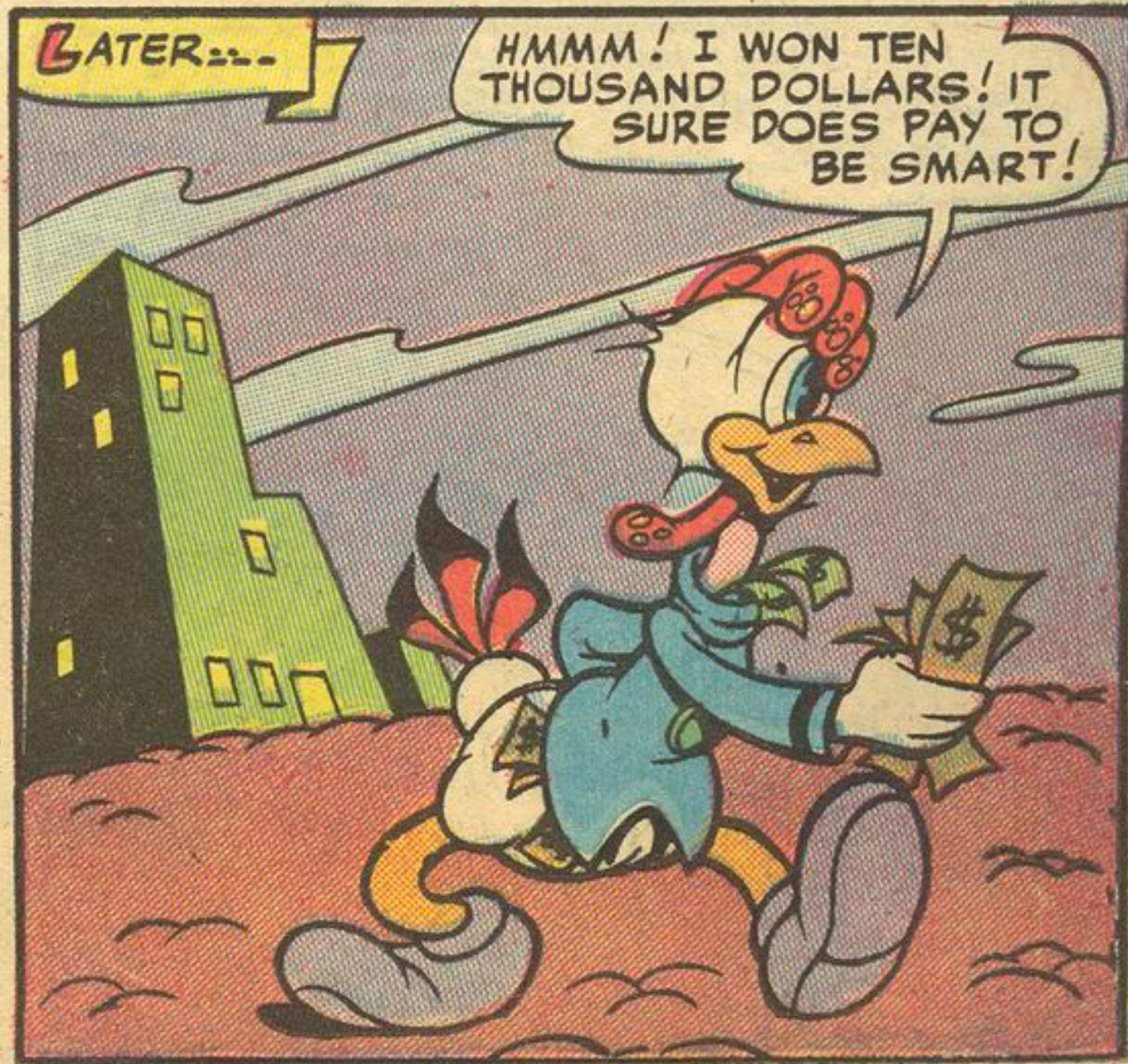
CORSICAN
IS RIGHT!



CAN YOU TELL
ME WHO INVENTED
THE SEWING
MACHINE?

ER... HOW...HOW
WOULD..I...

HOWE IS
RIGHT!
ELIAS
HOWE WAS
THE INVENTOR!



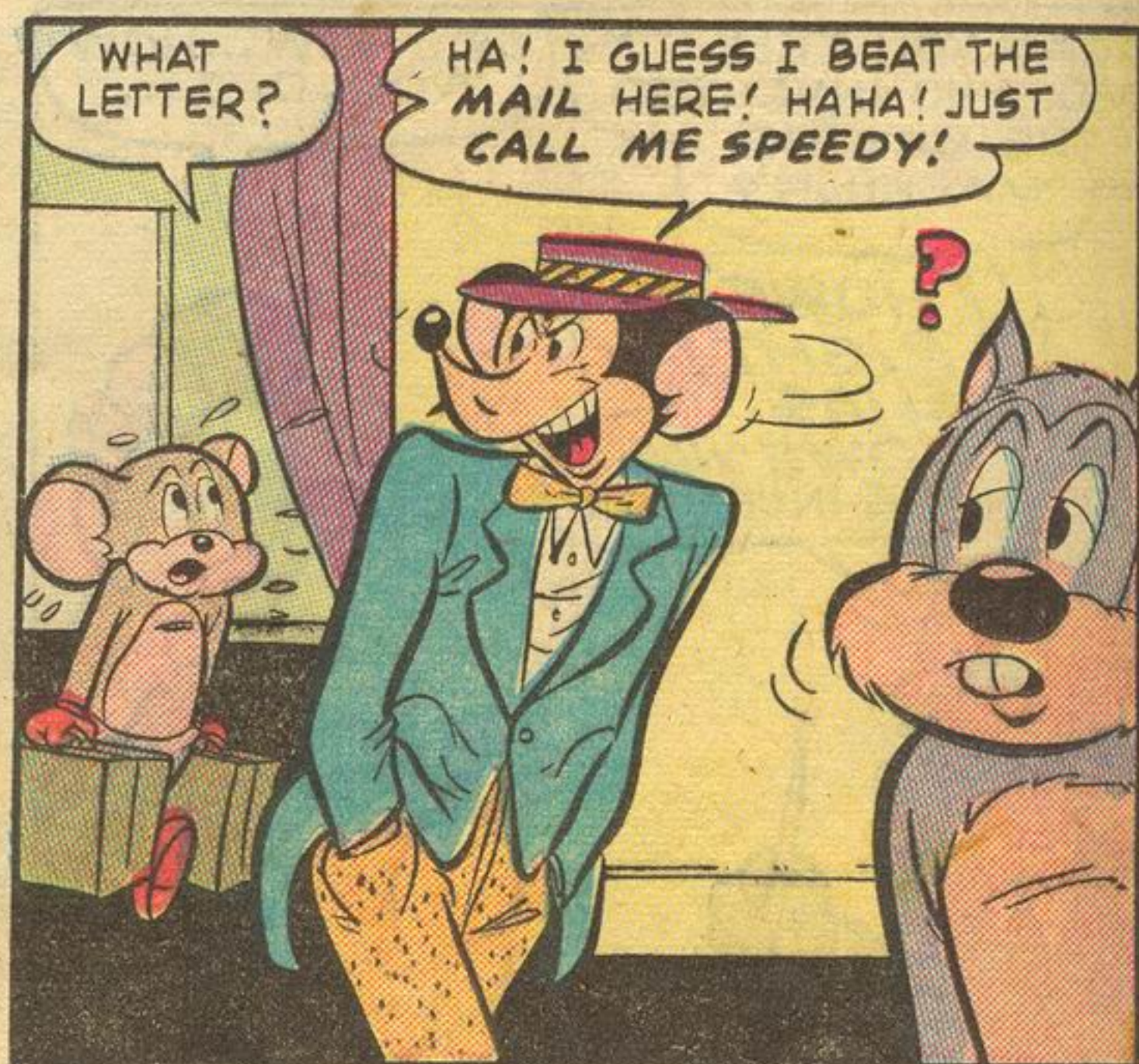
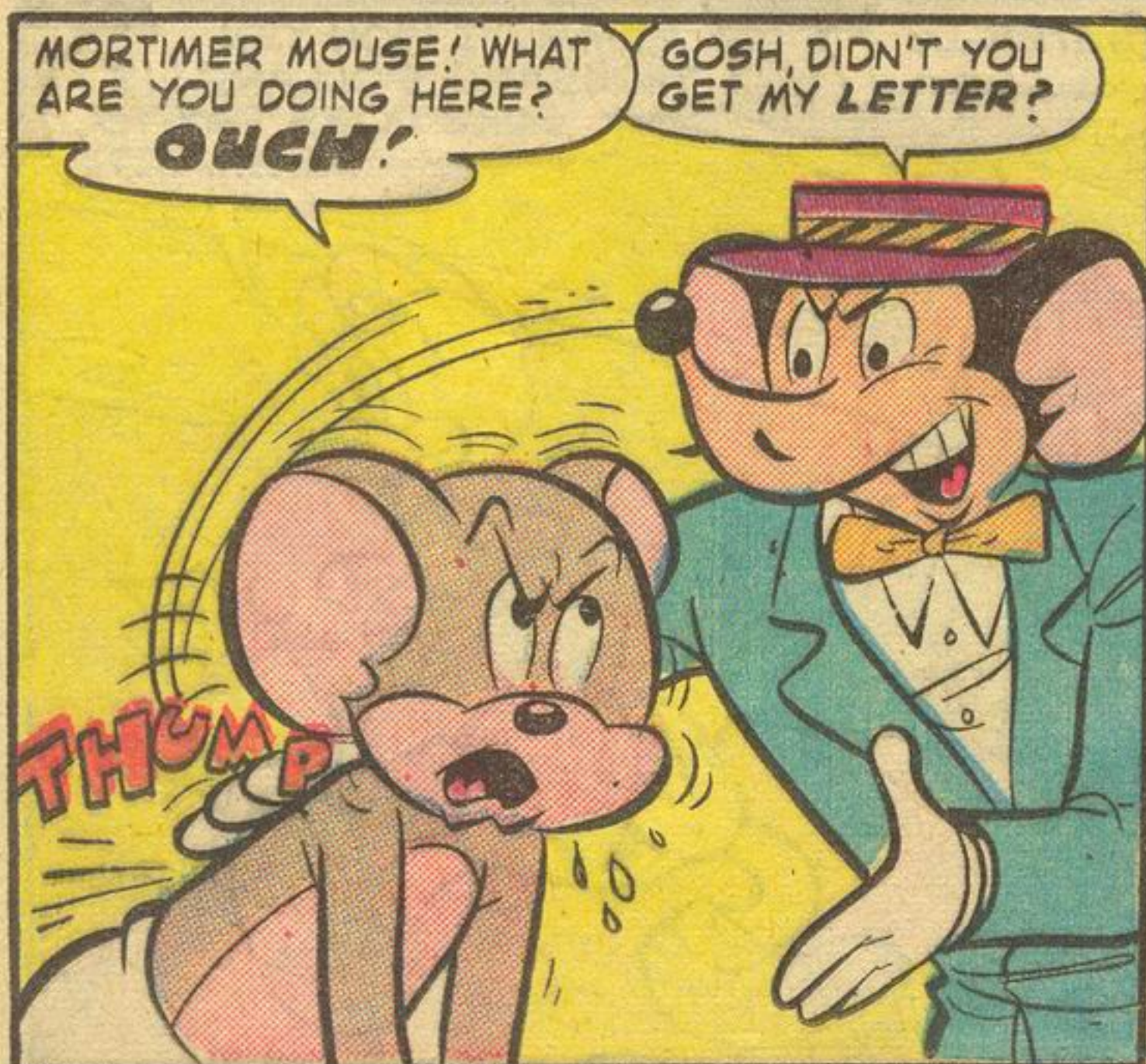
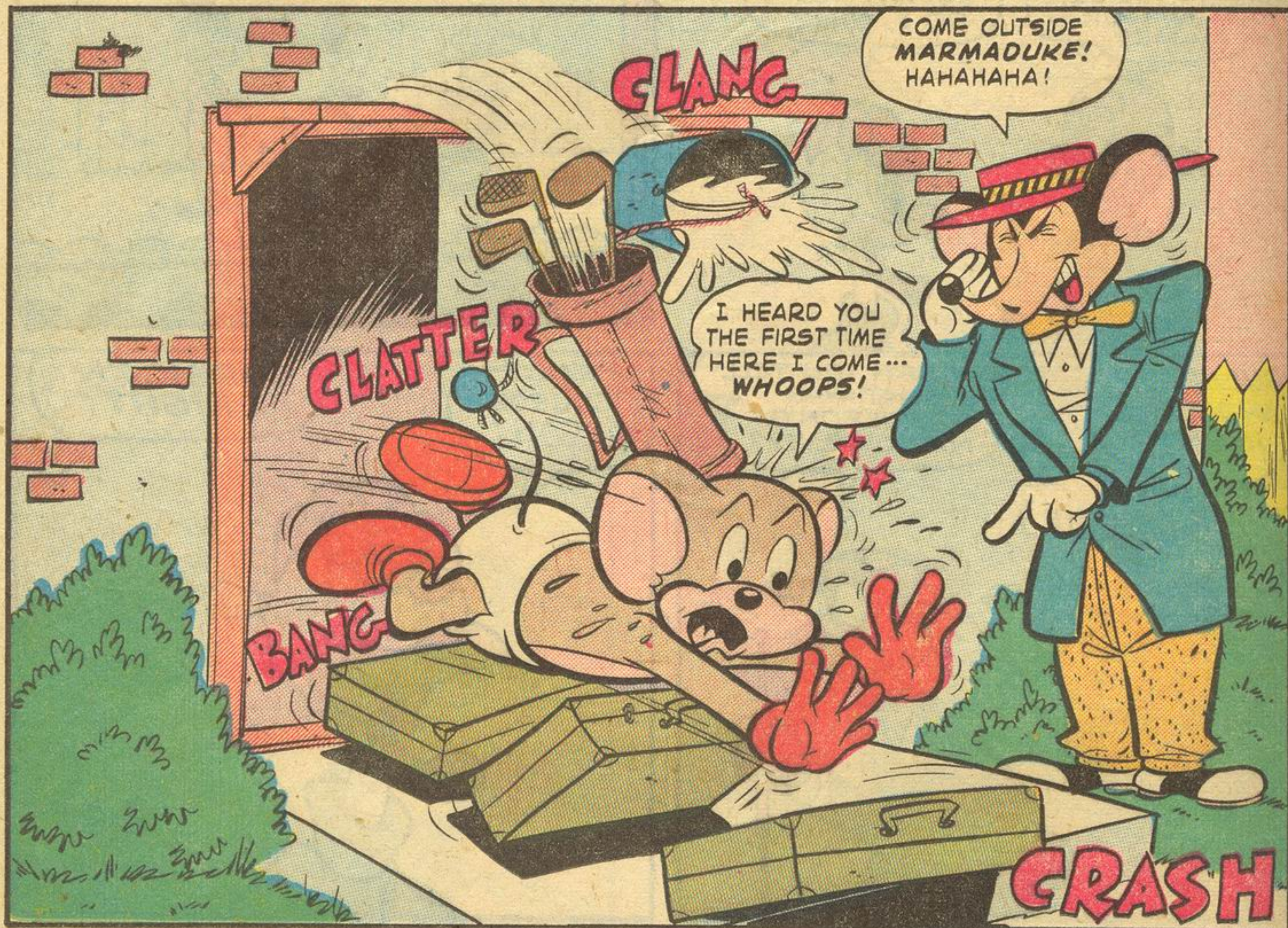
LATER...

HMMM! I WON TEN
THOUSAND DOLLARS! IT
SURE DOES PAY TO
BE SMART!

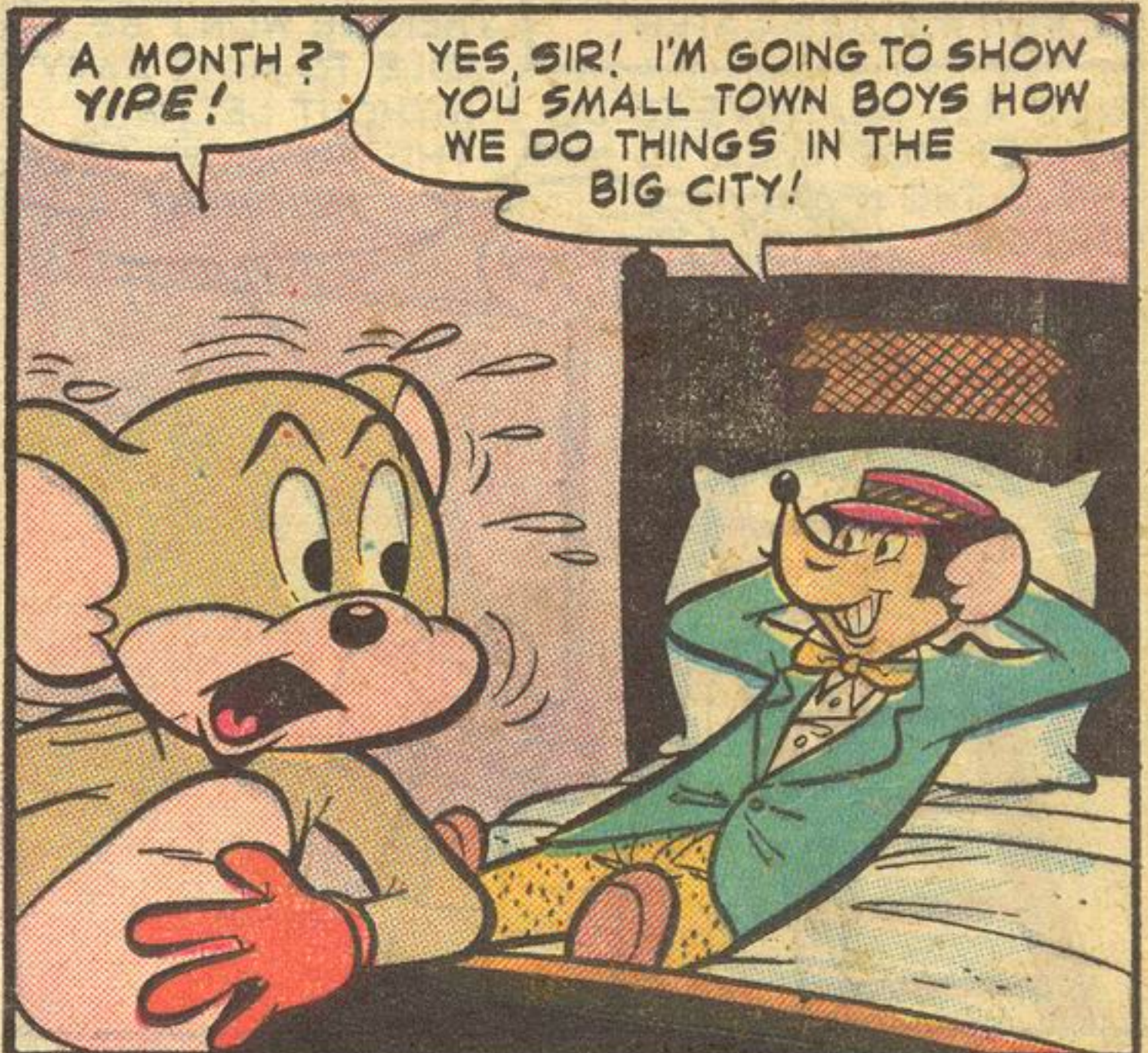
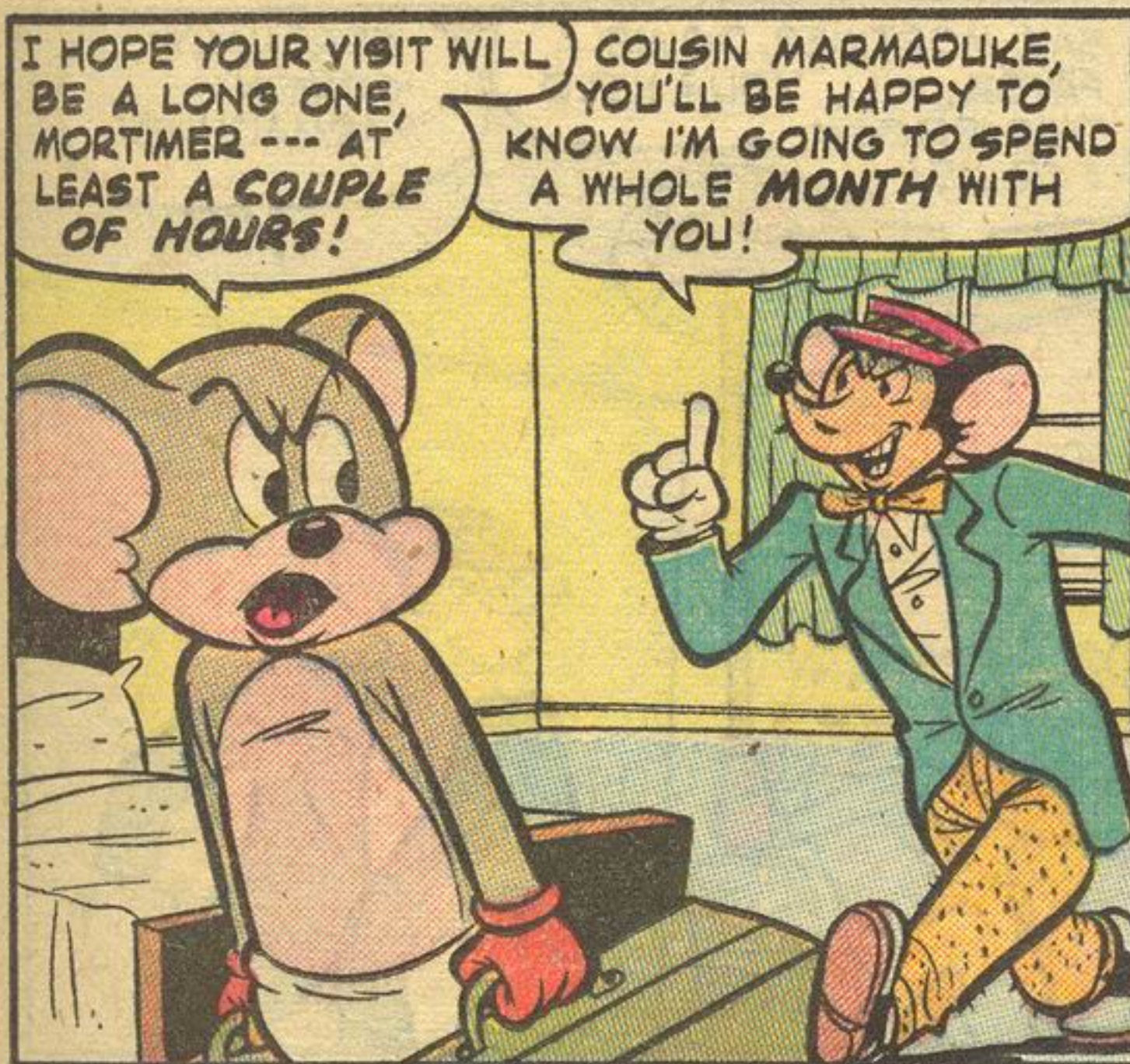
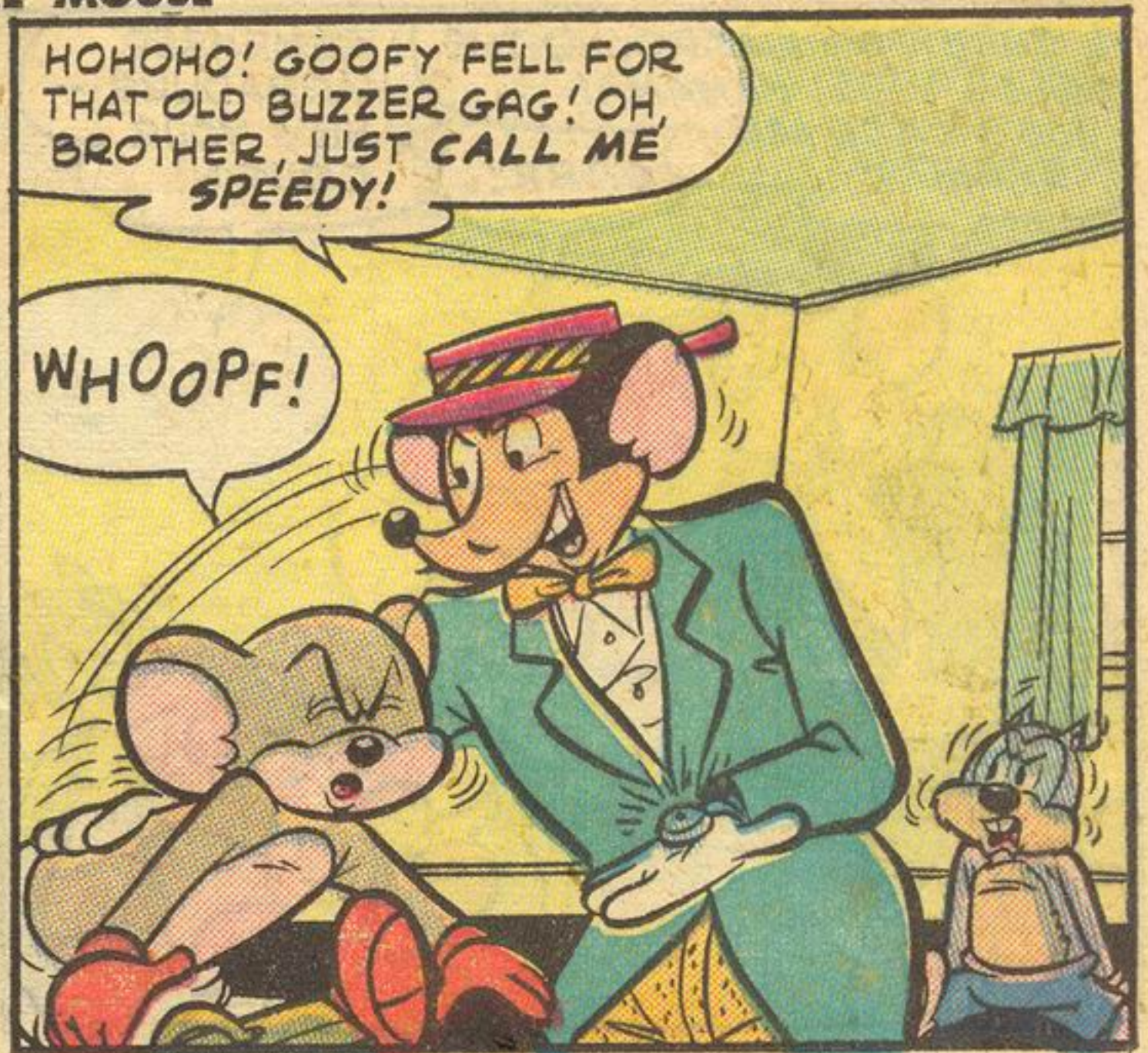
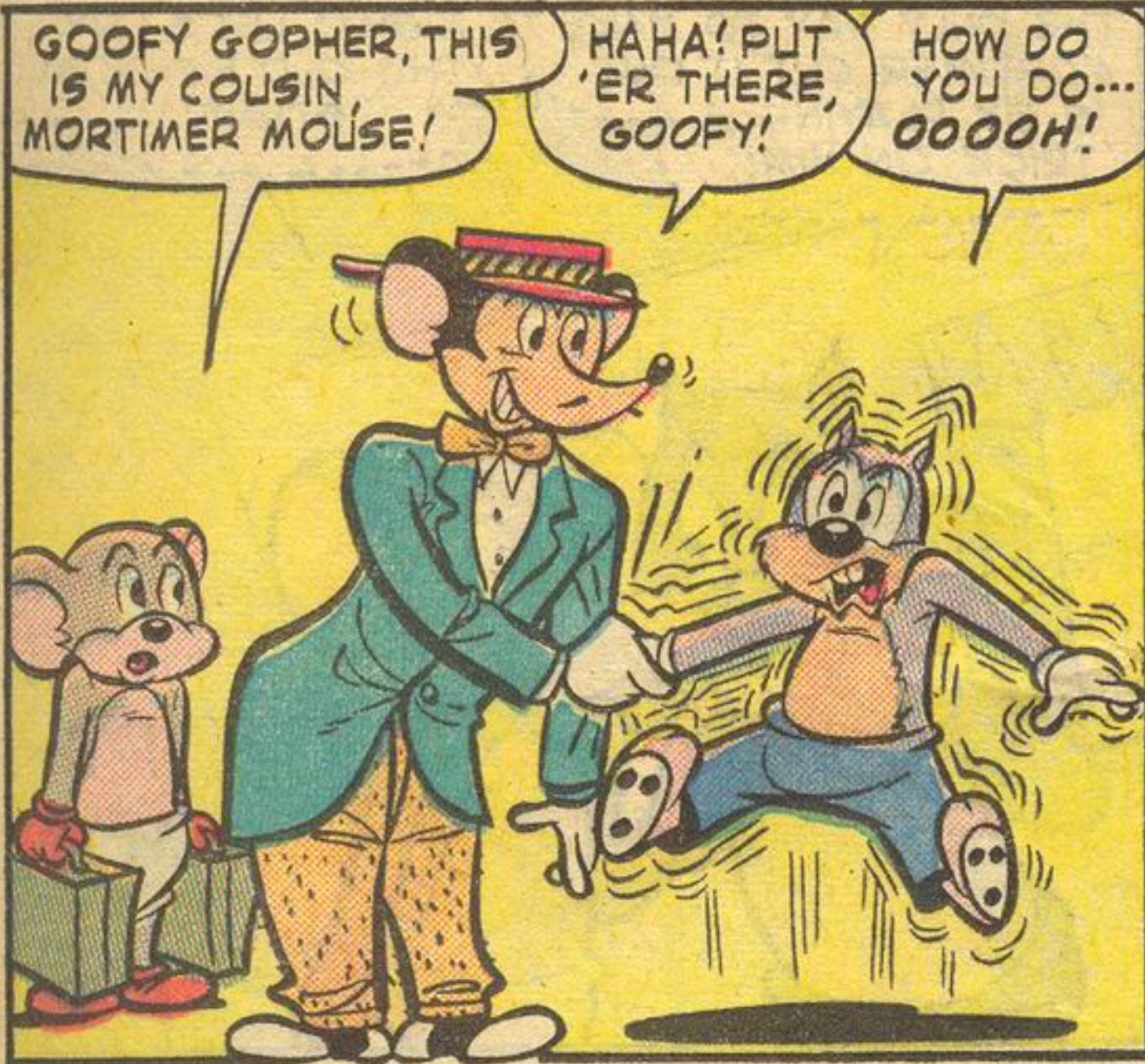
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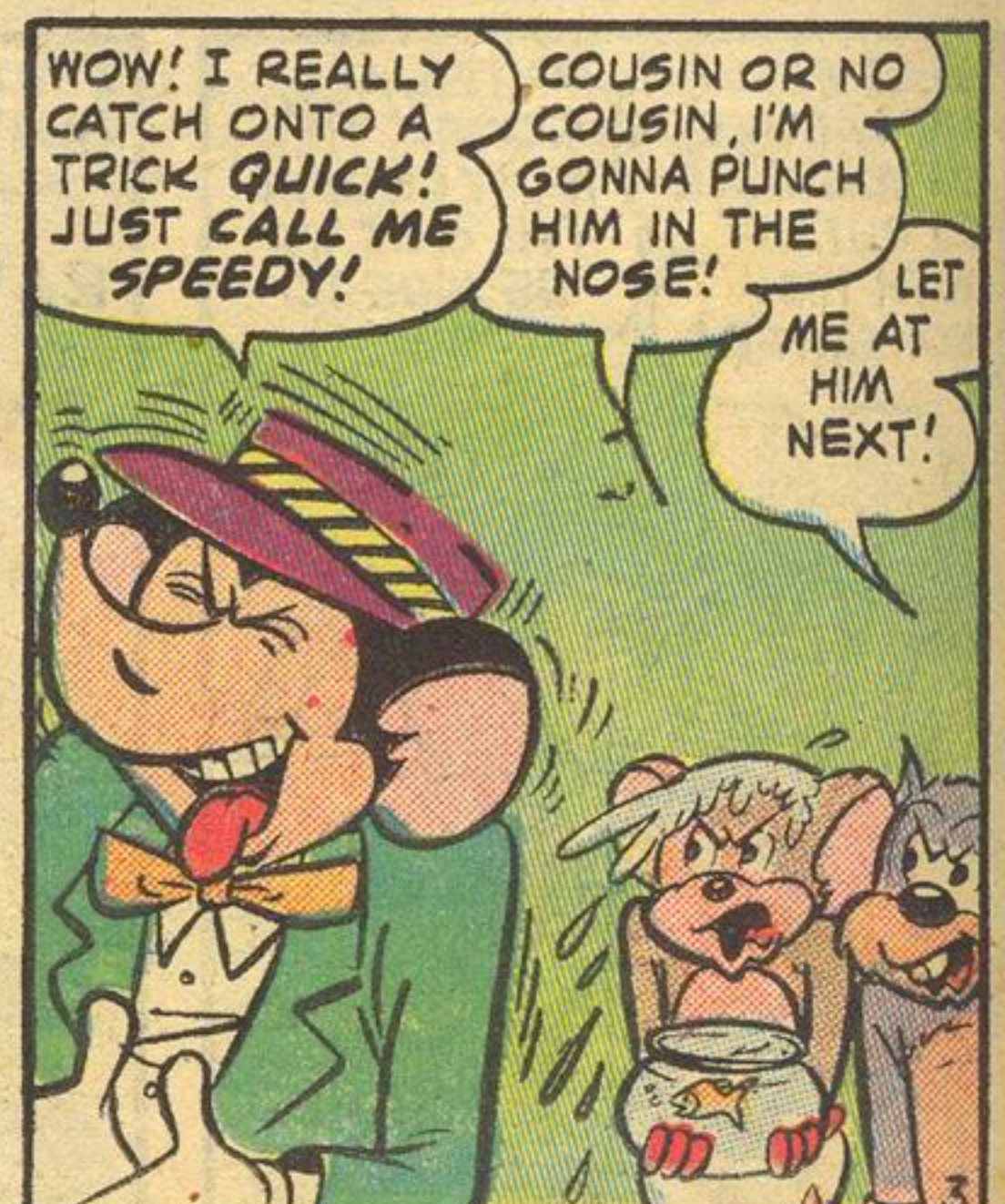
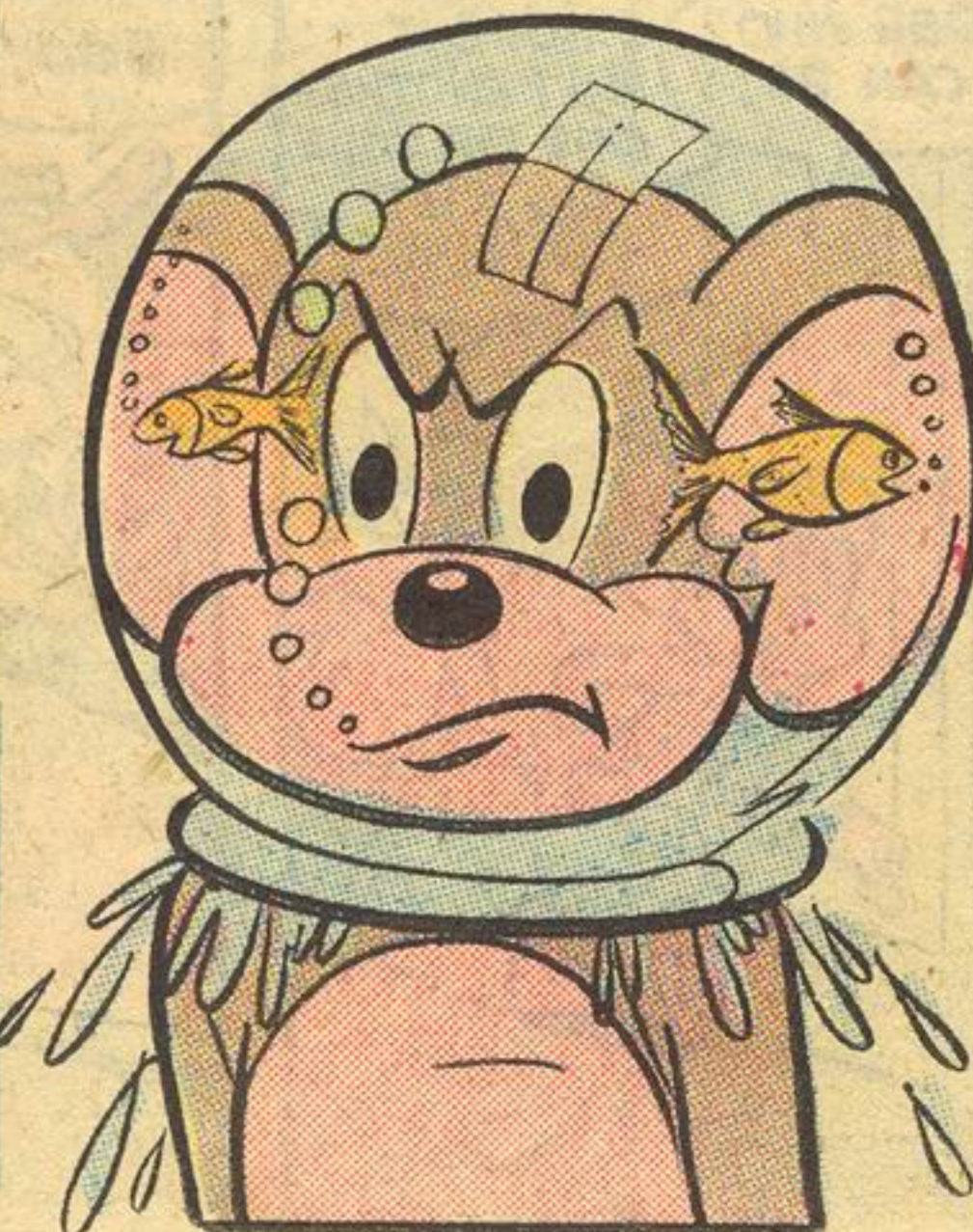
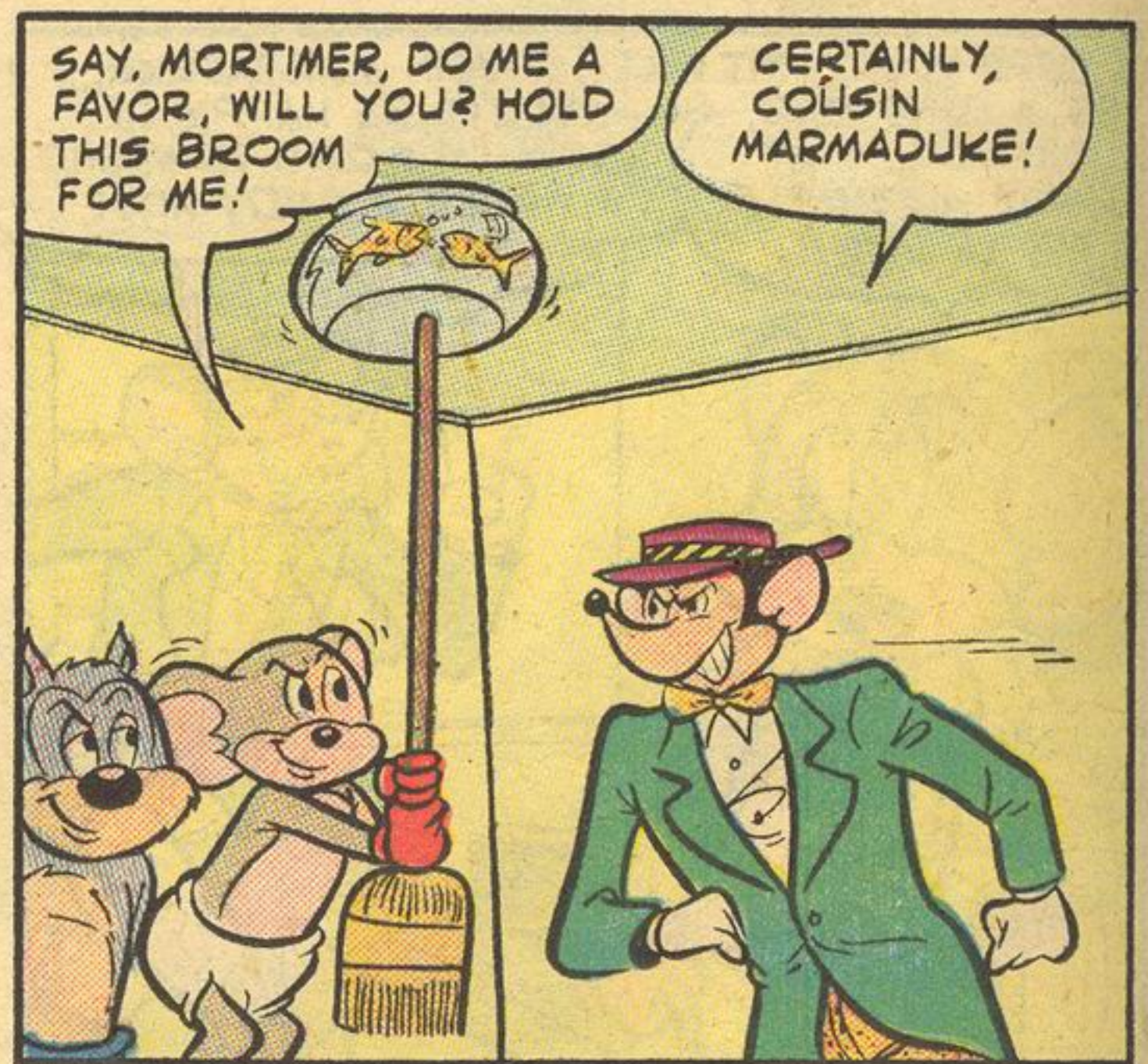
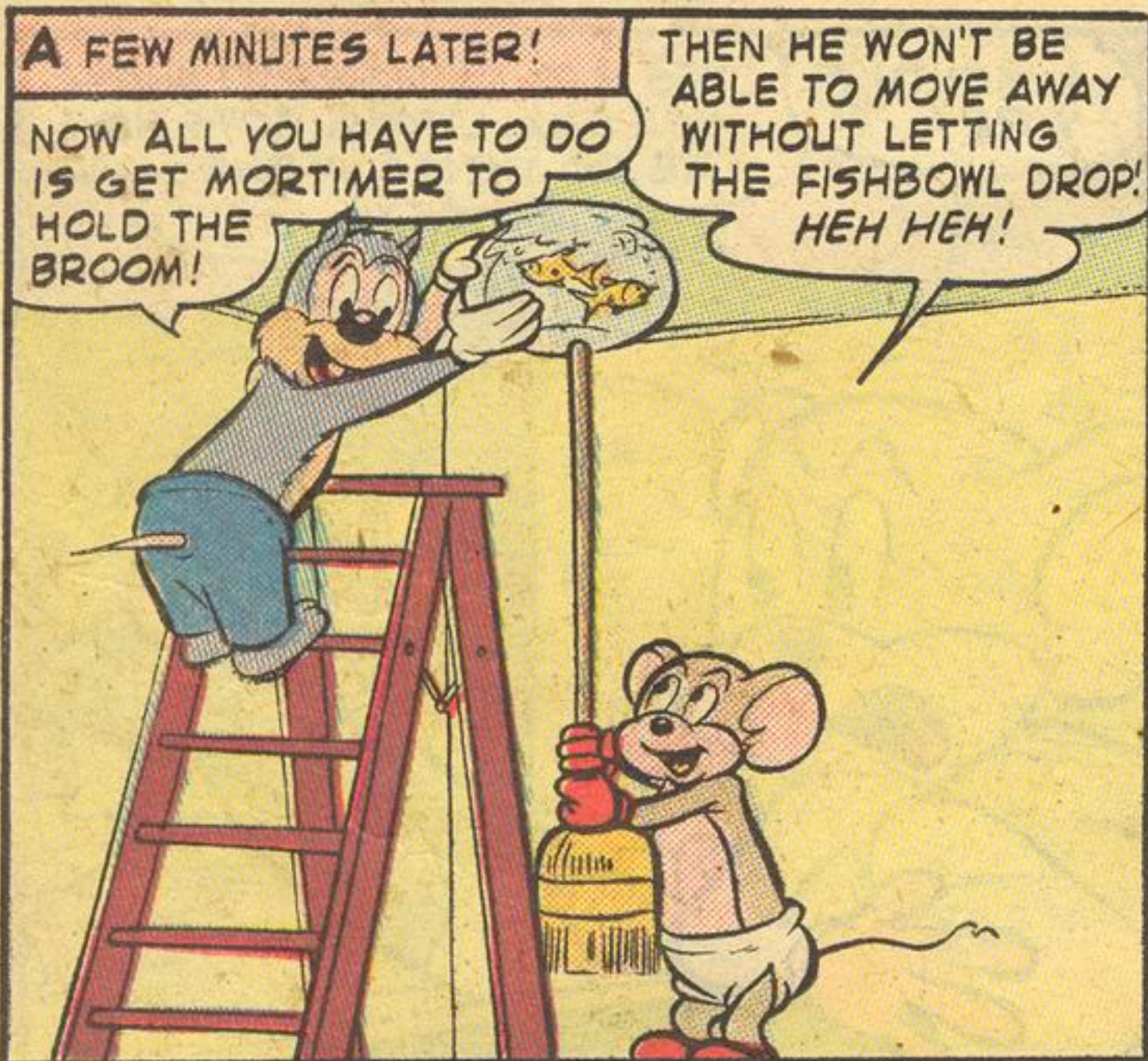
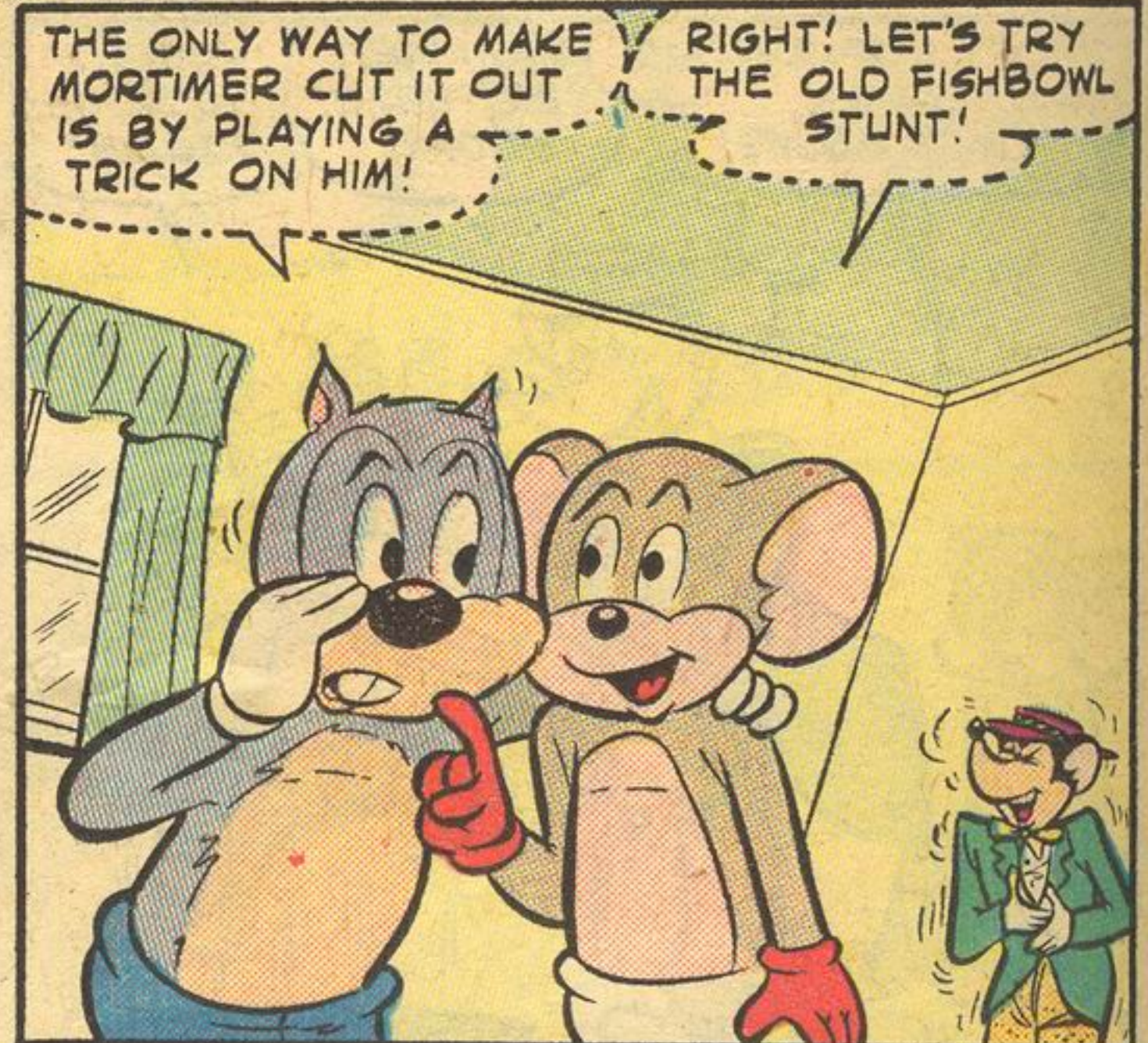
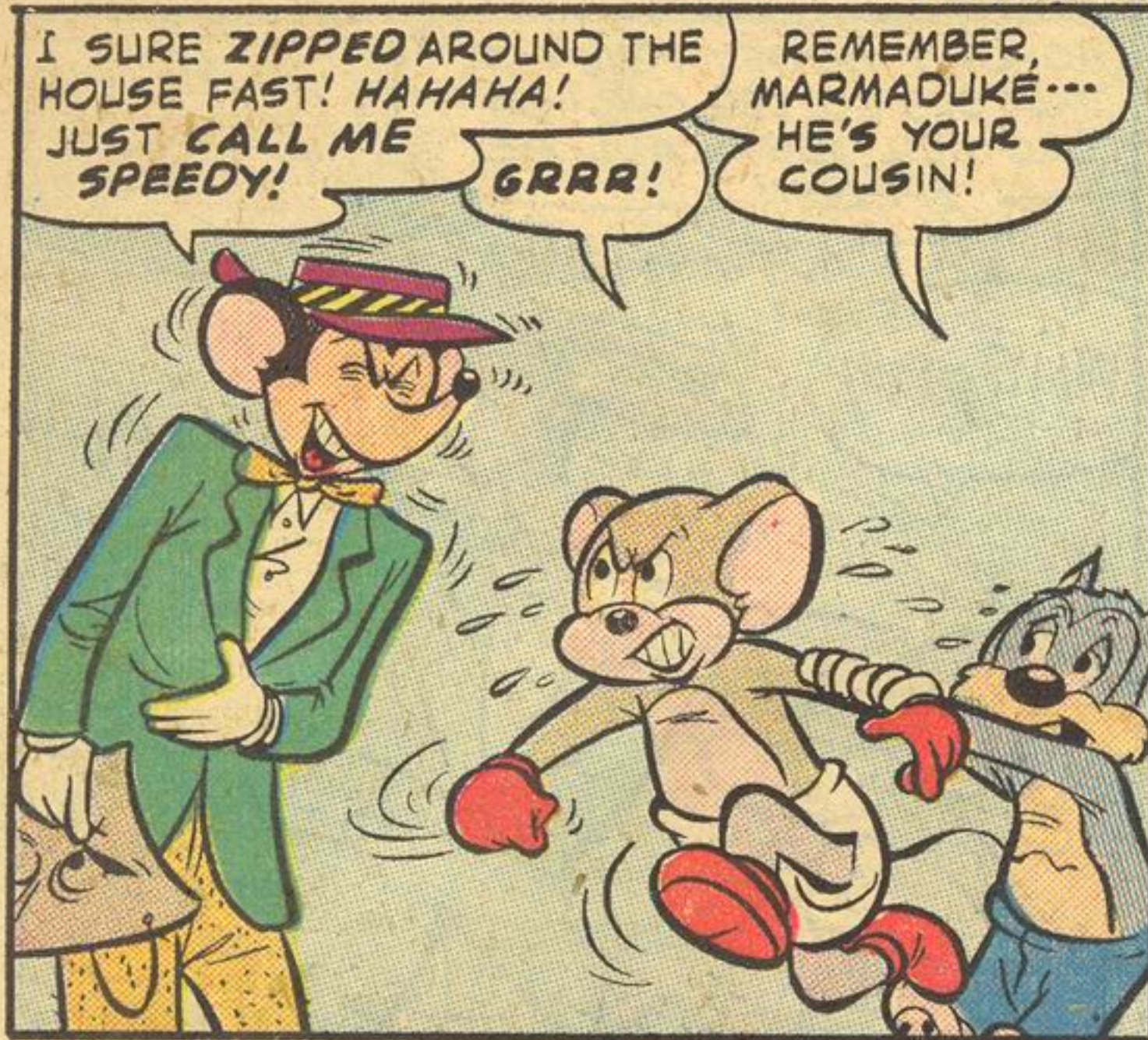
MOUSE in "CALL ME SPEEDY"



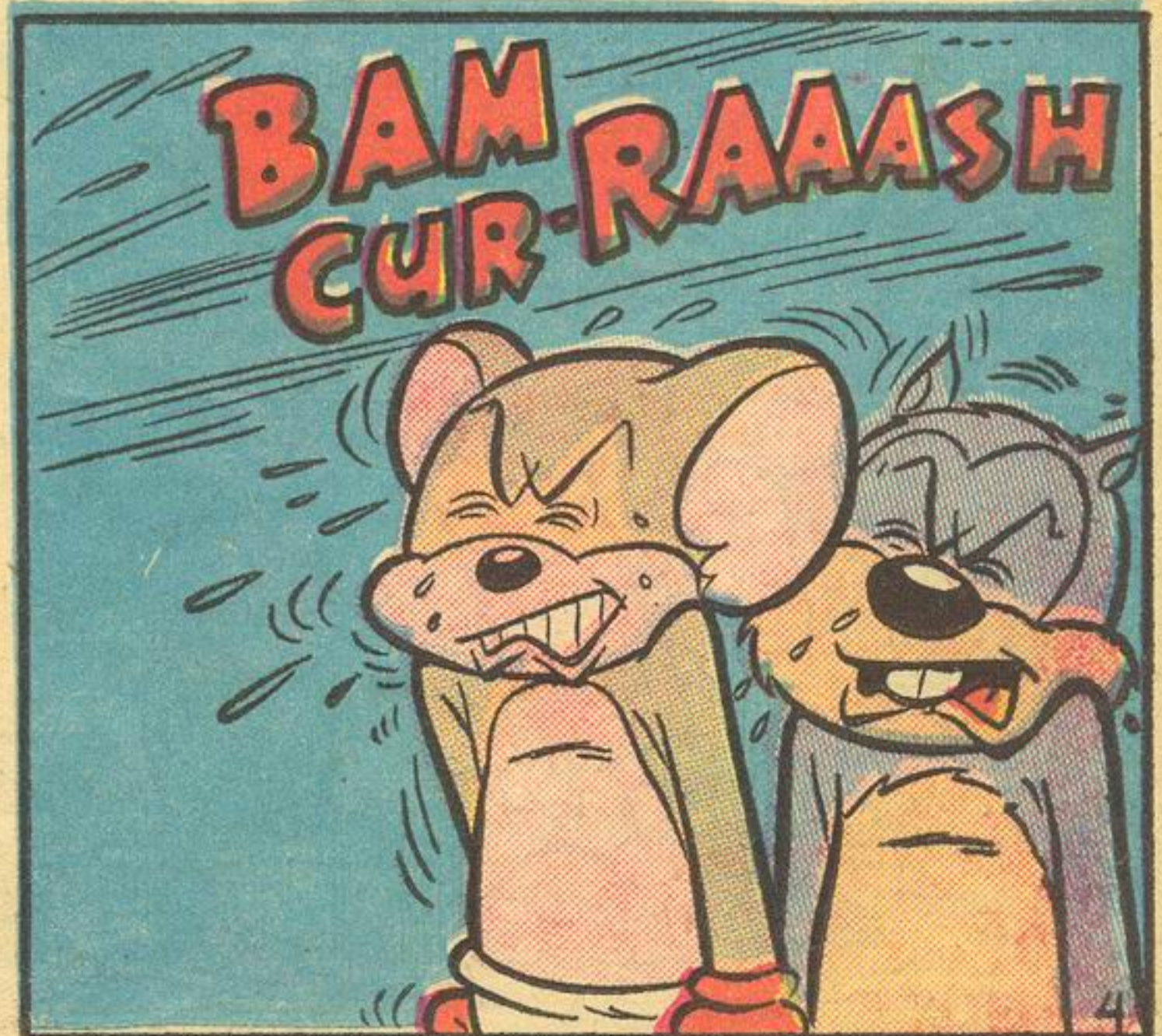
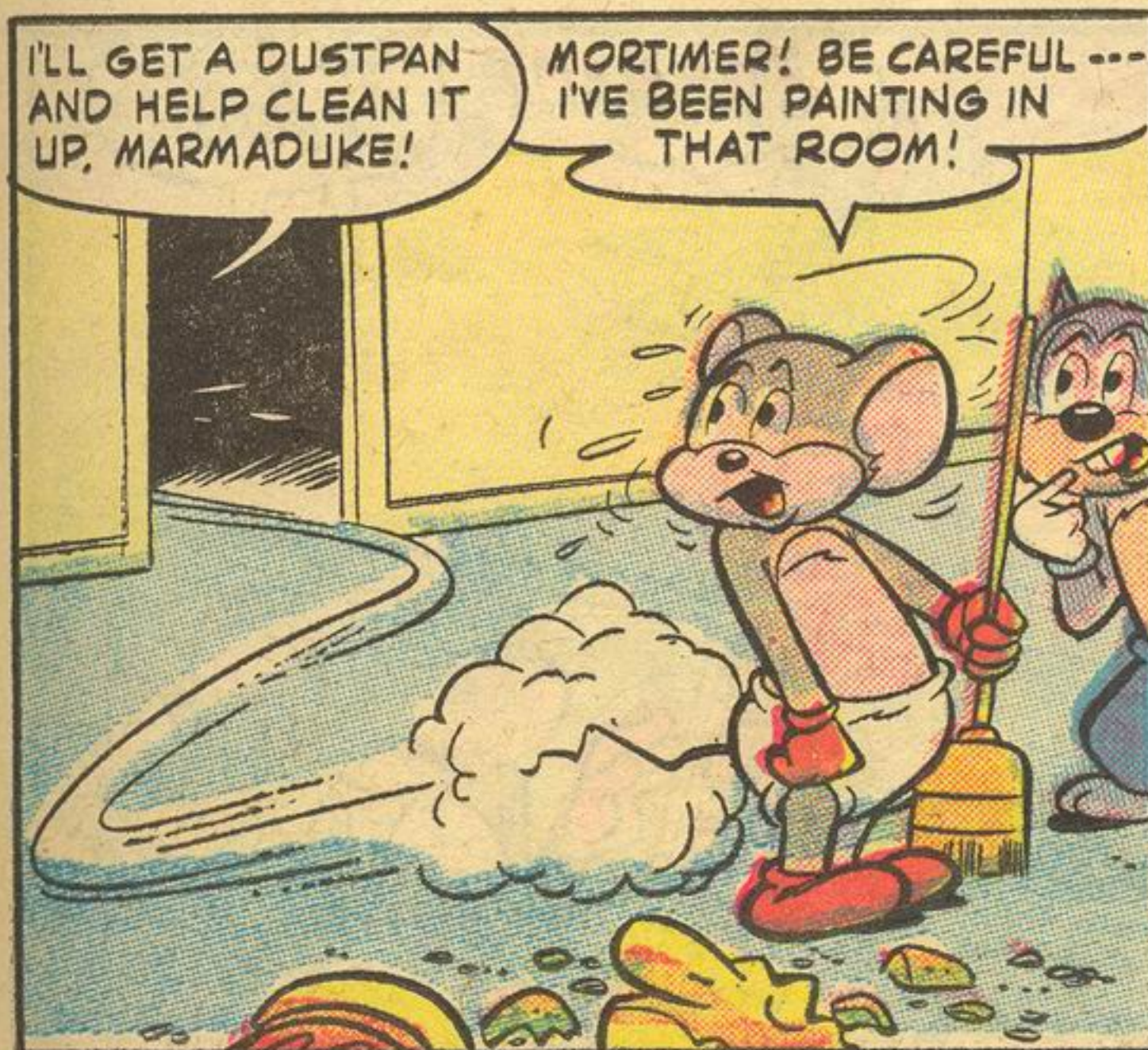
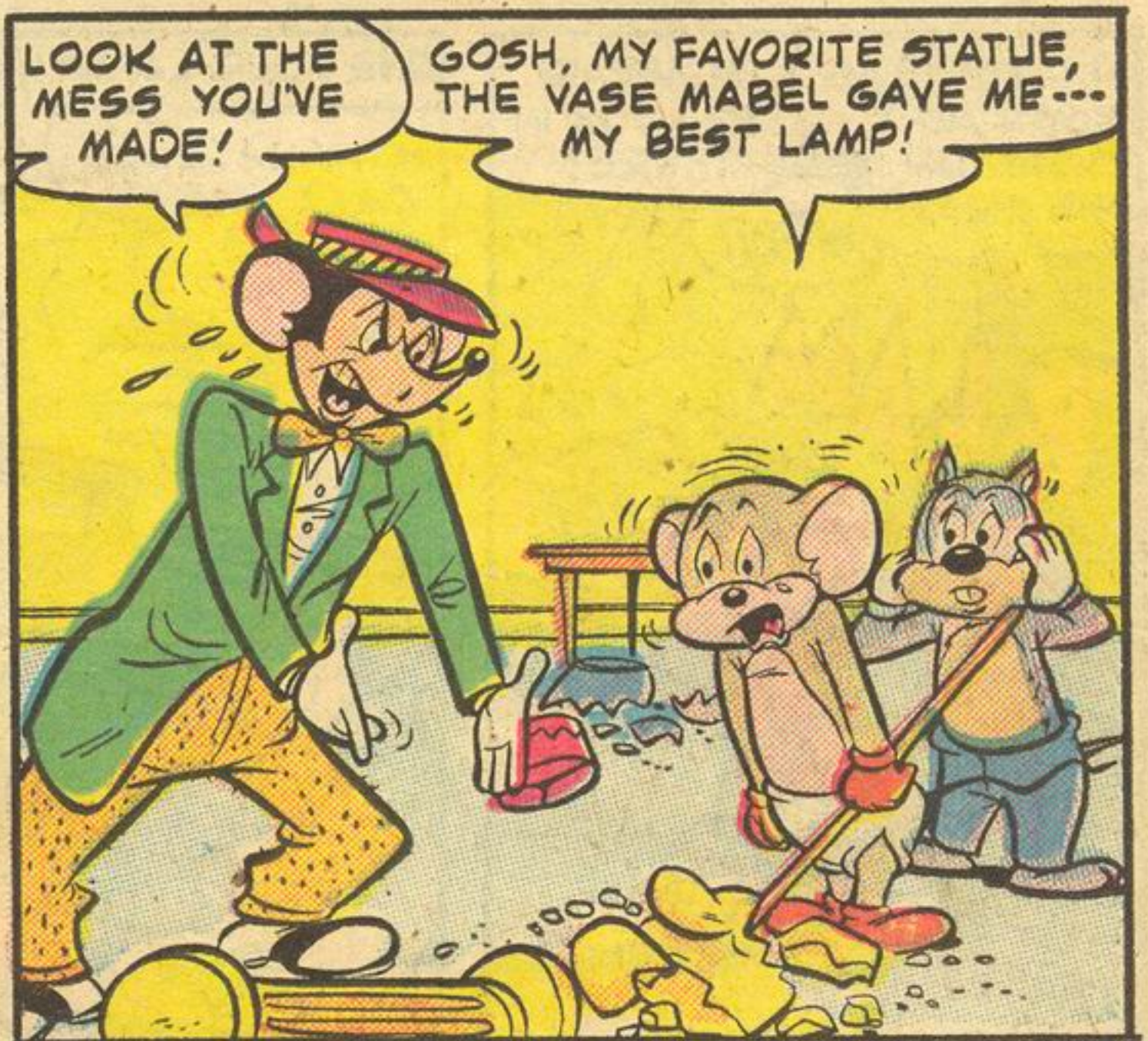
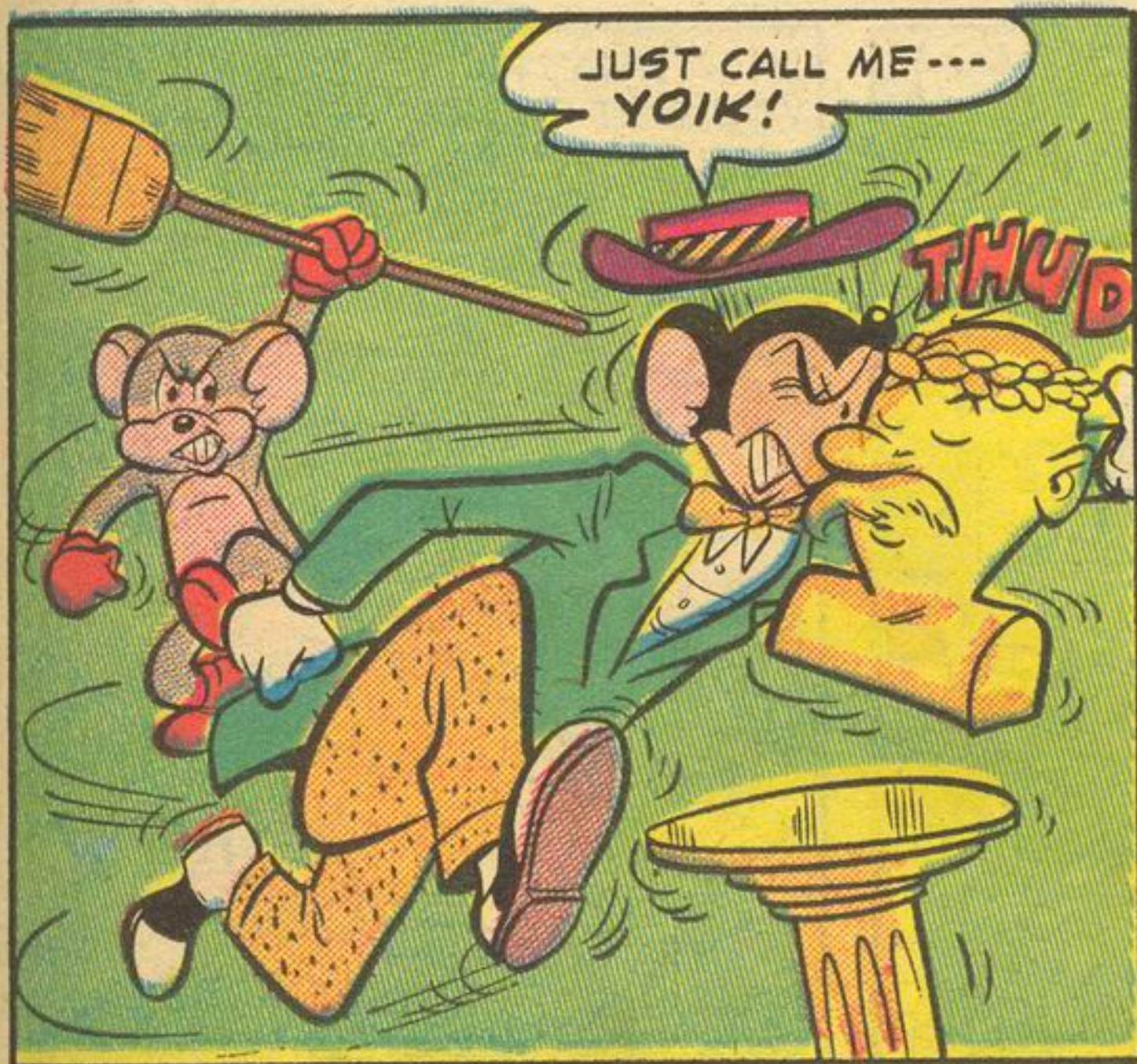
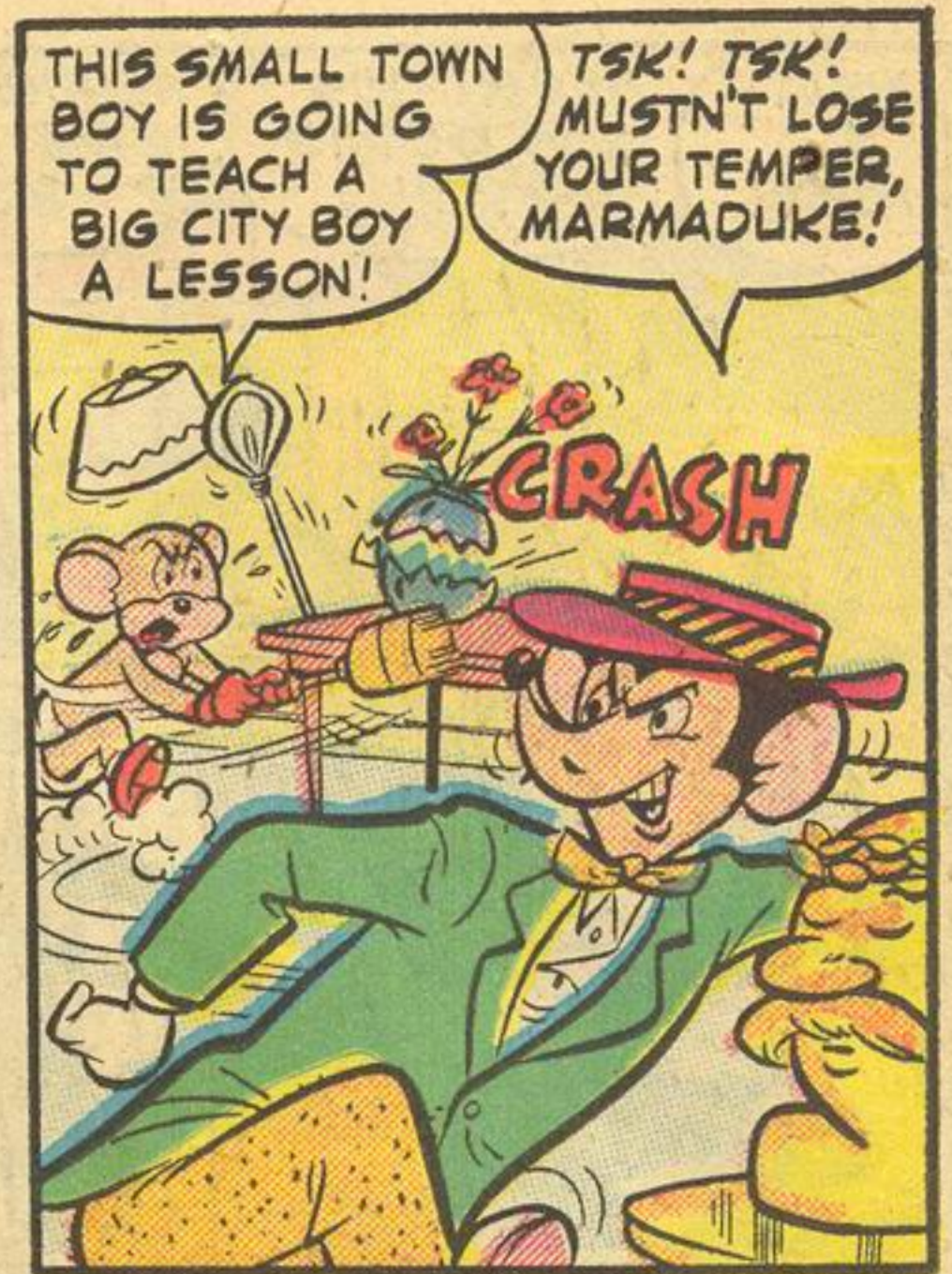
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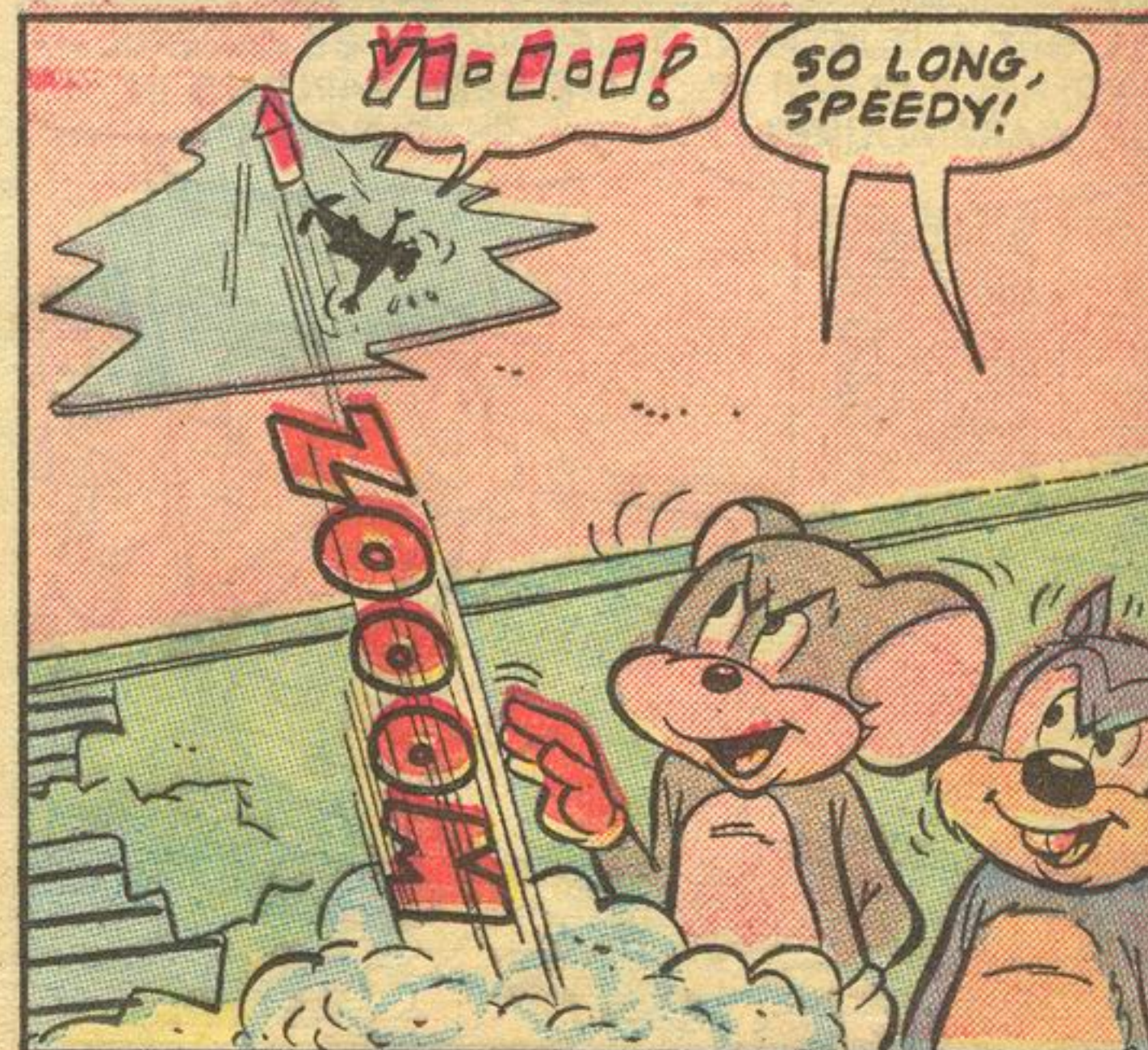
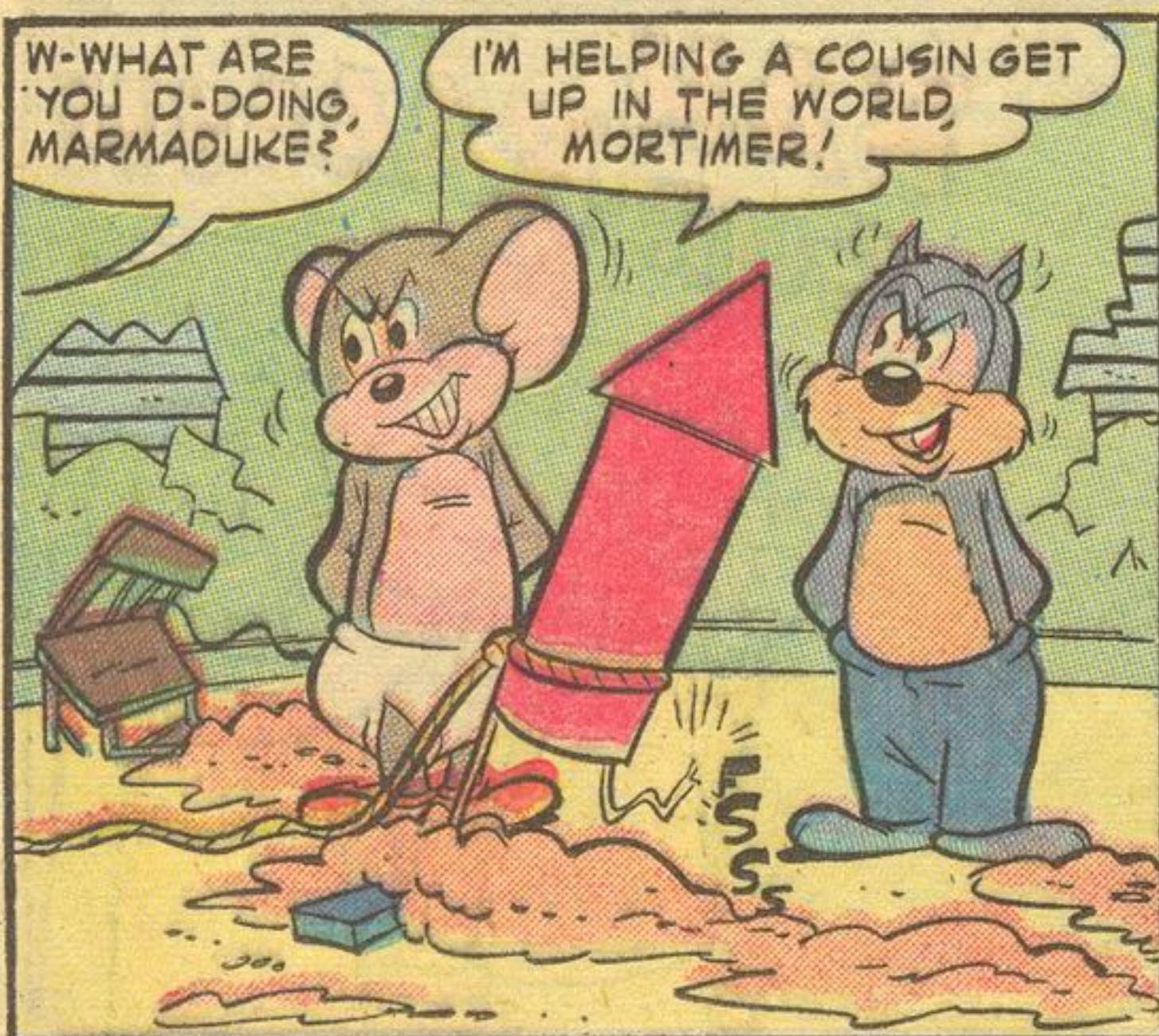
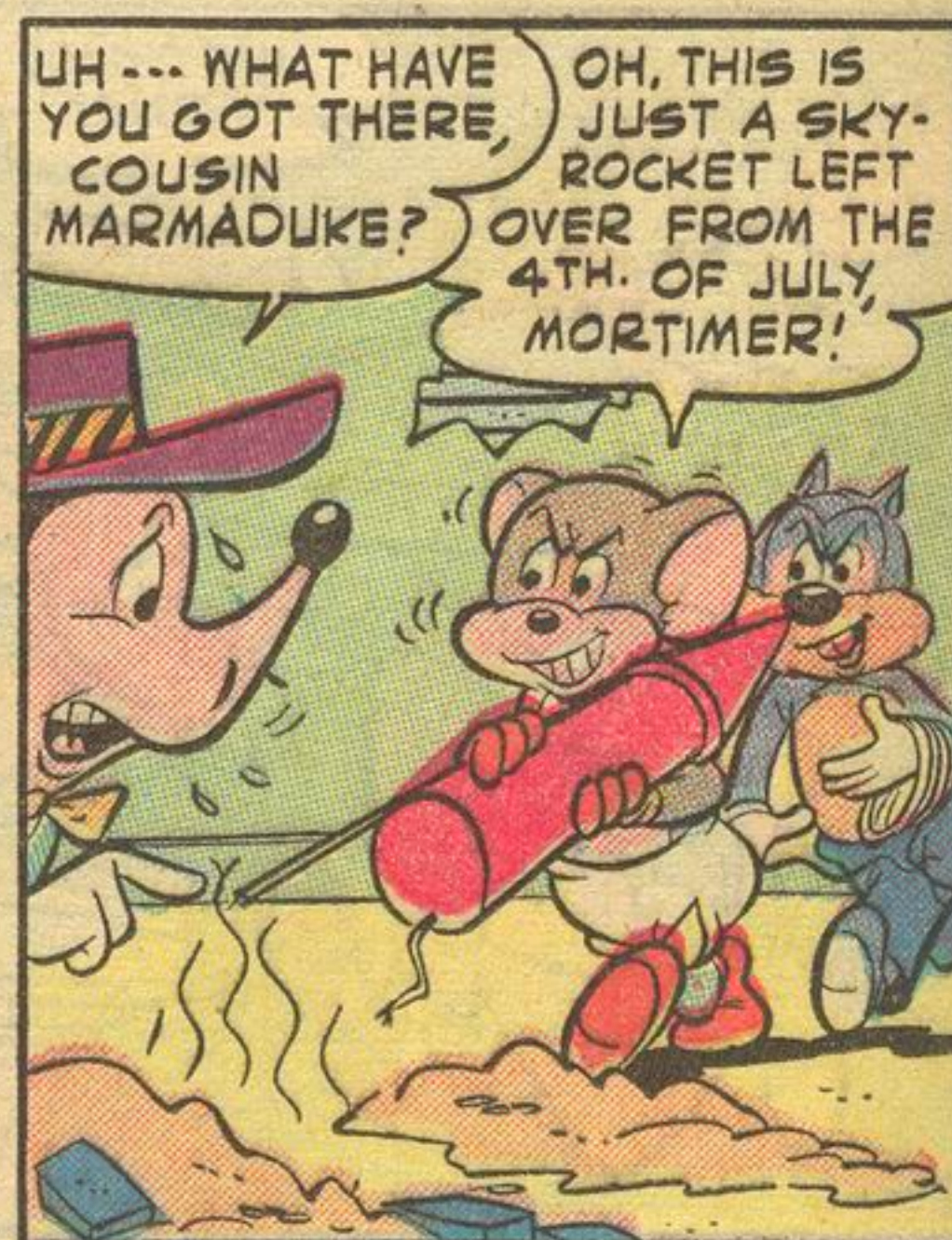
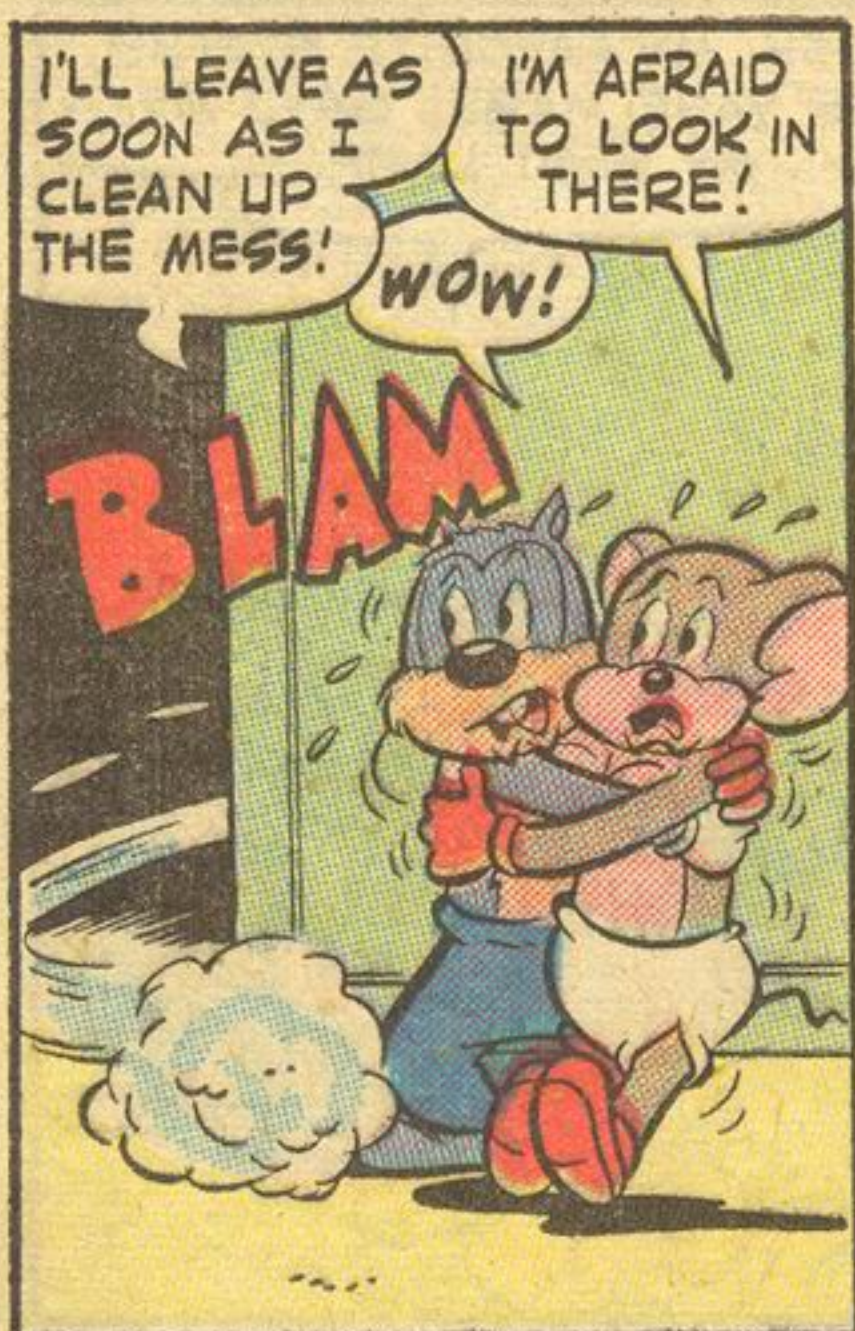
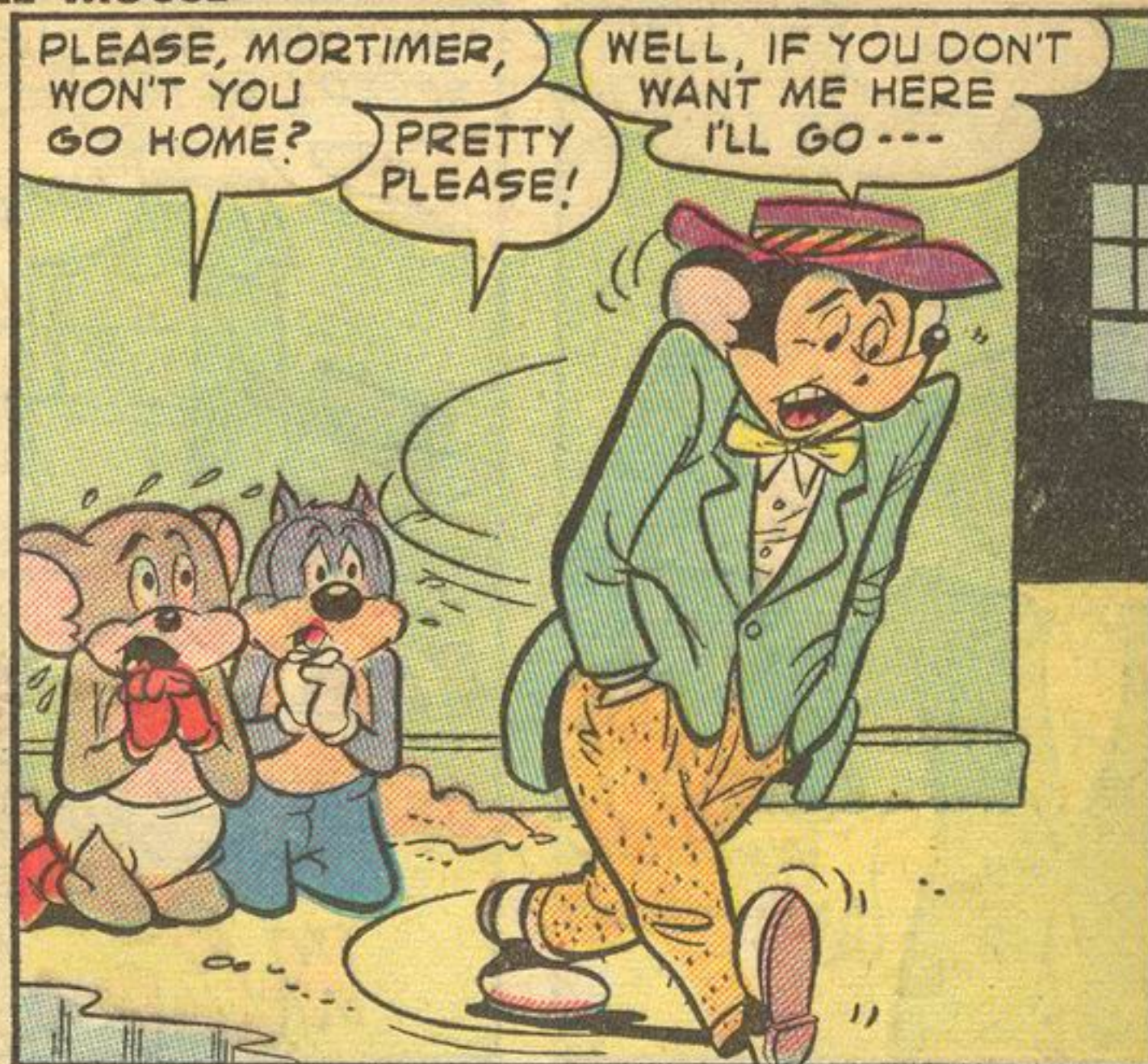
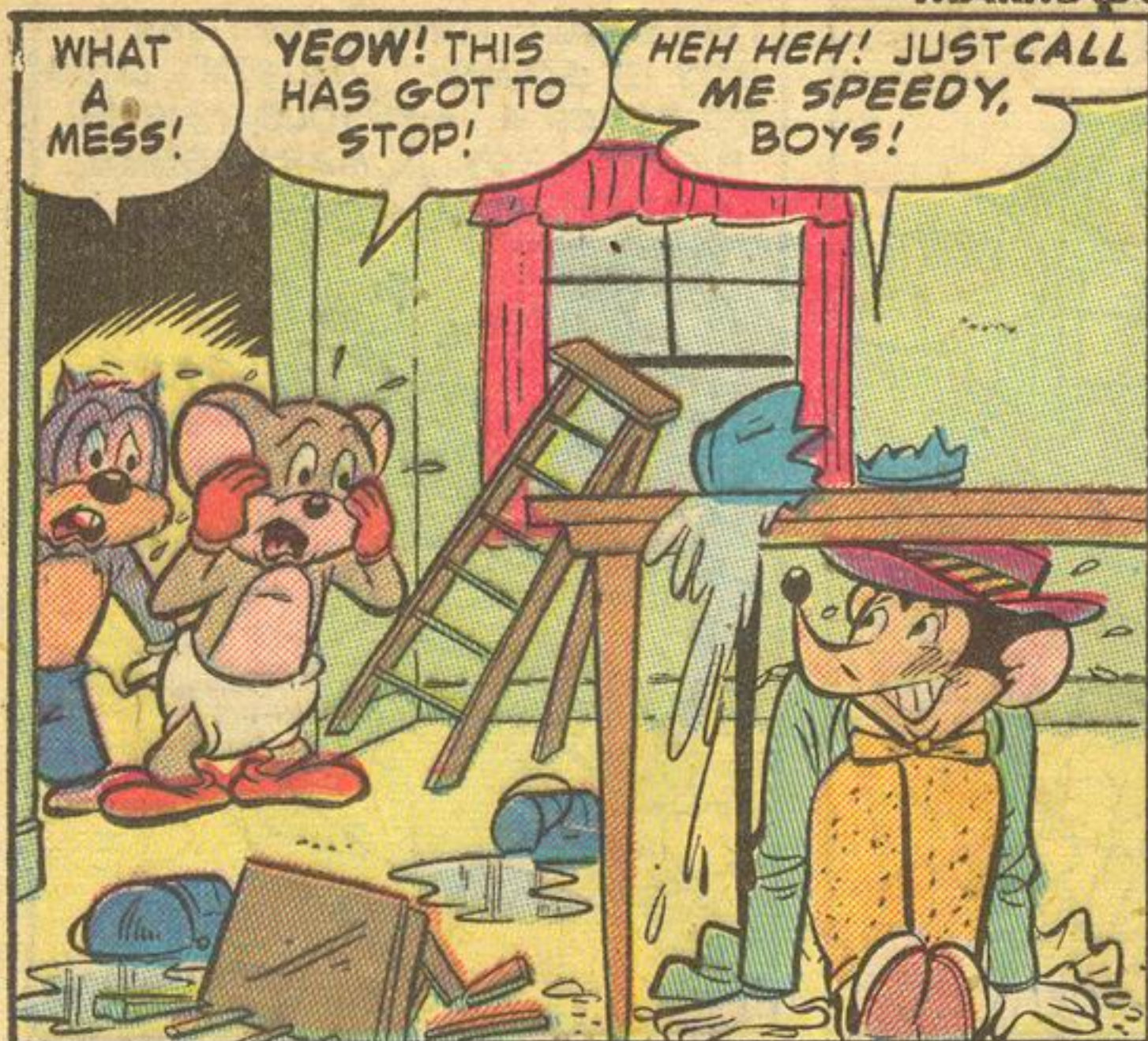
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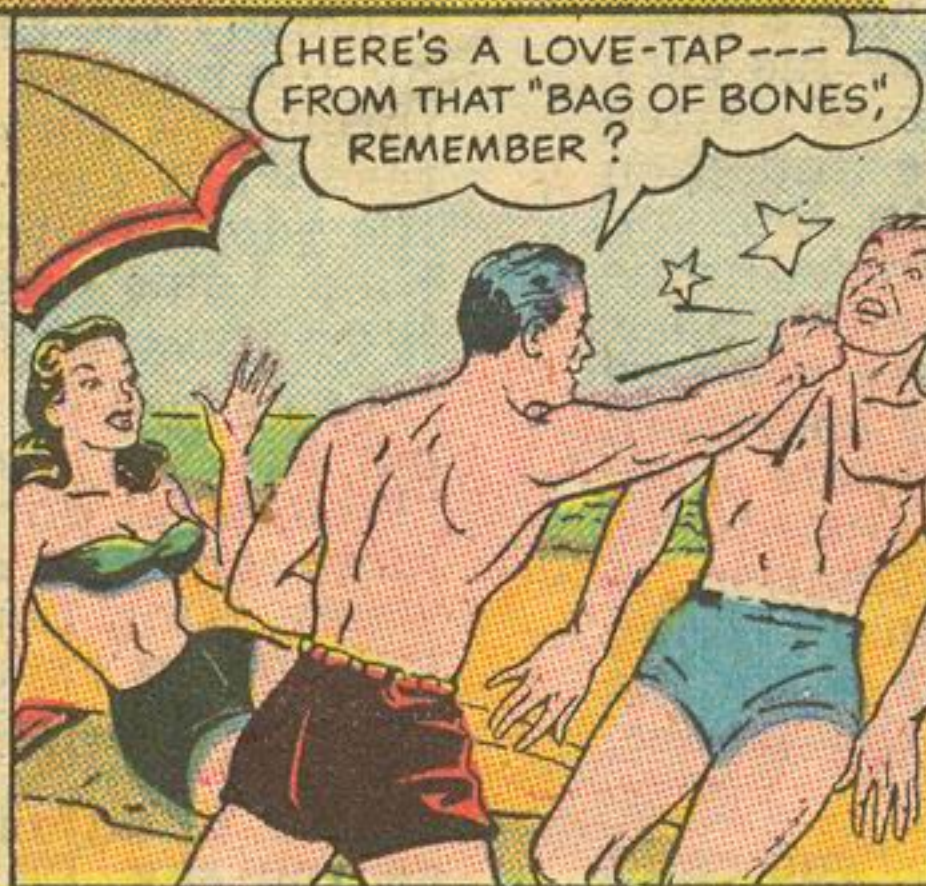
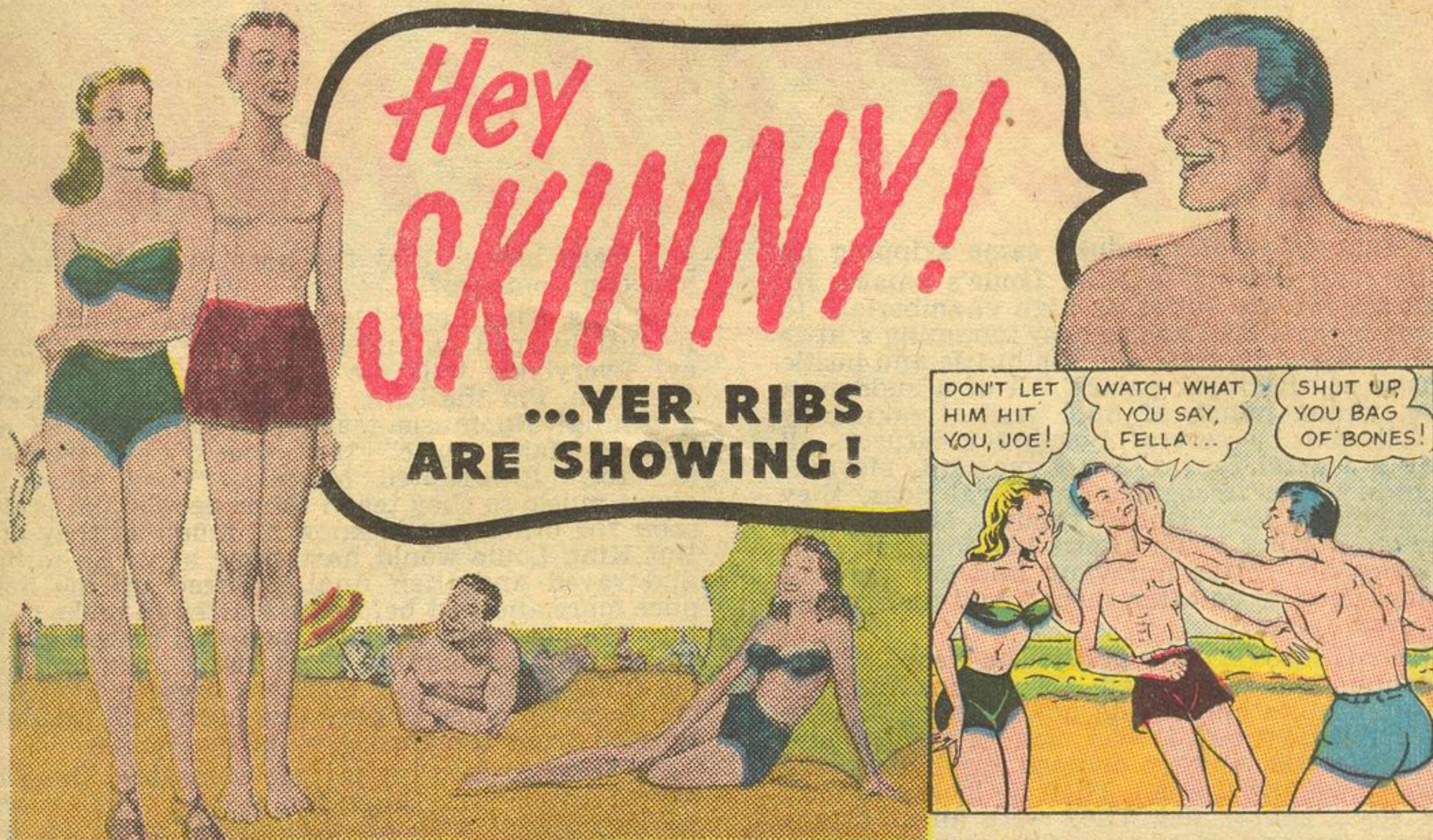


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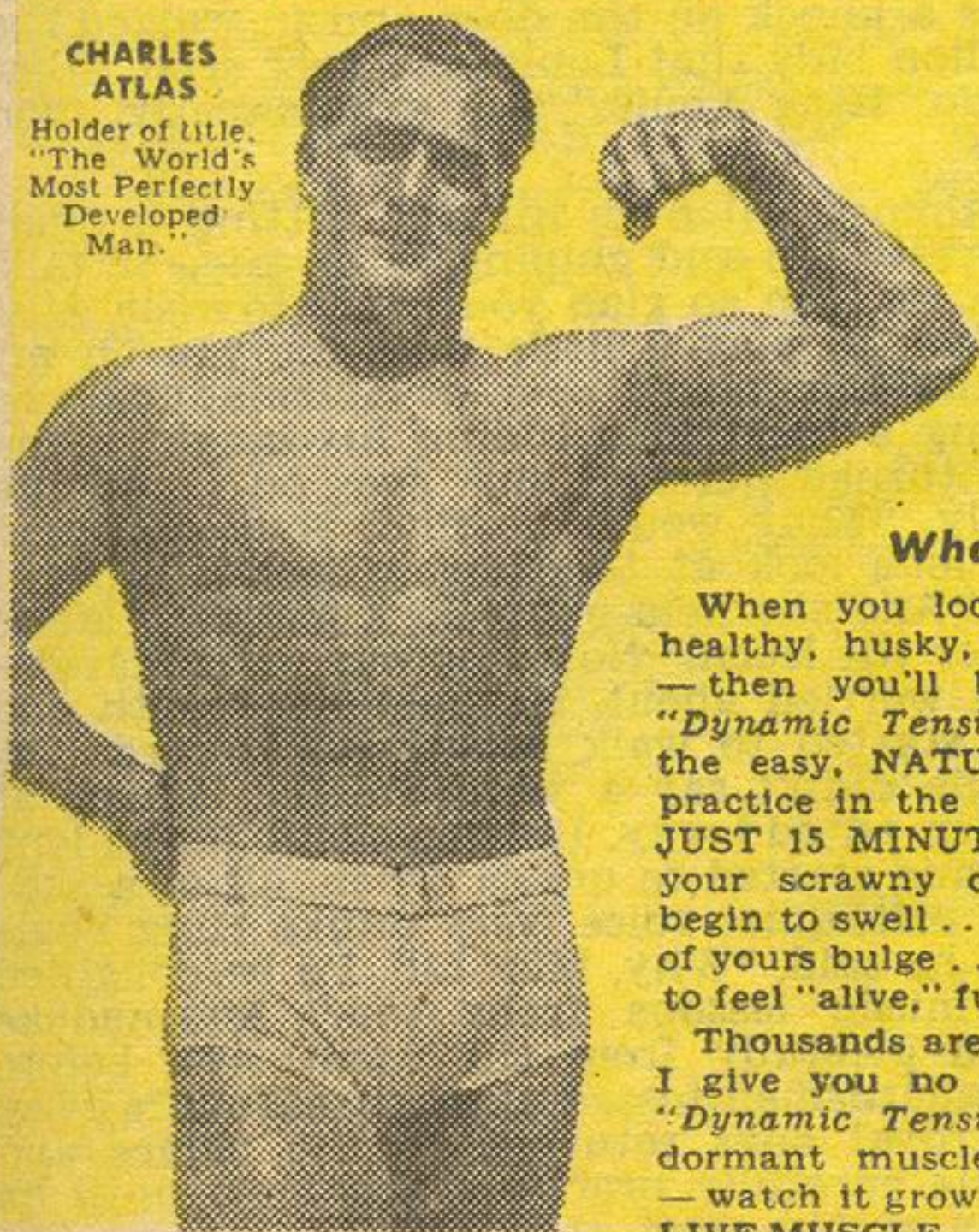
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The Terrible Noise

ONE sunny day Marmaduke came skipping up the road leading to King Louie's palace. He was all set for his duties as high chamberlain to the king. Marmaduke was so busy humming a little tune that he didn't notice all the hustle and bustle up ahead at the royal palace. All of a sudden, a yelping, yiping bunch of fluff went streaking by him, followed by several howling creatures, all making a fearful racket. For a moment, Marmaduke didn't even recognize the royal dogs, they were moving so fast. "Golly," thought Marmaduke, "I wonder if King Louie knows his dogs are running away. I'd better hurry up and get some of the guardsmen to go after them." And he scurried along even faster.

As he got close to the palace, he heard a terrible commotion. It sounded like a great, big fog-horn one minute and in the next, it sounded like a high screeching owl. It was such an awful sound that Marmaduke quickly clapped his hands over his ears to deaden the din. Then he looked around at the royal guardsmen. They were all at attention, but each and every one of them had a huge pair of bright, red earmuffs clapped over his ears. And even so, every time the terrible noise started again, they'd all look up at the palace and then make awful faces. Marmaduke looked up, too, and he could see that the window of the King's throne room was wide open and that the dreadful noise came from there. Right then, Marmaduke got very excited. He started scurrying about the courtyard shouting, "To arms! To arms! King Louie is in trouble! Where's the Captain of the Guard! To arms!" The guards didn't pay any attention to him at all and poor Marmaduke was just picking up a big spear to go to defend the king when the Captain of the guard emerged from the palace, adjusting his big, red earmuffs.

"Never mind, Marmie," he said sadly, "you can't do any good with that spear. No weapon will save the king." Marmaduke looked amazed. "But Louie must be being tortured or else there's a fiendish machine at work, or something," he gasped. The Captain laughed, "You see, King Louie has decided to take up music and that horrible racket is merely our royal highness tootling on his horn." Marmaduke didn't wait to hear more. He just scooted towards the palace in a hurry. The Captain called after him, "I hope you can talk some sense into him, Marmaduke, or we'll have a revolution on our hands."

Marmaduke stalked into the throne room with his fingers in his ears. There, on his throne, sat King Louie, and he was blowing so hard on his horn that his face was as red as a tomatoe and his cheeks were all puffed out. He didn't have any music to follow, but he was certainly making a lot of noise. Marmie shouted, "Hey, King Louie, stop for a minute and tell me what's going on." But the King kept blasting away on his horn and ignored his high chamberlain completely. Then Marmaduke grabbed a big apple out of the royal fruit dish and threw it. It landed right in the end of King Louie's horn. There was a loud sputter and then a splat! Louie slowly lowered the horn to his lap and glared at Marmaduke. "What do you mean by interrupting a master at work, cheddar head? You've ruined my beautiful composition." "Sorry to cut in, Louie, but that is anything but beautiful music," replied Marmaduke. "Why don't

you learn how to play the horn first, then maybe you can compose?"

At this, King Louie blew up. He was so mad that he just jumped up and down as he yelled. "Phooey! Everybody tells me I have to learn to play the horn. I'm the King, and I don't have to learn anything! No music teacher is going to tell me how to make music." "But that's what teachers are for," interrupted Marmie. "They know all about music so they teach other people and pretty soon the other people know as much as they do." But King Louie would have none of it. He ranted and raved and then finally picked up his horn once more and just before he started to make more horrible noises on it, he turned and glared at the quivering Marmaduke. "And don't mention any old fuddy-duddy music teachers, because NOBODY can teach me how to play this horn!" Marmaduke hurried from the throne room muttering.

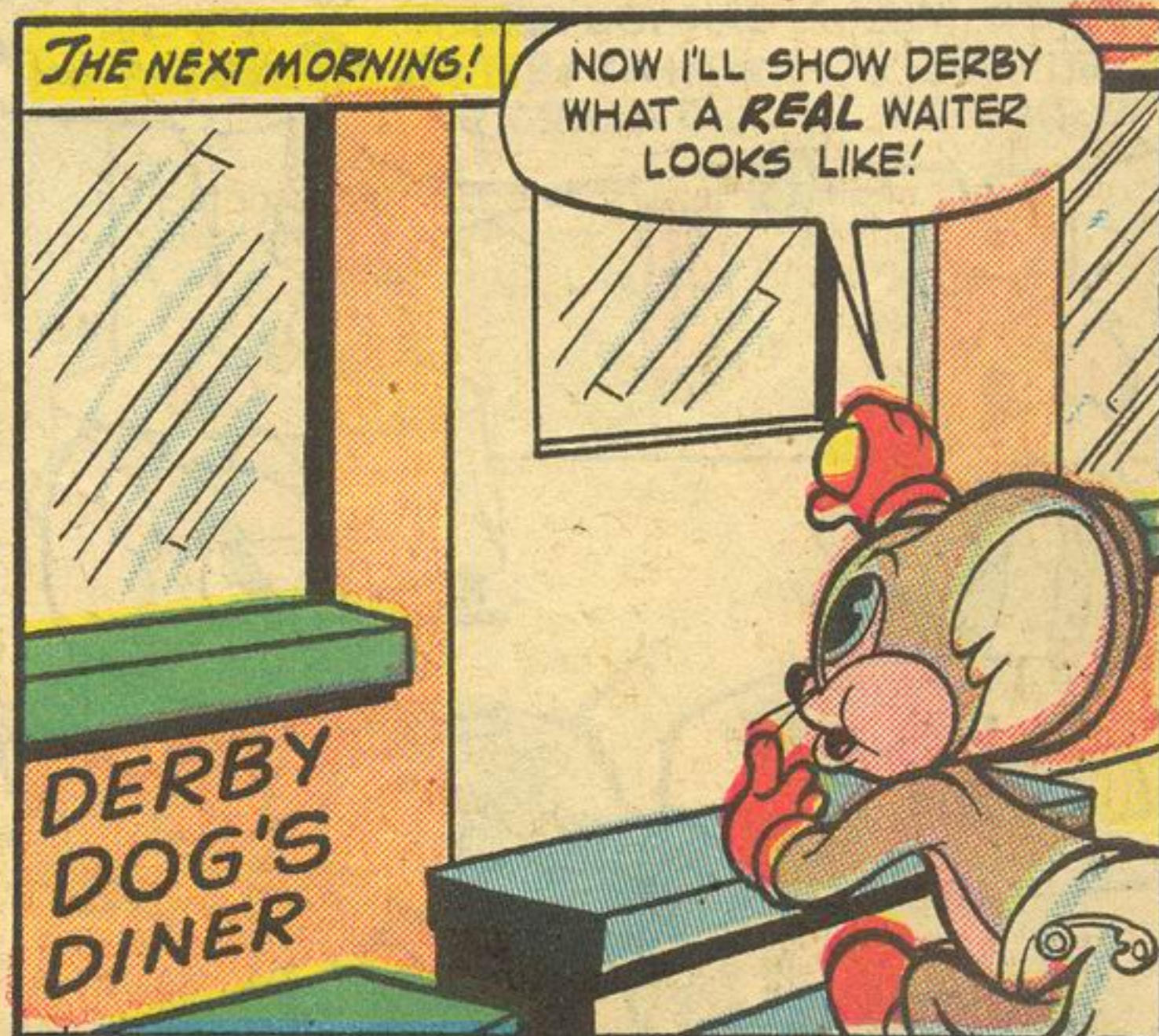
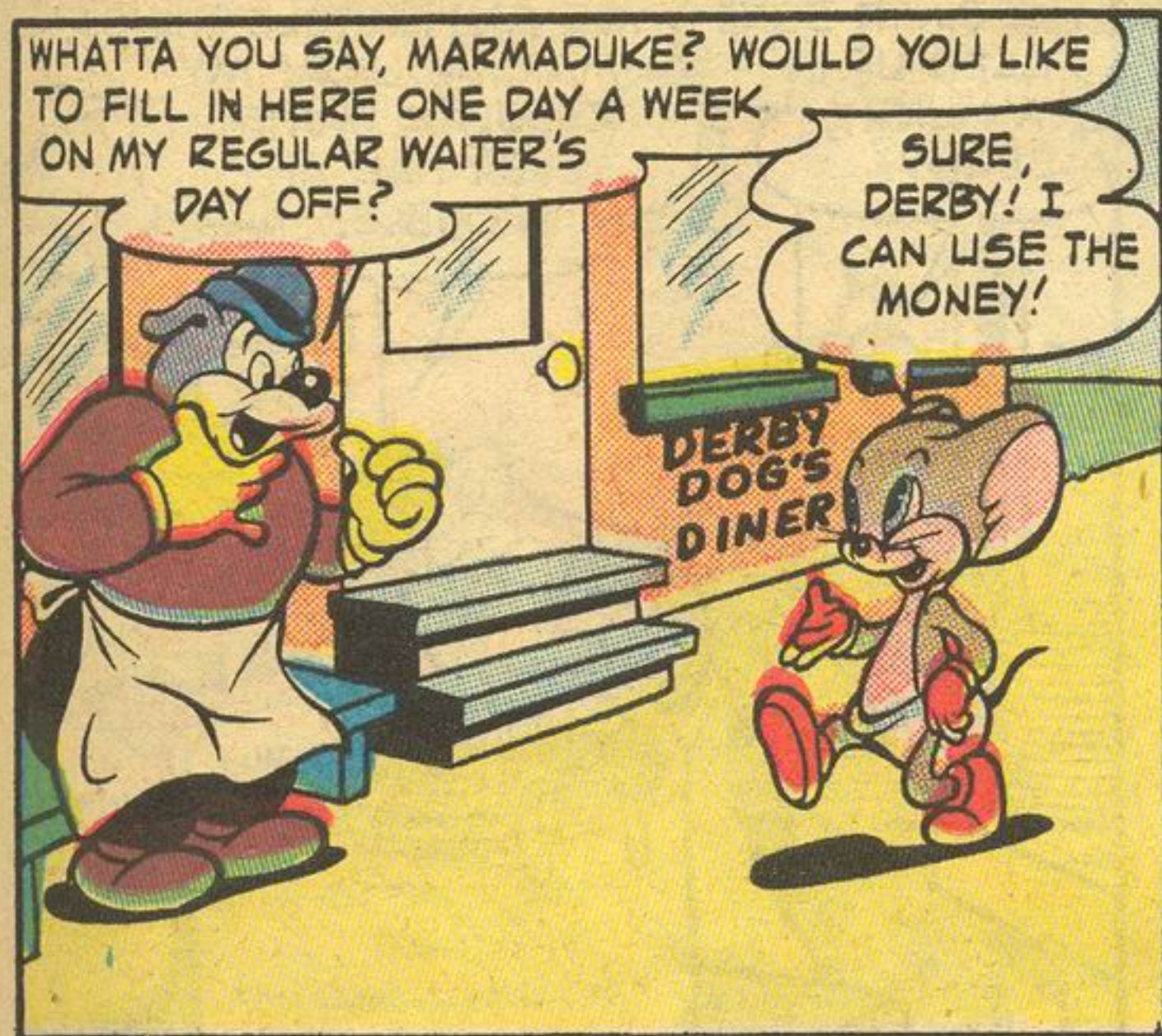
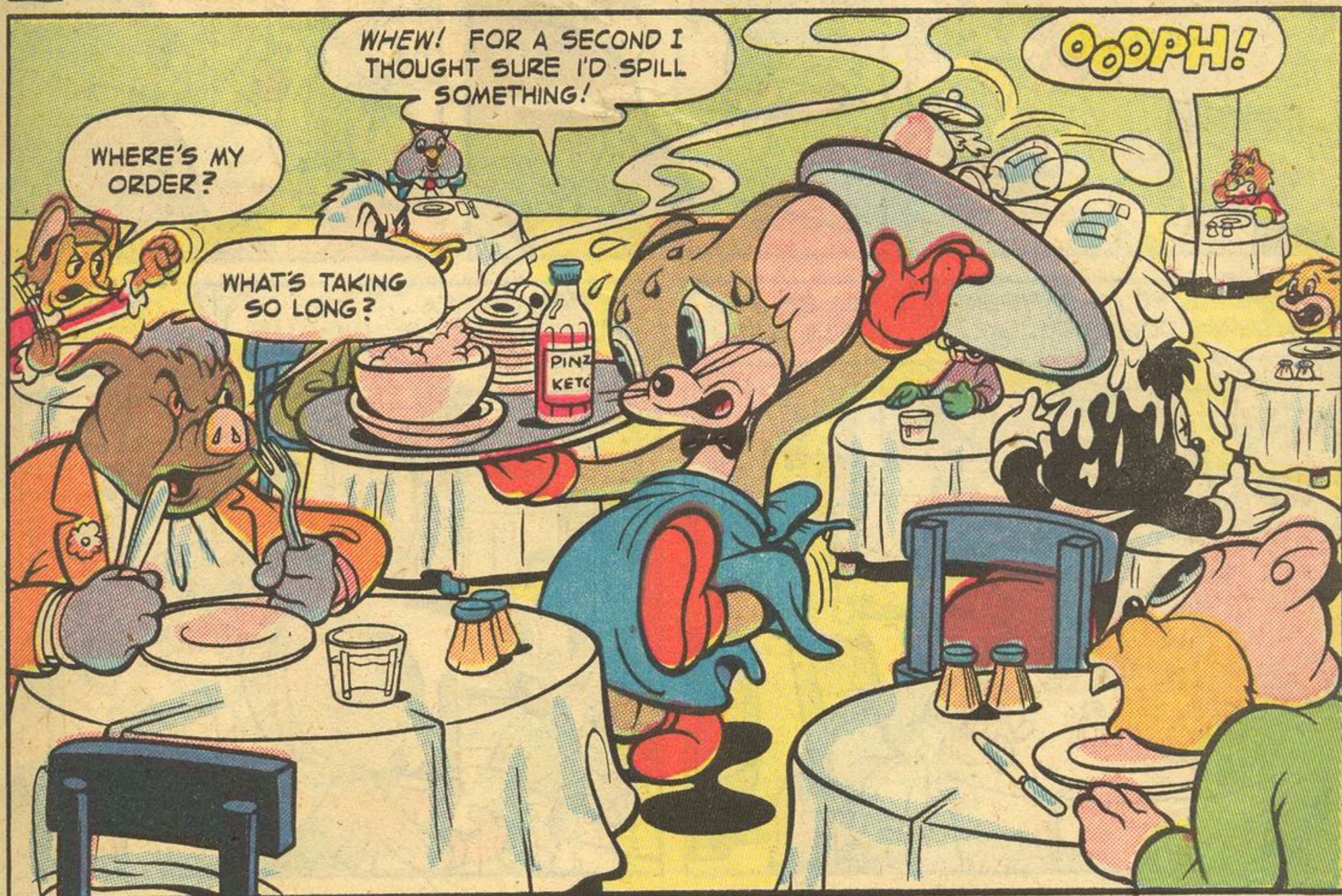
He scurried into his private study and there he sat to think and think for a long time. It was pretty difficult with all that racket going on, but suddenly the racket gave him an idea. He went to his file marked "Music Teachers" and after leafing through it furiously, he came up with a file that read "Lili Lion." Chuckling merrily, Marmie left the room. Outside he gave instructions to one of King Louie's secretaries and he hurried back to the throne room.

Louie was resting between sessions on this horn, but he didn't welcome Marmaduke very cordially. "Well, what do you want? I don't care to hear any more chatter about my music so if—" "Don't worry, King Louie," said Marmie, "I just came to tell you to expect a visit from a beautiful lady." At this, King Louie perked up visibly. "Well, that's the best news I've had today," and he rushed to a mirror to adjust his crown. "If she's as beautiful as you say, I'll serenade her with my horn. She ought to go for that." "Yes," laughed Marmie. "She'll go immediately." Louie was all set to start shouting at Marmaduke again but fortunately there was a knock on the door and in walked the loveliest lion lady that Louie had ever seen. "How do you do, King Louie," she said sweetly. "I'm Lili Lion."

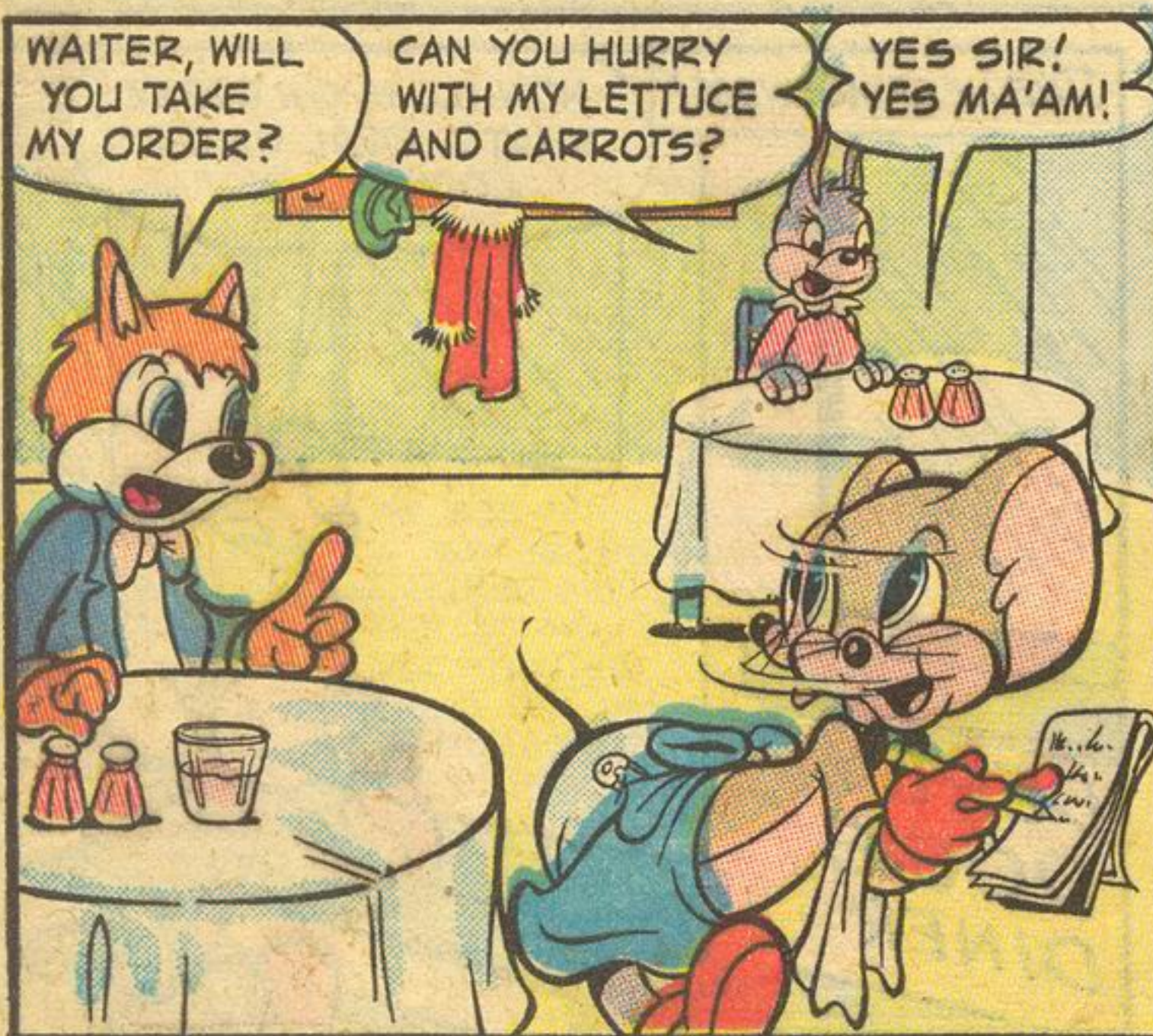
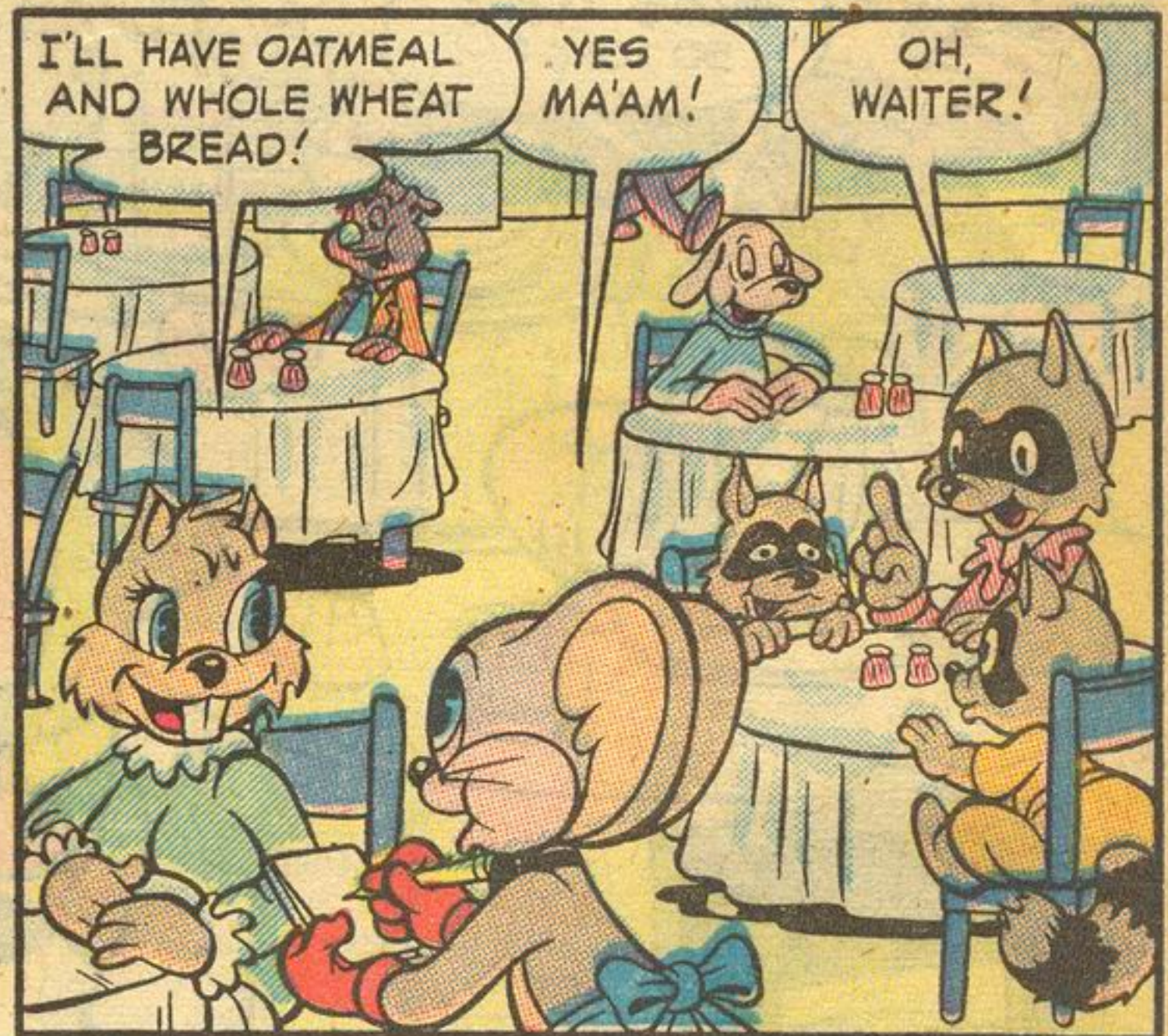
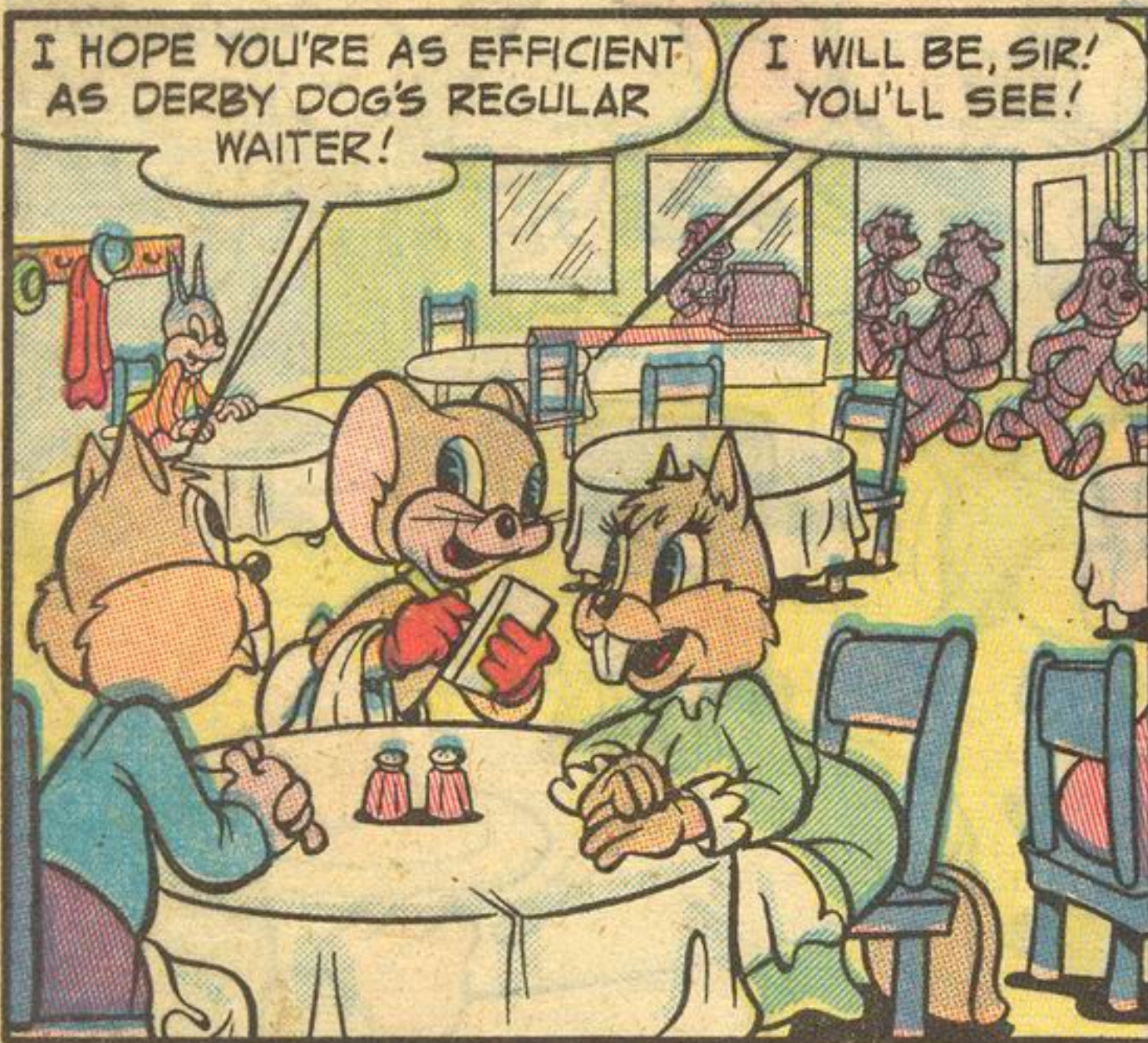
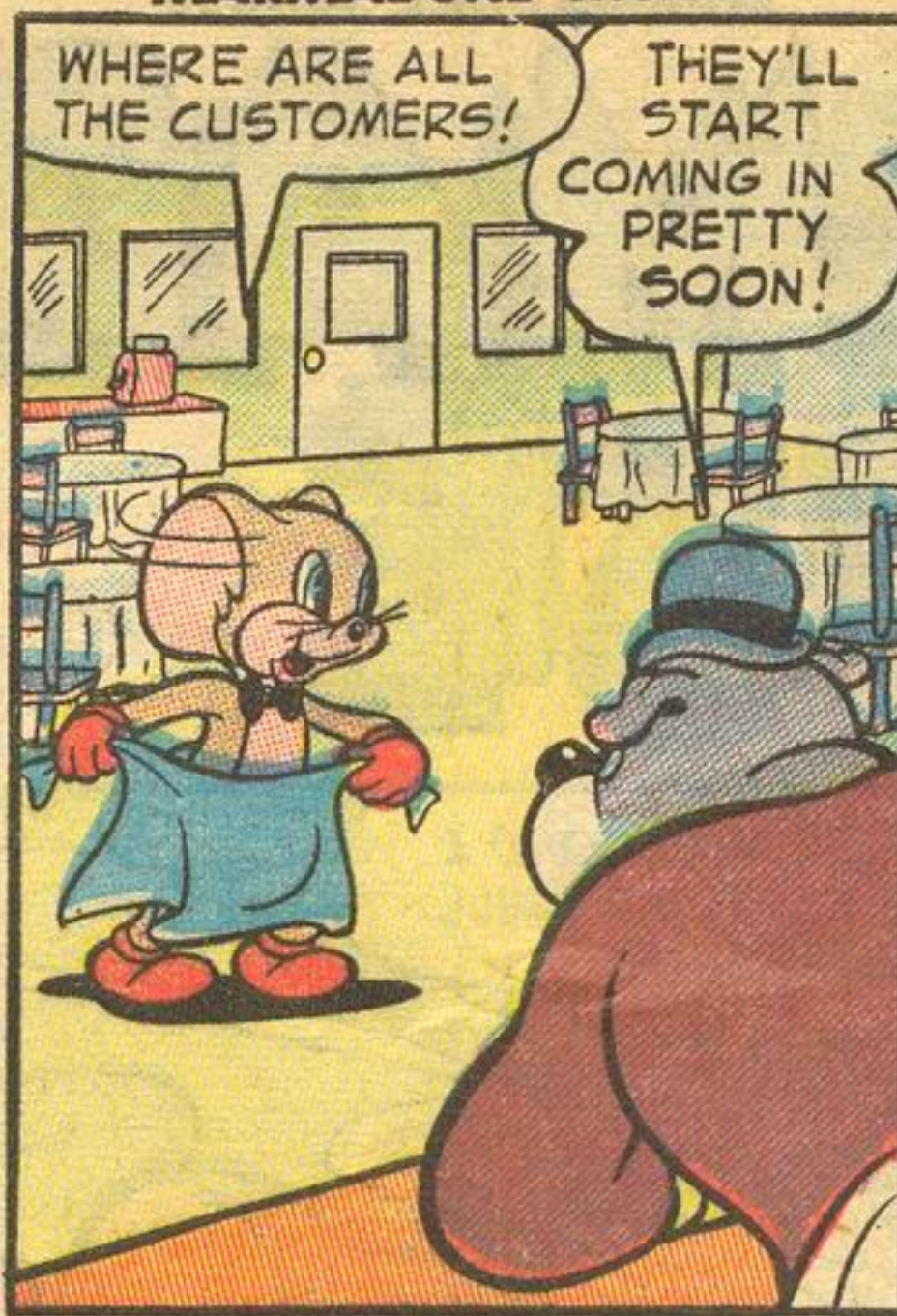
Louie almost fell over himself getting a chair for the pretty Lili and gulping as he tried to talk. "Glub . . . er, I'm so glad you came to visit, Miss Lili. I'd like to play a little tune for you on my horn." Miss Lili looked over at Marmaduke who was having a hard time hiding his laughter and then she turned her big, blue eyes on Louie and said softly, "That would be fine, your highness, but first let's look at this lesson book I brought with me." And she held out a book marked "Music Lessons for the Horn." Now this was what Marmaduke was worried about. He held his breath and carefully started to walk backwards towards the door. Louie didn't say a word, he just stared at the book in an odd way. He was silent for so long that Marmie started to quake. Then, all of a sudden, in a soft, quiet voice, very unlike King Louie as a rule, he said, "Why, Miss Lili, I'd be delighted to take music lessons from you." Marmaduke scampered gleefully from the room. And before long the guardsmen tossed all their earmuffs away and the royal dogs returned to the palace and King Louie carefully practiced the horn until he was really pretty good at it.

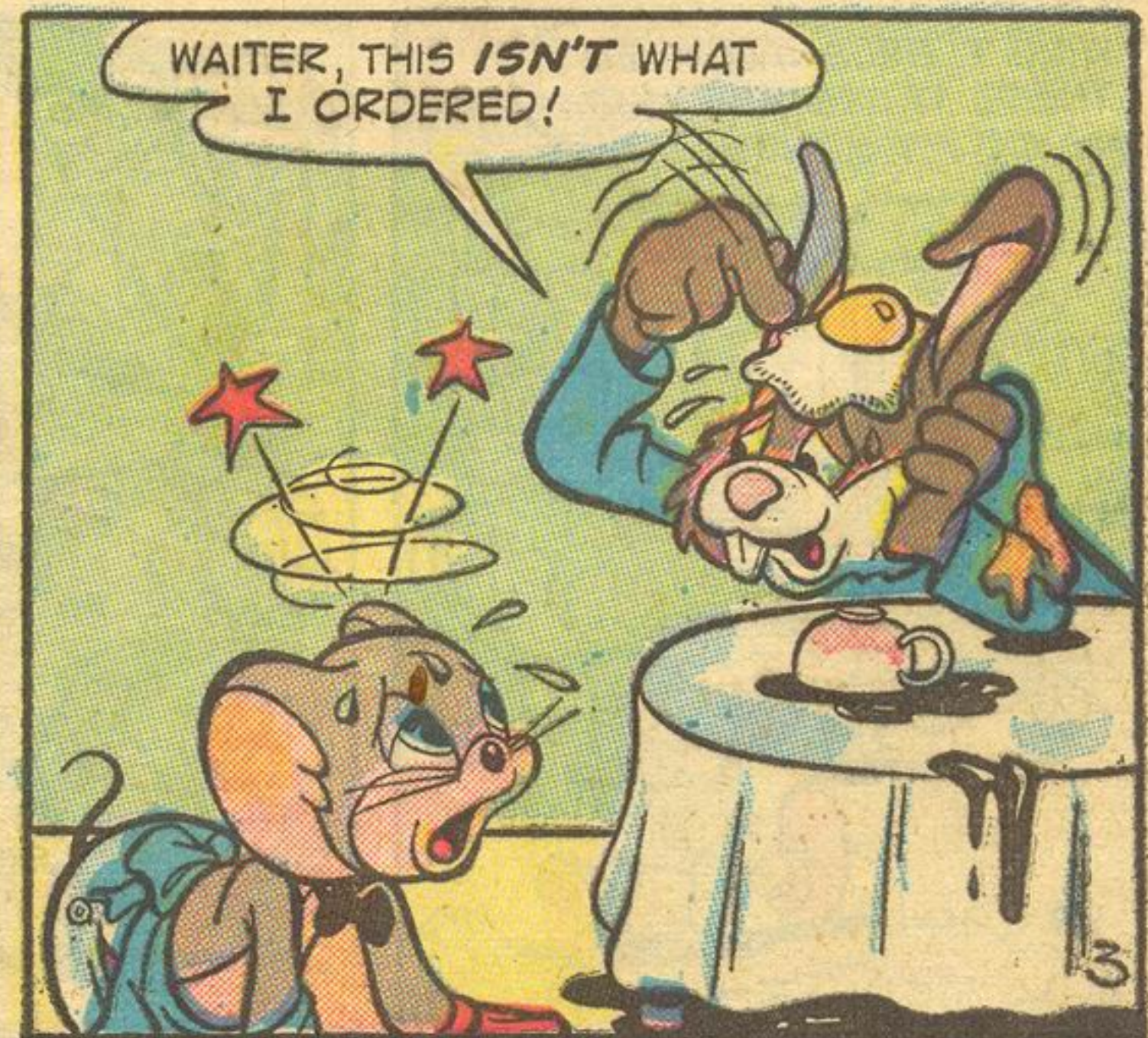
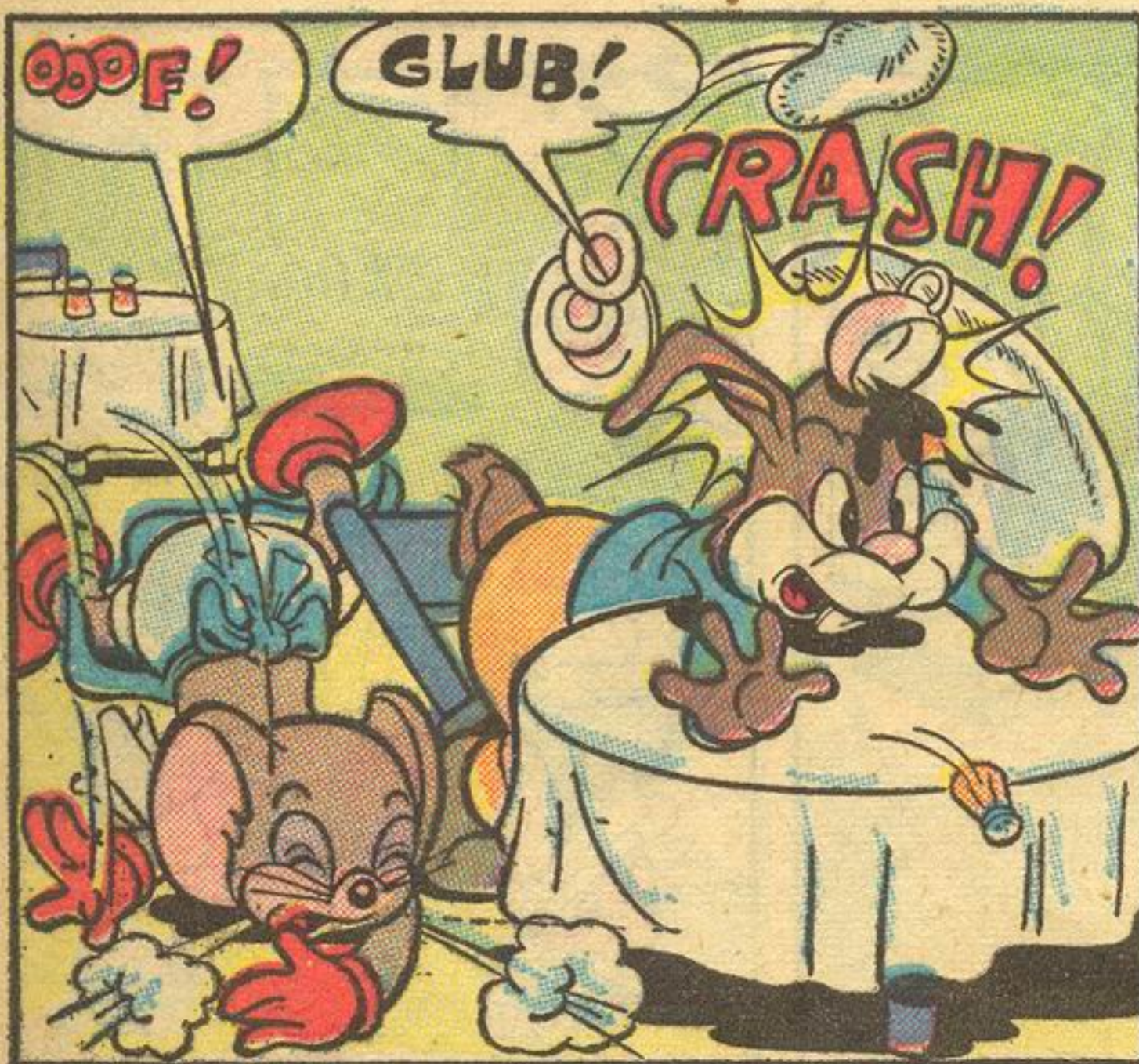
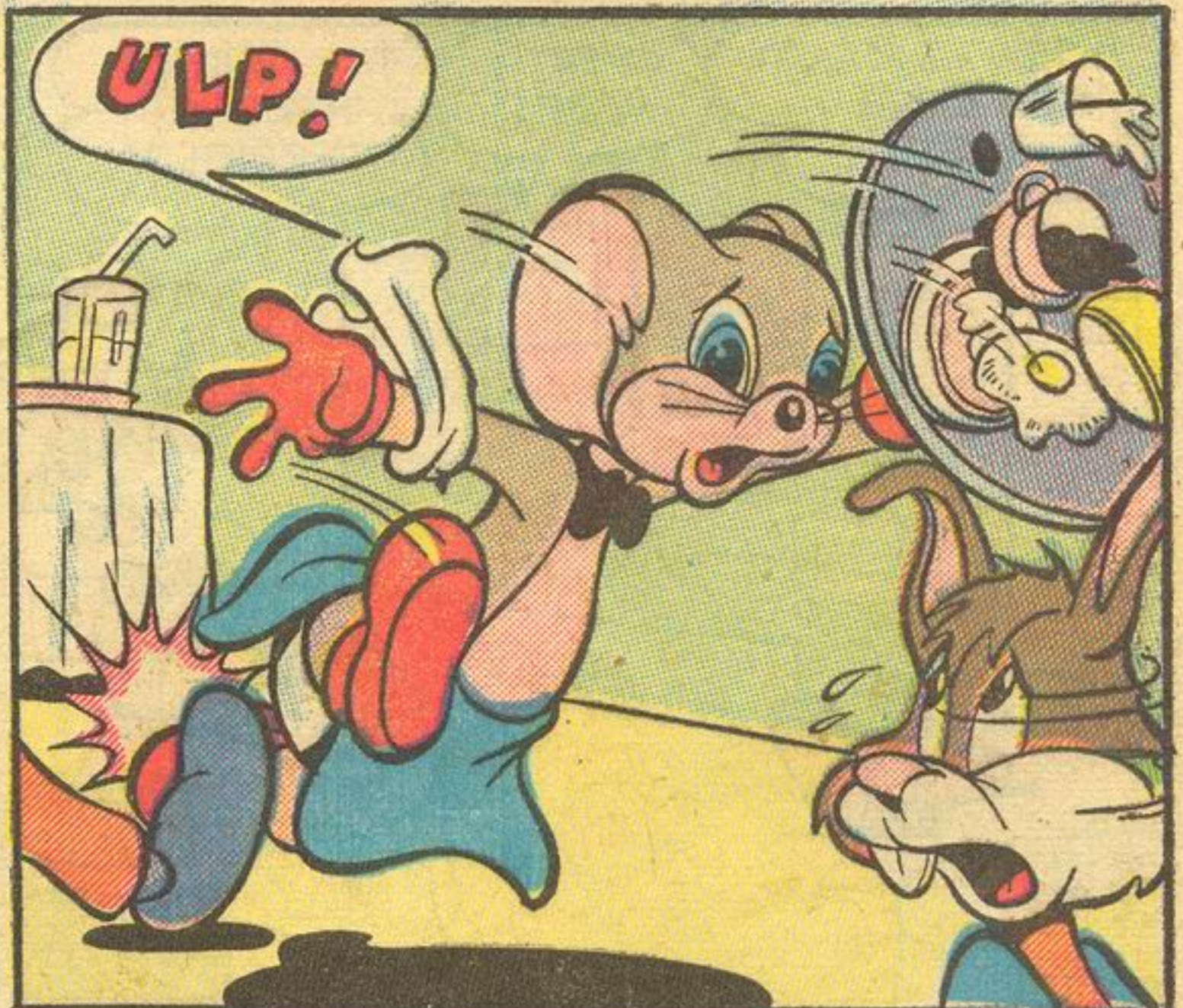
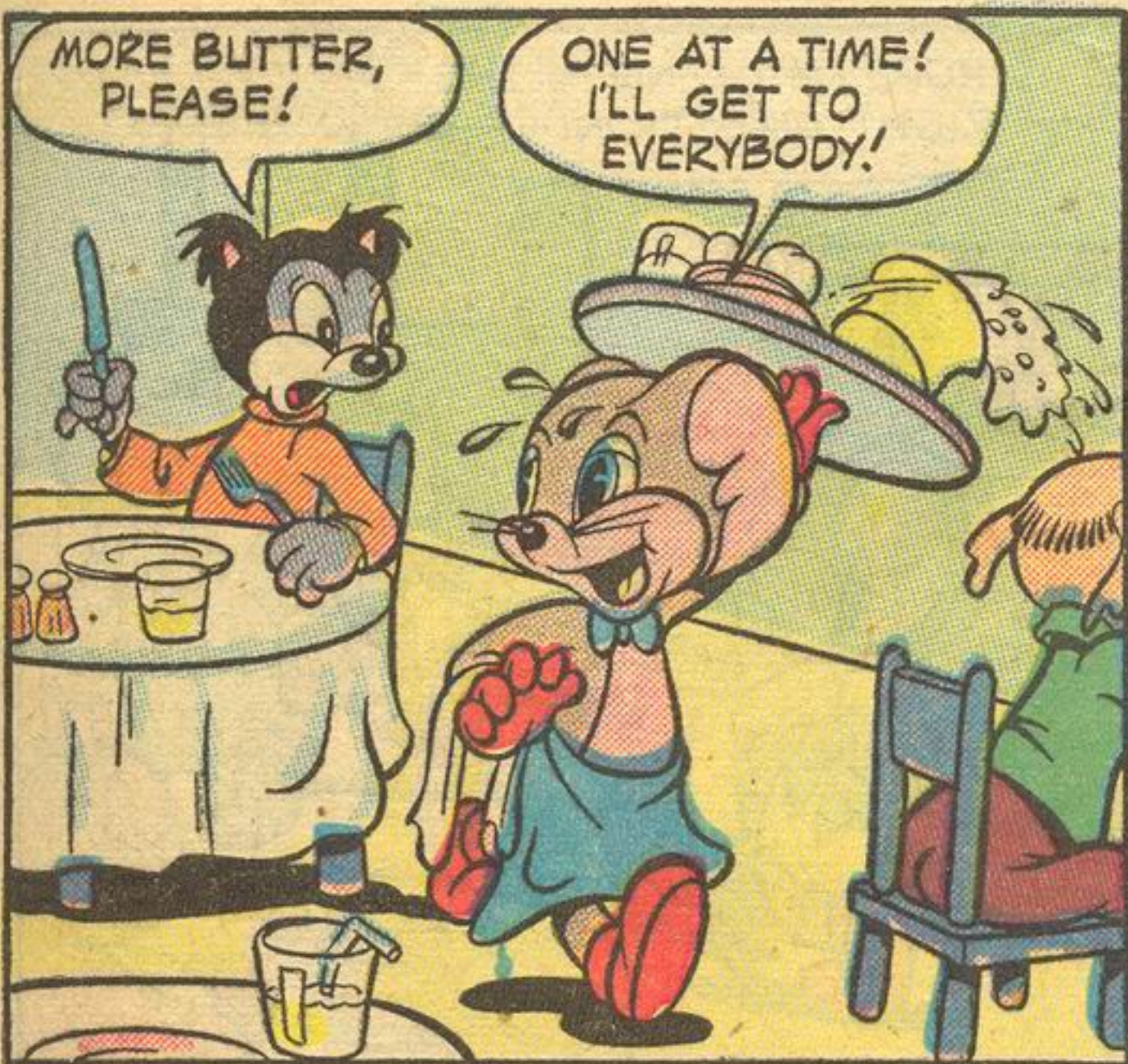
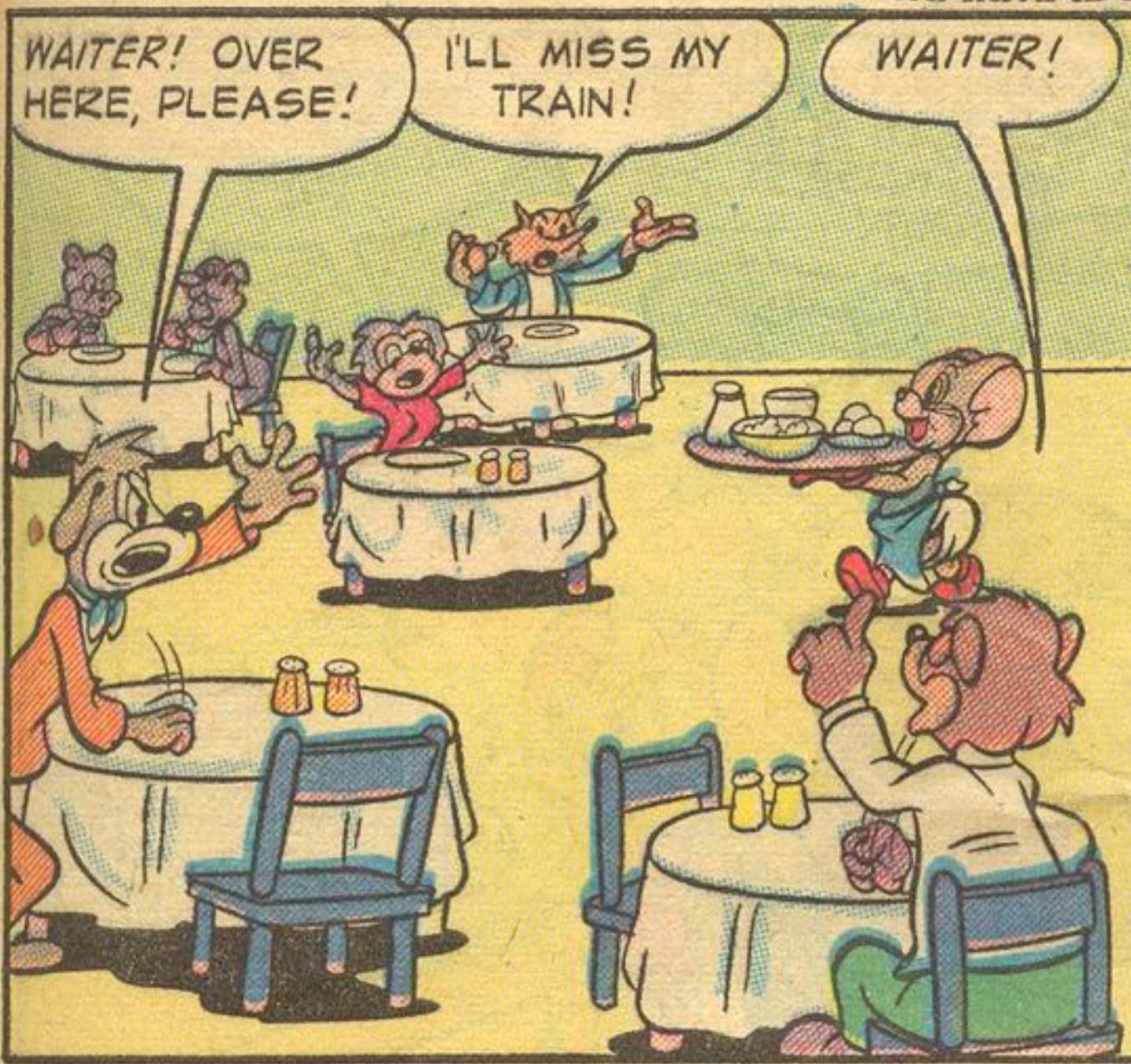
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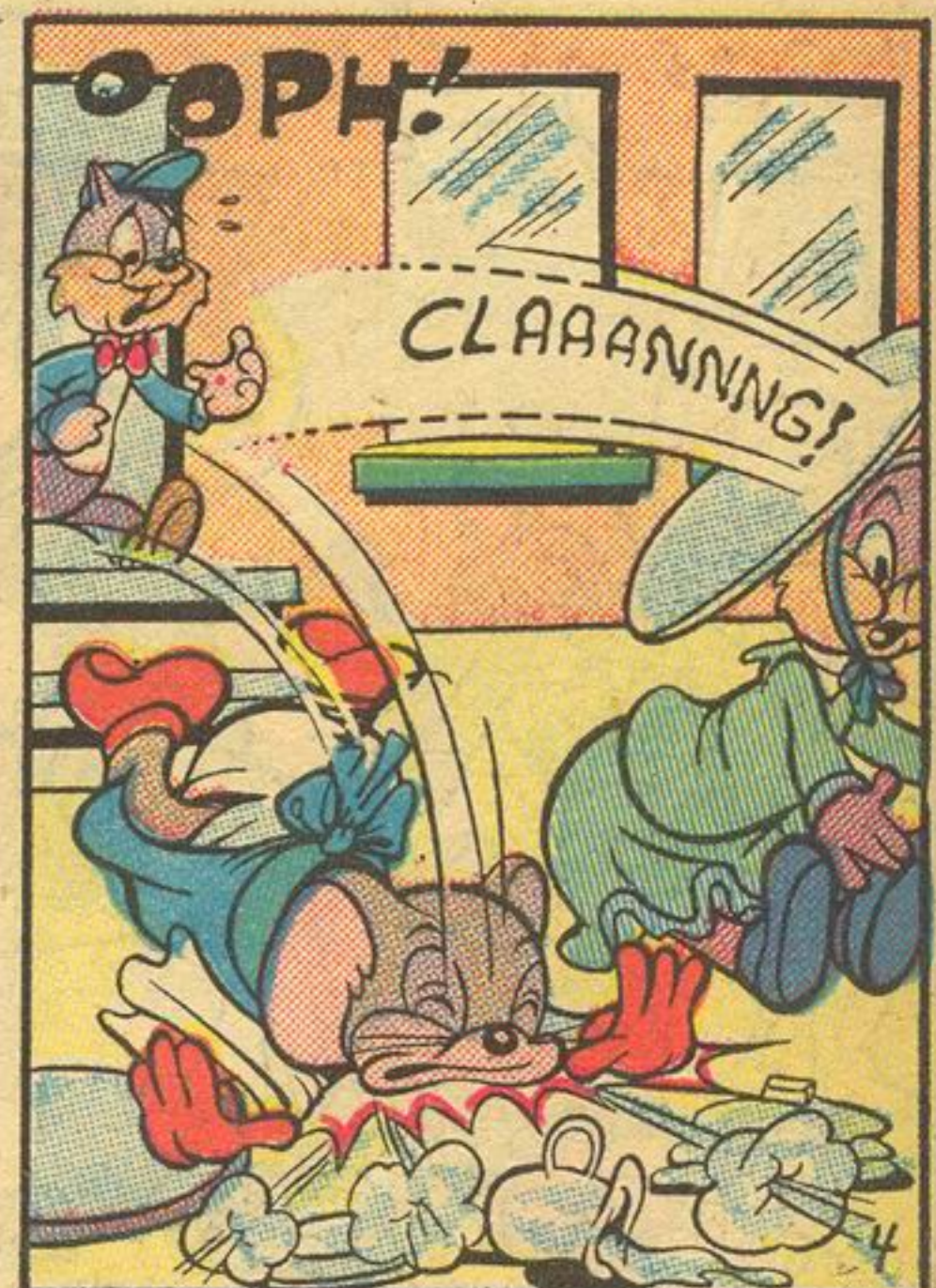
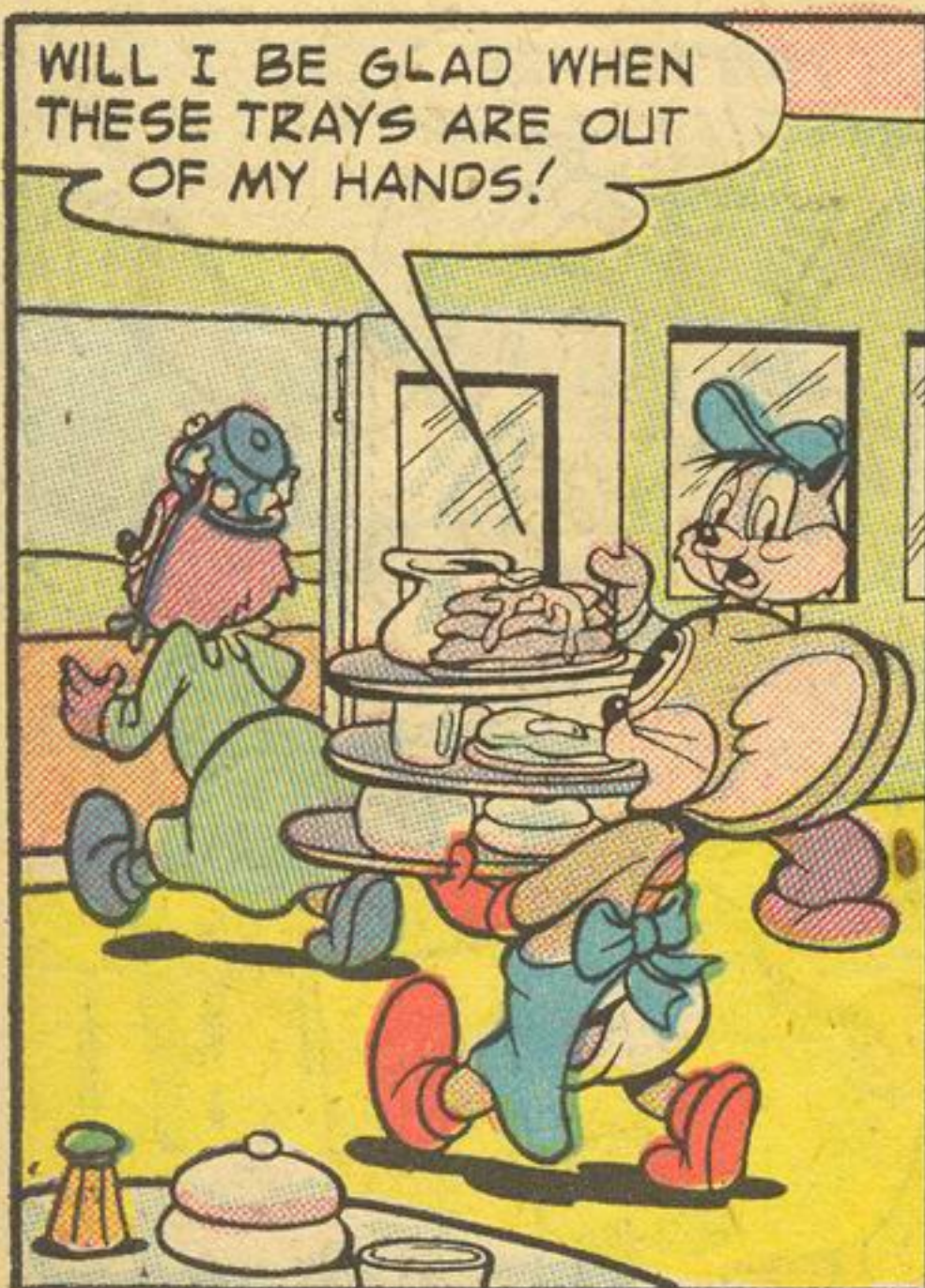
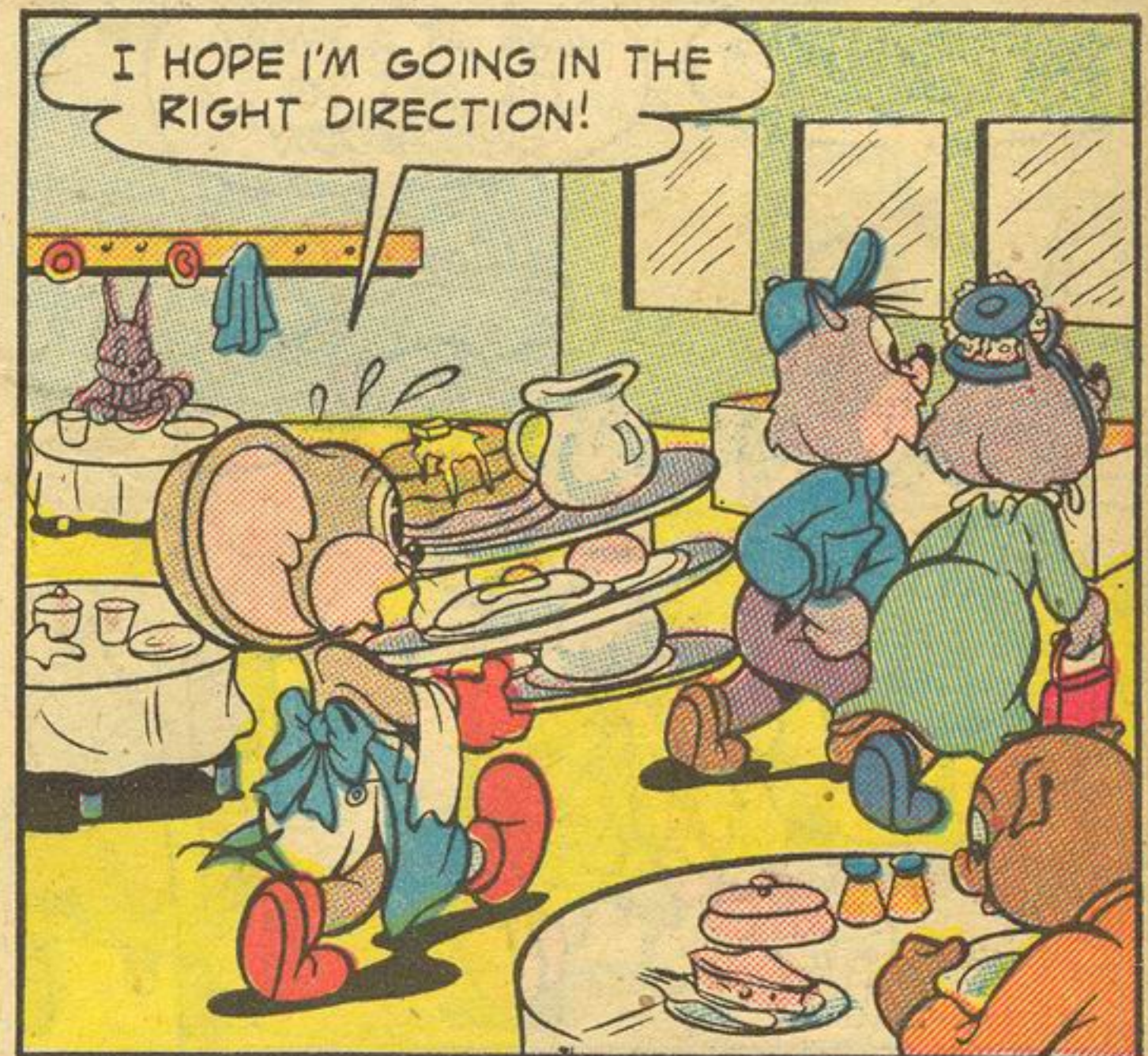
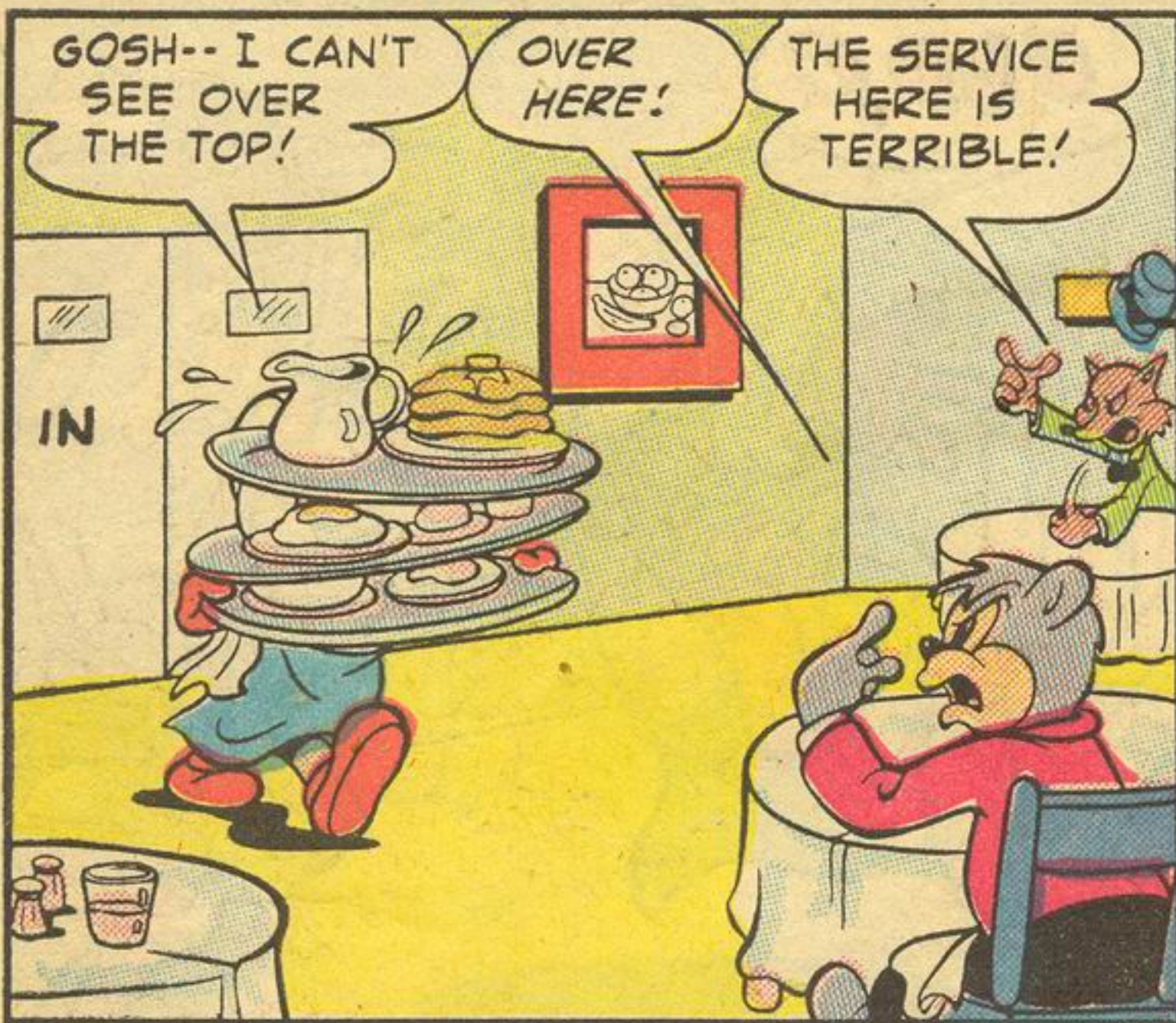
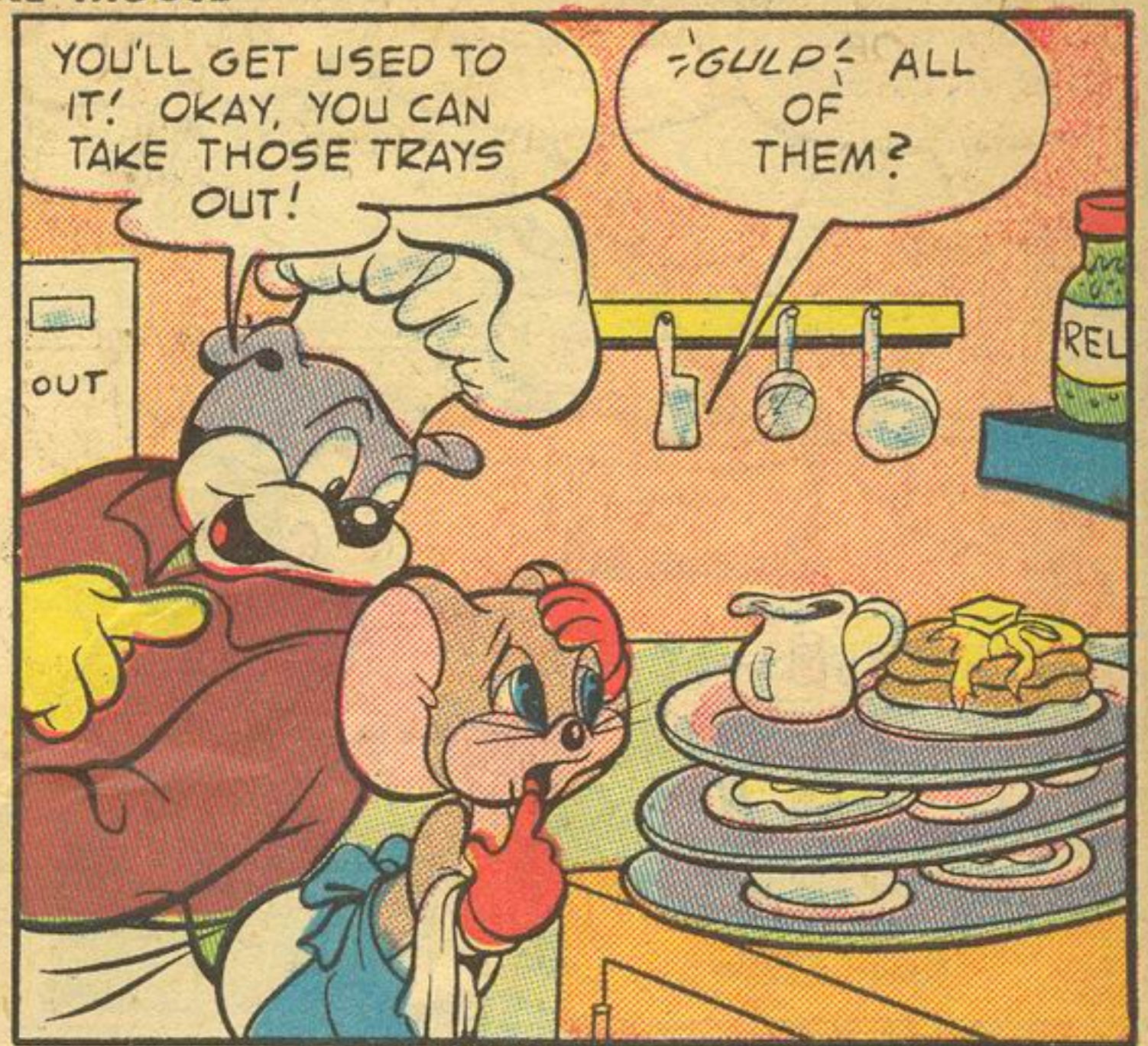
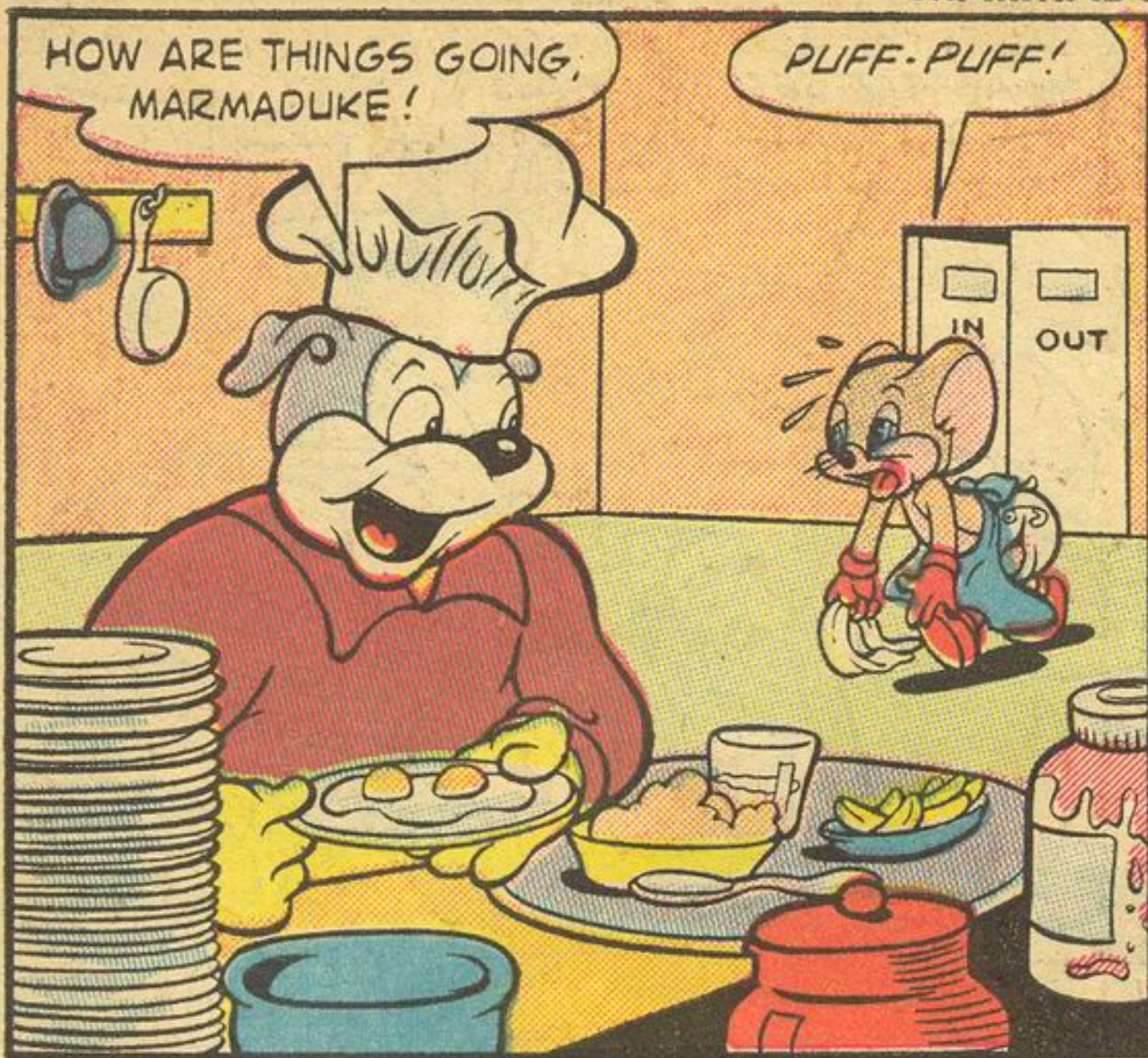


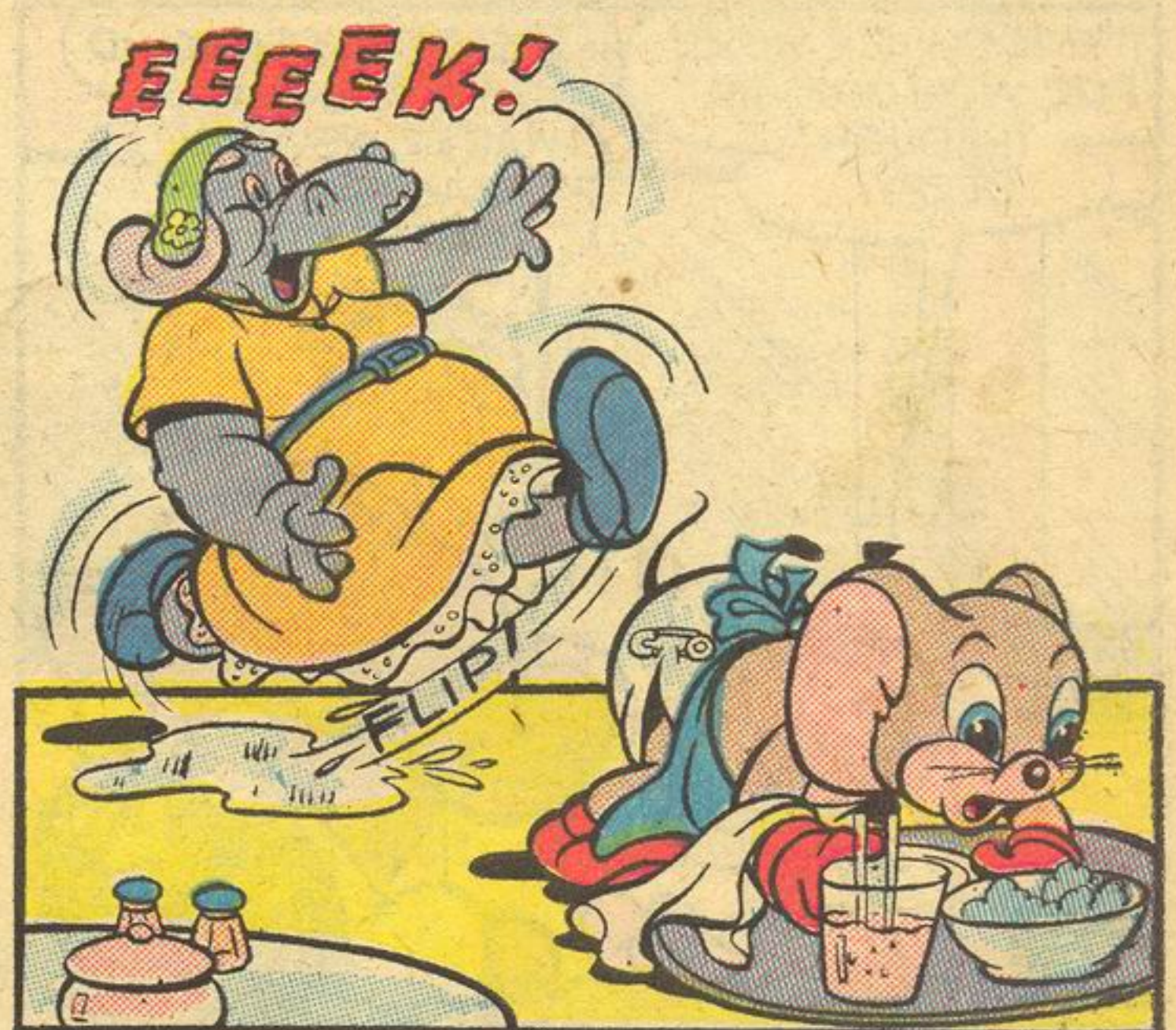
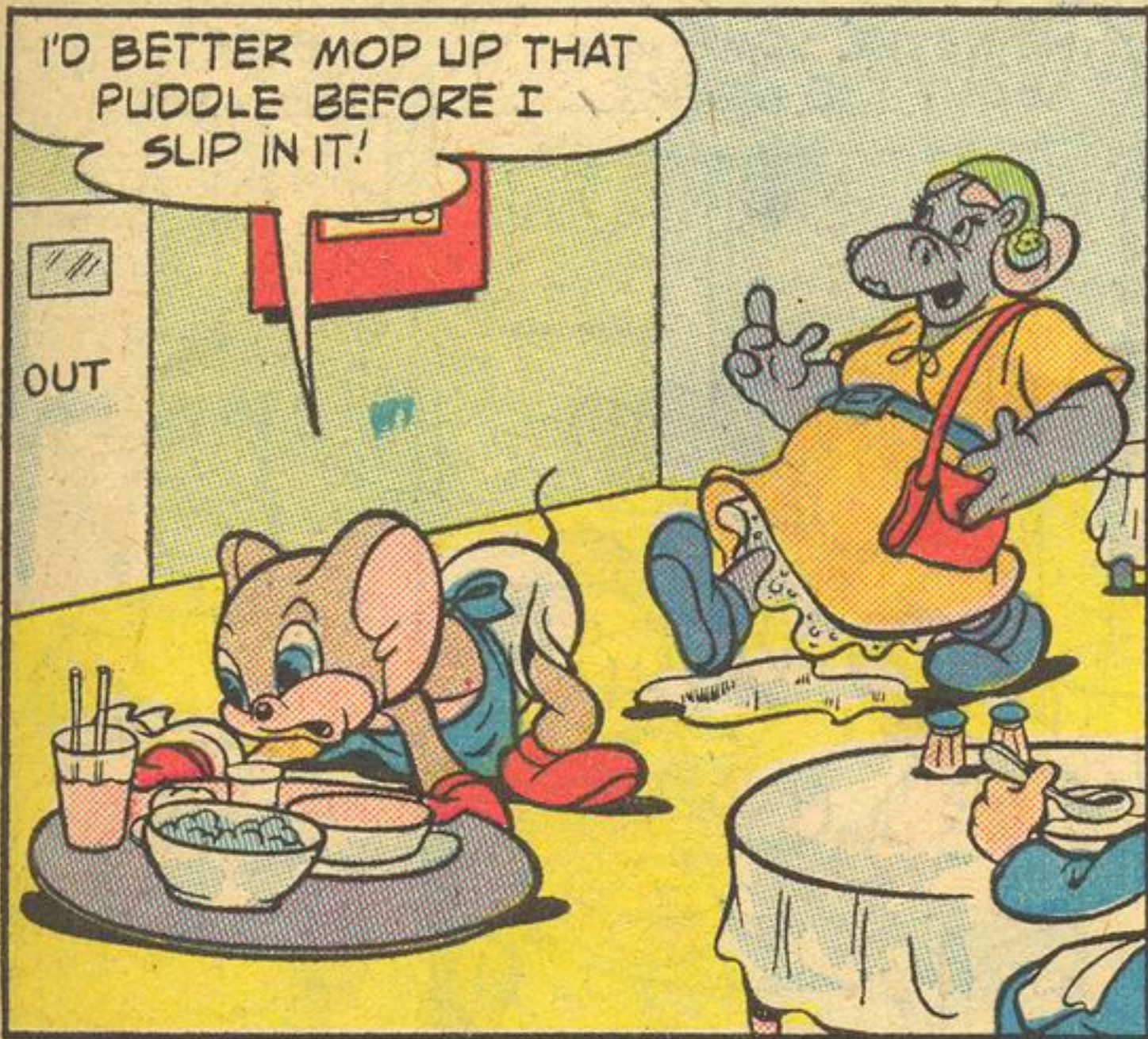
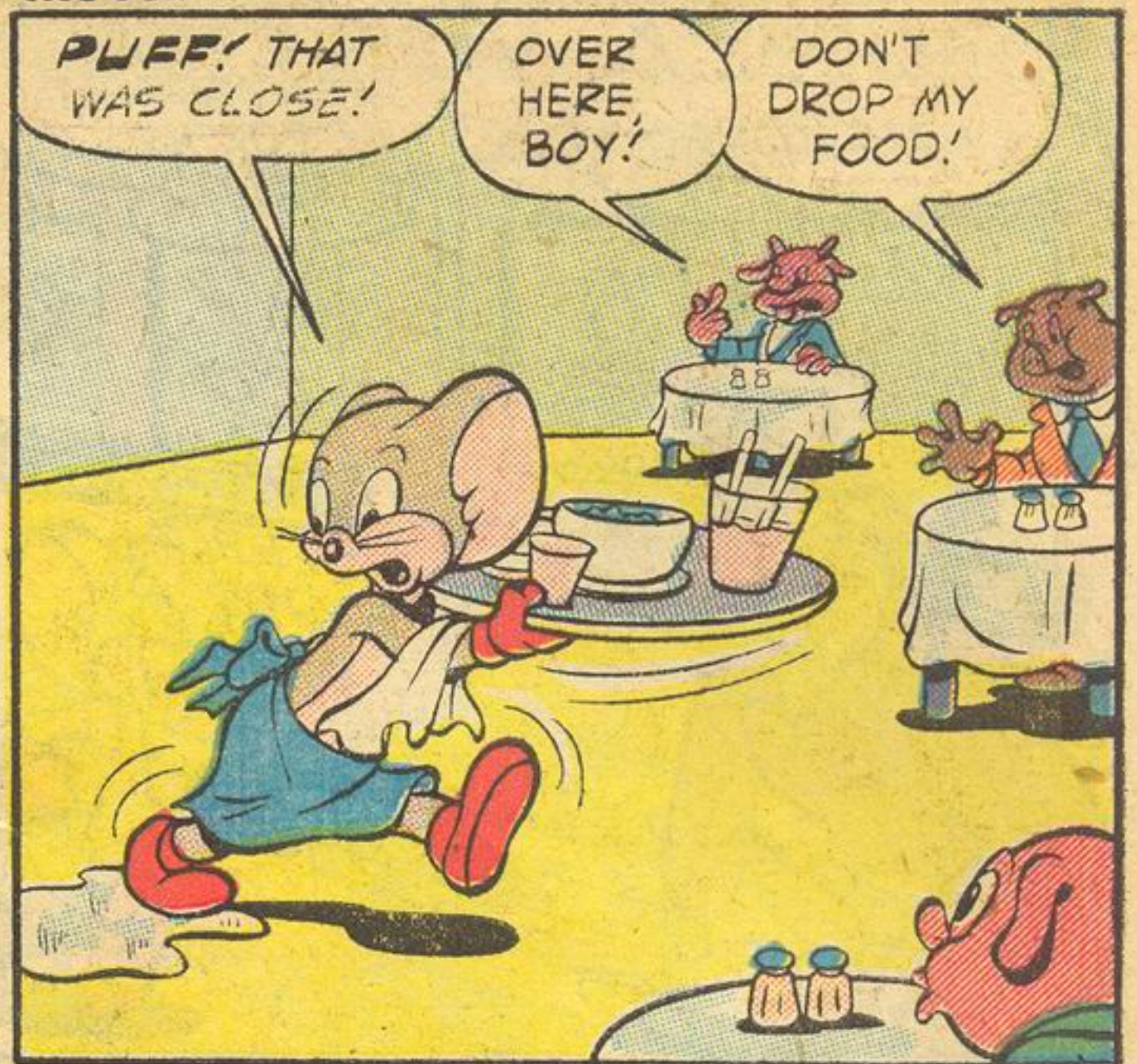
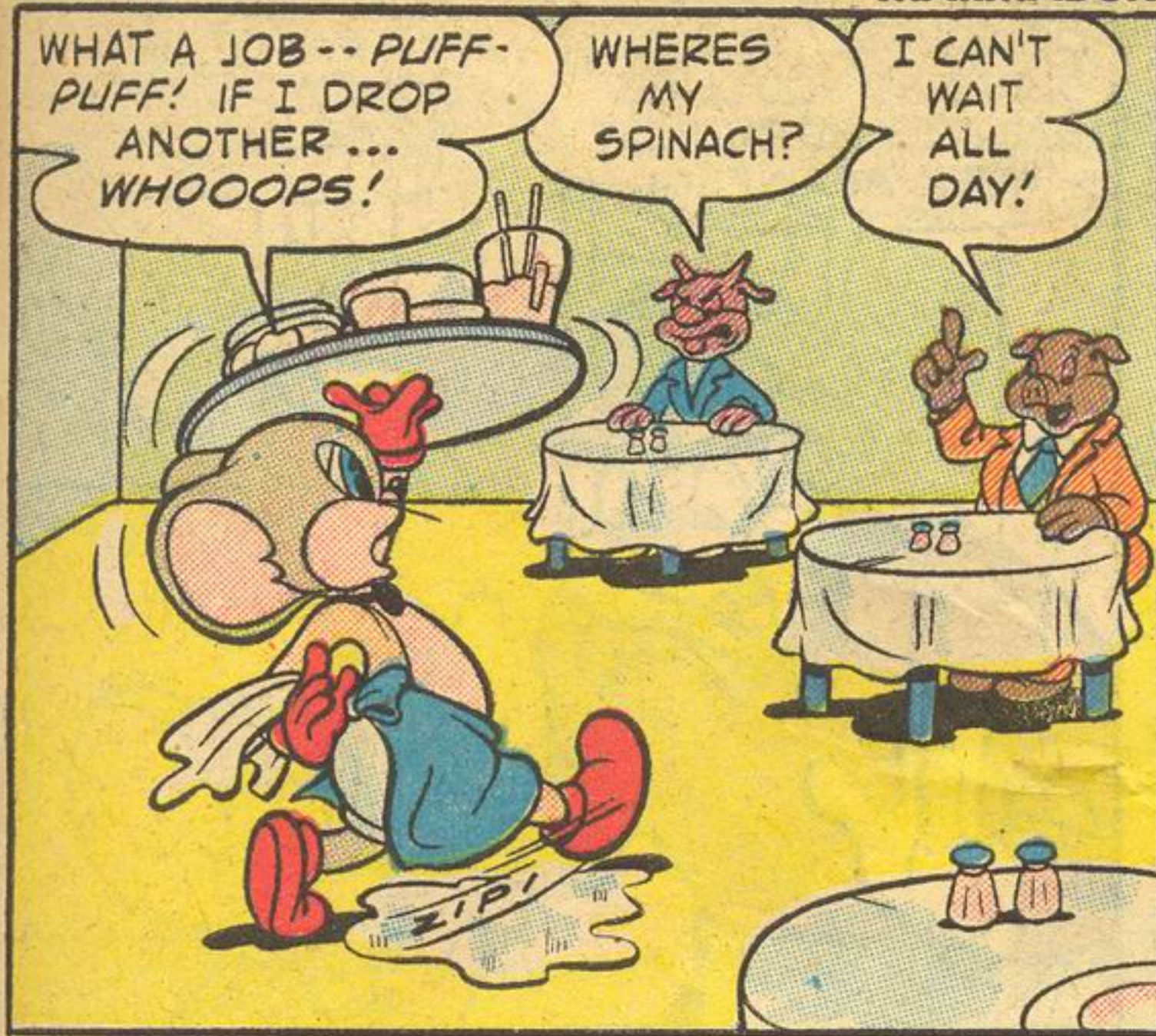
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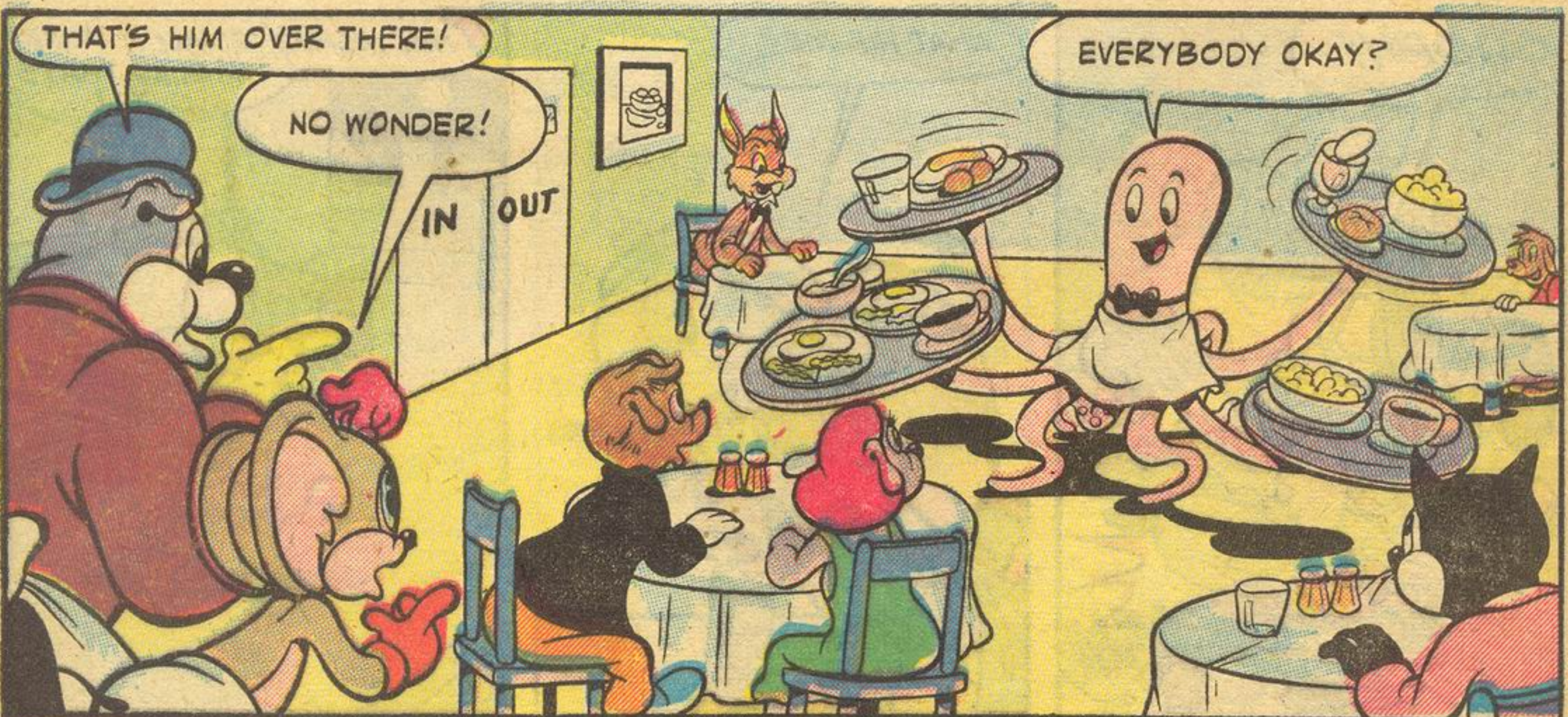
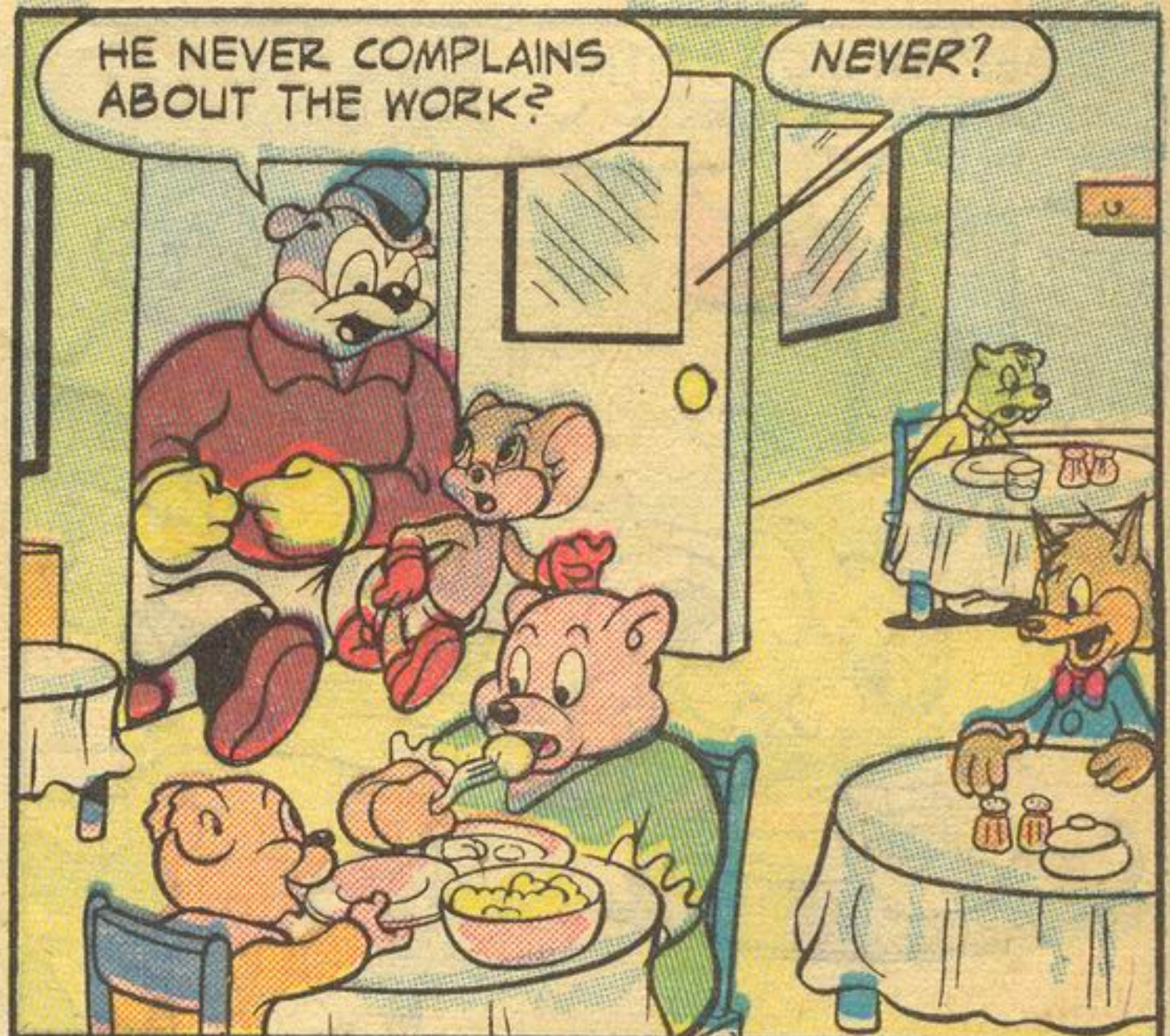
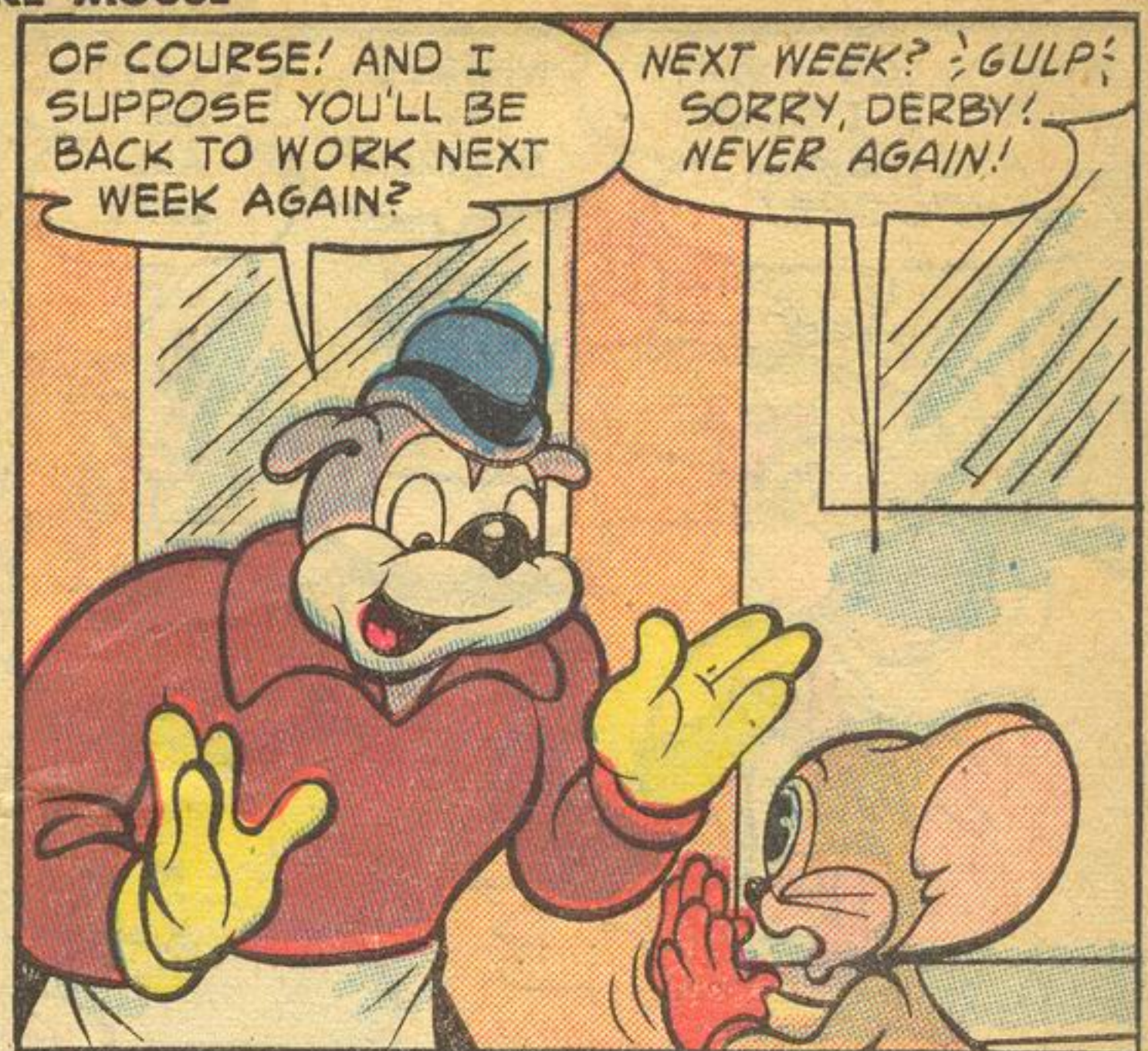
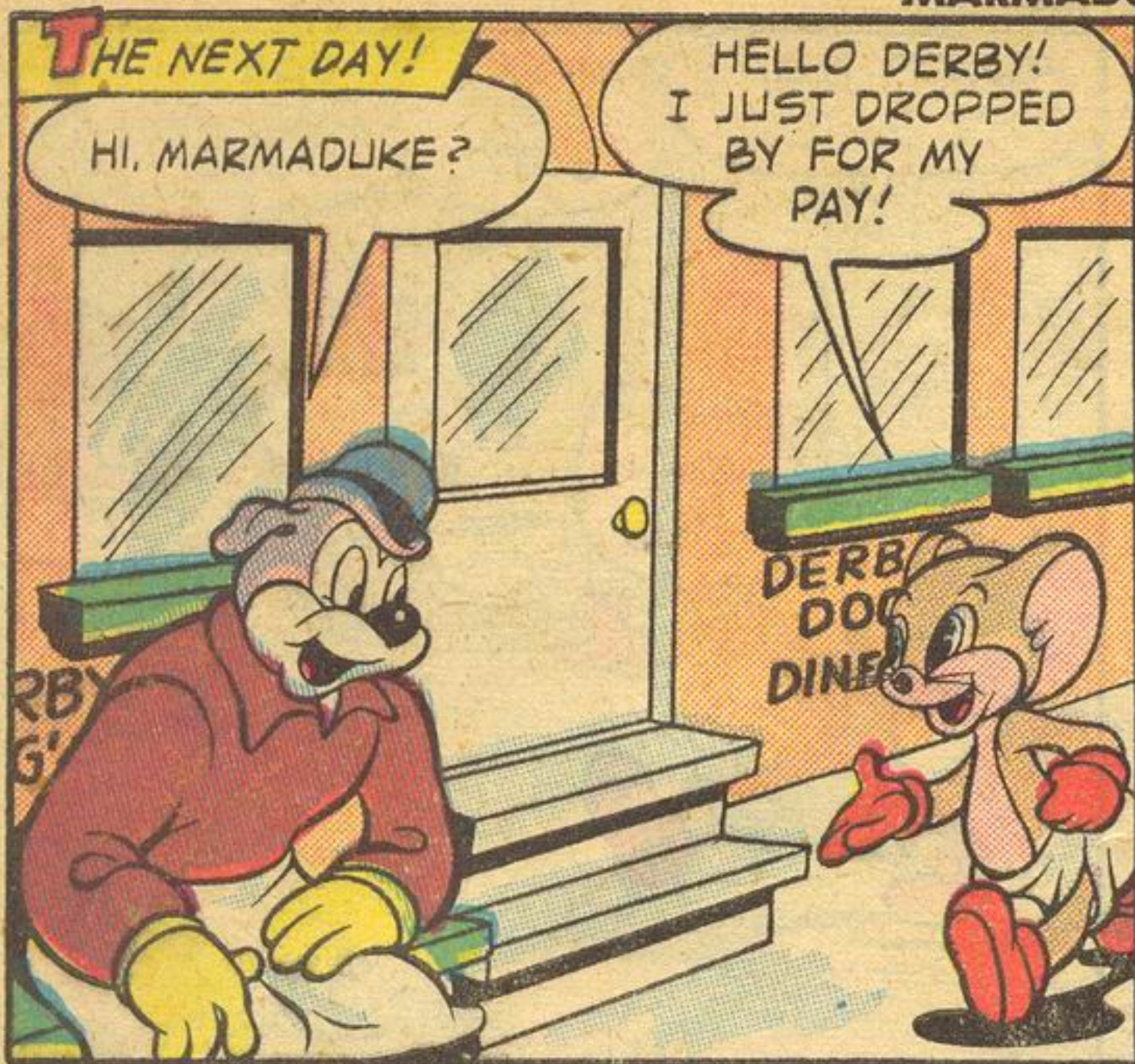


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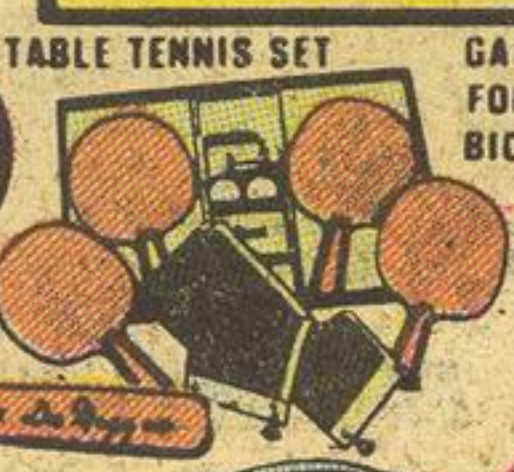
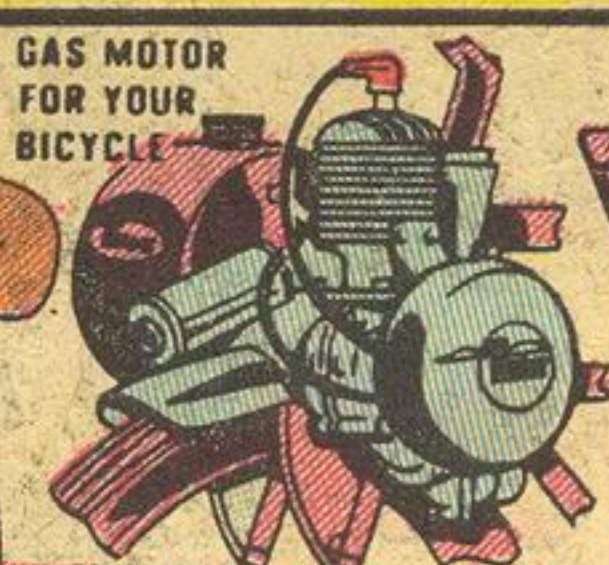


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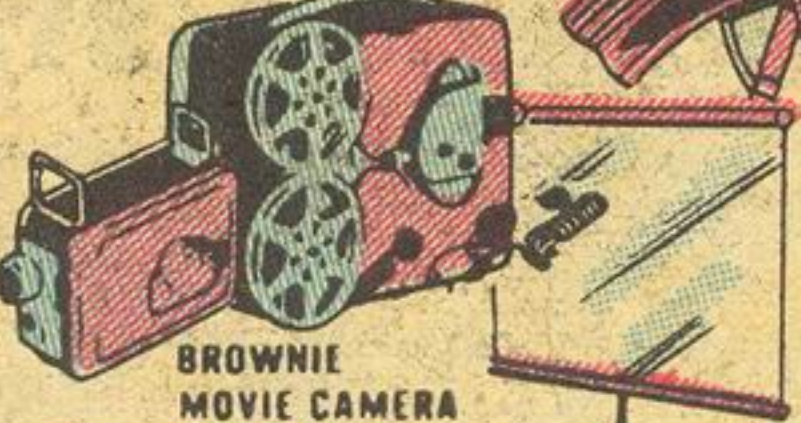
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than any other man. OUR 40th YEAR.

**America's Fast Growing Industry Offers
You Good Pay—Bright Future—Security**

I TRAINED THESE MEN



"Started to repair sets six months after enrolling. Earned \$12 to \$15 a week in spare time."—Adam Kramlik, Jr., Sunnyside, Pennsylvania.

"Up to our necks in Radio-Television work. Four other NRI men work here. Am happy with my work."—Glen Peterson, Bradford, Ont., Canada.



"Am doing Radio and Television Servicing full time. Now have my own shop. I owe my success to N.R.I."—Curtis Stath, Ft. Madison, Iowa.

"Am with WCOC. NRI course can't be beat. No trouble passing 1st class Radio-phone license exam."—Jesse W. Parker, Meridian, Mississippi.



"By the time I graduated I had paid for my course, a car and testing equipment. Can service toughest jobs."—E. J. Streitenberger, New Boston, Ohio.

**AVAILABLE TO
VETERANS
UNDER G.I. BILLS**

You Learn by Practicing with Parts I Send

Nothing takes the place of PRACTICAL EXPERIENCE. That's why NRI training is based on LEARNING BY DOING. You use parts I furnish to build many circuits common to Radio and Television. As part of my Communications Course, you build many things, including low power transmitter shown at left. You put it "on the air," perform procedures required of broadcasting operators. With my Servicing Course you build modern Radio, etc. Use Multitester you build to make money fixing sets. Many students make \$10, \$15 week extra fixing neighbors' sets in spare time while training. Coupon below will bring book showing other equipment you build. It's all yours to keep.

**The Tested Way
To Better Pay!**

Training plus opportunity is the PERFECT COMBINATION for job security, good pay, advancement. In good times, the trained man makes the BETTER PAY, GETS PROMOTED. When jobs are scarce, the trained man enjoys GREATER SECURITY. NRI training can help assure you more of the better things of life.

**Start Soon to Make \$10, \$15
a Week Extra Fixing Sets**

Keep your job while training. I start sending you special booklets the day you enroll, that show you how to fix sets. Multitester built with parts I send helps you make \$10, \$15 a week extra fixing sets while training. Many start their own Radio-Television business with spare time earnings.

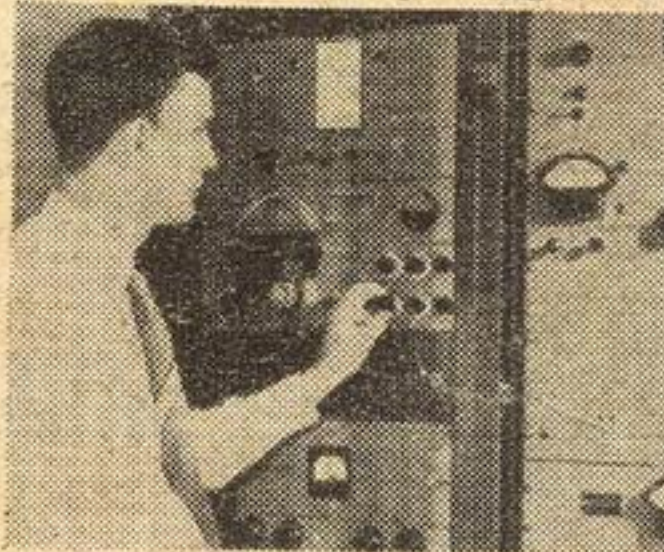
My Training Is Up-To-Date

You benefit by my 40 years' experience training men at home. Well illustrated lessons give you basic principles you need. Skillfully developed kits of parts I send (see below) "bring to life" things you learn from lessons.

**2 FREE BOOKS
SHOW HOW
MAIL COUPON**



Television Making Good Jobs, Prosperity—Even without Television, Radio is bigger than ever. 115 million home and auto Radios to be serviced. Over 3000 Radio broadcasting stations use operators, technicians, engineers. Government, Aviation, Police, Ship, Micro-wave Relay, Two-Way Radio Communications for buses, taxis, trucks, etc., are important and growing fields. Television is moving ahead fast.



About 200 Television stations are now on the air. Hundreds of others being built. Good TV jobs opening up for Technicians, Operators, etc.

25 million homes now have Television sets. Thousands more are being sold every week. Get a job or have your own business selling, installing, servicing.

Radio-TV Needs Men of Action—Mail Coupon

Act now to get more of the good things of life. Actual lesson proves my training is practical, thorough. 64-page book shows good job opportunities for you in many fields. Take NRI training for as little as \$5 a month. Many graduates make more than total cost of training in two weeks. Mail coupon now. J. E. SMITH, President, National Radio Institute, Dept. 6NK Washington 9, D. C. OUR 40TH YEAR.

Good for Both—FREE

MR. J. E. SMITH, President, Dept. 6NK
National Radio Institute, Washington 9, D. C.
Mail me Sample Lesson and 64-page Book, FREE.
(No salesman will call. Please write plainly.)

Name.....Age.....

Address.....

City.....Zone.....State.....

VETS write in date
of discharge.....

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How to Be a
Success
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IT'S B-I-G-G-E-R *Softer...*
MORE DEE-LICIOUS THAN EVER!



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Otto Schnering, Founder

makers of Butterfinger, Coconut Grove, Caramel Nougat, Dip candy bars, Saf-T-Pops, Fruit Drops and Mints